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## BELLE BEAUTY AND THE BEAST DISNEY DREAM

Script:

### BELLE SIDE 1

**BELLE**

Papa.

MAURICE

Oh good, Belle. You're back. Where were you?

**BELLE**

*(Referring to her books)*

First I went to a far off fairy tale land, and then I went to St. Petersburg to see the Tsar!

MAURICE

Hmmm, yes.

**BELLE**

Papa, do you think I'm odd?

MAURICE

Where did you get an idea like that?

**BELLE**

Oh, I don't know. People talk.

MAURICE

You know, your mother was so different, so daring, so ahead of her time that people talked about her too...until the day they found themselves imitating her.

**BELLE**

Tell me more.

MAURICE

Your mother was...fearless. Fearless. To know anything more, you just have to look in the mirror.

Now, these music boxes won't sell themselves, will they?

**BELLE**

This is beautiful work, Papa. I'm amazed how each one captures its own little tale.  
A perfect love story captured...

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MAURCE

These are fine, though I fear my best work is behind me. I haven't had new inspiration in quite some time.

Speaking of time! I'd better be off if I'm going to make it by sundown. What would you like me to bring you from the faire?

**BELLE**

A red rose, like the one in your music box of mother.

MAURICE

You ask for that every year.

**BELLE**

And every year, you bring it.

MAURICE

I'll see you tomorrow, my love.

**BELLE**

Take good care, Papa!

## **BELLE SIDE 2**

GASTON

Belle! Lovely day, isn't it?

**BELLE**

It *was*.

GASTON

In fact, I'd say it's the perfect day to agree to be my wife.

**BELLE**

Gaston, I'm not really ready to get married.

GASTON

Maybe you haven't met the right man.

**BELLE**

It's a small village. I've met them all.

GASTON

Maybe you should take a second look...people change.

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**BELLE**

No one can change that much.

GASTON

They can with the right girl.

**BELLE**

Maybe if you'd said "woman"...Now excuse me, my father will be home soo –

GASTON

*(Cutting her off)* For simple folk like you, it doesn't get any better than me.

**BELLE**

Trust me, Gaston, it can only get better. Goodbye.

## **BELLE SIDE 3**

**BELLE**

Papa? Hello? Is someone there? Papa?!?!

MAURICE

Belle? How did you find me?

**BELLE**

Papa! Oh Papa, your hands are as cold as ice. We need to get you home.

MAURICE

No, stop! Belle, this castle is alive! You must get away before he finds you!

**BELLE**

Who?!

*(Out of nowhere, the hideous BEAST roars and bounds on in the shadows)*

**BELLE (CONT'D)**

Who's there? Who are you?

BEAST

Get out!

**BELLE**

I've come for my father. Release him.

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BEAST

Your father is a thief. He stole a rose.

**BELLE**

I asked for the rose. Step into the light!  
(*The BEAST steps out of the shadow.*)

**BELLE (CONT'D)**

Punish me, not him.

BEAST

You'll be my prisoner forever!

**BELLE**

A life sentence for a rode?

BEAST

I received eternal damnation for one. Now...do you still wish to take your father's place?...Choose!

**BELLE**

Alright. I will leave. I need a minute alone with him.  
(*The BEAST grunts.*)

**BELLE (CONT'D)**

Are you so cold-hearted that you won't allow a daughter to kiss her father goodbye?  
Forever can spare a minute!  
(*The BEAST moves towards her. Unexpectedly, HE opens the gate.*)

BEAST

When this door closes, it will not open again!

MAURICE

Belle, listen to me. It's all right. Live your life. Forget me.

**BELLE**

Forget you? Everything I am is because of you. I love you Papa. And I will escape somehow.

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## **BELLE SIDE 4**

BEAST

I haven't danced in years. I'd almost forgotten the feeling.

**BELLE**

You're quite good at it.

BEAST

My mother taught me, when I was a small child. We'd spend hours in the ballroom, waltzing and laughing...

**BELLE**

You were lucky to have been close with your mother.

BEAST

Yes. I was.

**BELLE**

My father taught me to dance. He made sure our house was always filled with music and joy...

BEAST

You must miss him.

**BELLE**

Very much.

*(The BEAST retrieves his magic mirror and hands it to Belle.)*

BEAST

Here. In this you can see anyone you wish.

**BELLE**

Anyone? I wish to see my father!

*(The mirror glows and BELLE looks at it frightfully.)*

**BELLE (CONT'D)**

Oh no! Papa!

BEAST

What is it?

**BELLE**

He's tied up in the village! I don't know what's happening!

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BEAST

You must go to him.

**BELLE**

What?

BEAST

You must go to him. No time to waste.

**BELLE**

Thank you.

*(SHE goes to return the mirror.)*

BEAST

No. Keep it with you. And you'll always have a way to look back on me. Now go.

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# Belle

## Beauty and the Beast - Belle

Spiritedly ♩ = 128

There goes the bak - er with his tray, like

*fp* *f* *sfz* *mp* G C2 G C2 G

Detailed description: This system contains the first five measures of the score. The vocal line starts with a whole rest, followed by a half note G4, quarter notes A4, B4, and C5, and a half note B4. The piano accompaniment features a right hand with a G chord, a melodic line with a crescendo from *fp* to *sfz*, and a left hand with a steady eighth-note bass line. Dynamic markings include *fp*, *f*, *sfz*, and *mp*. Chord symbols G, C2, and G are indicated.

al - ways, the same old bread and rolls to sell. Ev-'ry

C2 G Am2 G/B C D/C D D/C C

6

Detailed description: This system contains measures 6 through 10. The vocal line continues with a half note G4, quarter notes A4, B4, and C5, and a half note B4. The piano accompaniment continues with the same eighth-note bass line and right hand accompaniment. Chord symbols C2, G, Am2, G/B, C, D/C, D, D/C, and C are indicated. A measure number '6' is written below the first measure.

morn - ing, just the same since the morn - ing that we came to this

E<sup>b</sup>6<sup>9</sup> F C/B<sup>b</sup> B<sup>b</sup> D<sup>b</sup>6<sup>9</sup> E<sup>b</sup> B<sup>b</sup>/A<sup>b</sup> A<sup>b</sup>

11

Detailed description: This system contains measures 11 through 15. The vocal line continues with a half note G4, quarter notes A4, B4, and C5, and a half note B4. The piano accompaniment continues with the same eighth-note bass line and right hand accompaniment. Chord symbols E<sup>b</sup>6<sup>9</sup>, F, C/B<sup>b</sup>, B<sup>b</sup>, D<sup>b</sup>6<sup>9</sup>, E<sup>b</sup>, B<sup>b</sup>/A<sup>b</sup>, and A<sup>b</sup> are indicated. A measure number '11' is written below the first measure.

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poor, pro - vin - cial town...

Fm9 Gm7 A<sup>b</sup>M7 G7 C

15

Detailed description: This system contains measures 15 through 18. The vocal line starts with a half note 'poor', followed by a quarter note 'pro', a quarter note 'vin', a quarter note 'cial', and a half note 'town...'. The piano accompaniment features chords Fm9, Gm7, A<sup>b</sup>M7, G7, and C. The bass line has a steady eighth-note accompaniment.

Oh \_\_\_\_\_ is - n't this a - maz - - - ing? \_\_\_\_\_

*mp*  
F /E Dm Fsus/G Em

19

Detailed description: This system contains measures 19 through 24. The vocal line begins with a long note 'Oh', followed by 'is - n't this a - maz - - - ing?'. The piano accompaniment includes chords F, /E, Dm, Fsus/G, and Em. A mezzo-piano (*mp*) dynamic marking is present. The bass line continues with eighth-note accompaniment.

\_\_\_\_\_ It's my fa - v'rite part, \_\_\_\_\_ be - - - cause \_\_\_\_\_ you'll

Asus A C/D D7 Dm/G

25

Detailed description: This system contains measures 25 through 30. The vocal line starts with a long note, followed by 'It's my fa - v'rite part,', 'be - - - cause', and 'you'll'. The piano accompaniment features chords Asus, A, C/D, D7, and Dm/G. The bass line continues with eighth-note accompaniment.

see... \_\_\_\_\_ Here's \_\_\_\_\_

C7sus C B<sup>b</sup>/C *mf* F C/E

31

Detailed description: This system contains measures 31 through 34. The vocal line begins with a long note 'see...', followed by 'Here's'. The piano accompaniment includes chords C7sus, C, B<sup>b</sup>/C, *mf* F, and C/E. A mezzo-forte (*mf*) dynamic marking is present. The bass line continues with eighth-note accompaniment.



where she meets Prince Charm - ing but she won't dis -

Dm G7 /F Em A7sus A

37

cov - er that it's him 'till chap - ter three...

Dsus D7 Gsus G

43

**Ritard.**

**Grandly, but still moving**

I want ad - ven-ture in the great wide some - where!

Fm9 Ab/Bb Bb *f* Eb Bb/Eb Eb6 Bb7/Eb

49

I want it more than I can tell! And for

C min B<sup>b</sup>/D E<sup>b</sup>

55

Detailed description: This block contains the first system of music, measures 55-58. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has three flats (B-flat major/C minor). The vocal line starts with a quarter rest, followed by the lyrics 'I want it more than I can tell!' and ends with 'And for'. The piano accompaniment includes chords C minor, B-flat/D, and E-flat. Measure numbers 55, 56, 57, and 58 are indicated at the bottom of the system.

once it might be grand to have some - one un - der - stand. I want

*p* G<sup>b</sup>/B<sup>b</sup> A<sup>b</sup>/C F min 7/A<sup>b</sup> D<sup>b</sup>/A<sup>b</sup> E/A<sup>b</sup> G<sup>b</sup>/B<sup>b</sup> E<sup>b</sup>min7 C<sup>b</sup>/E<sup>b</sup>

59

Detailed description: This block contains the second system of music, measures 59-62. The vocal line continues with the lyrics 'once it might be grand to have some - one un - der - stand. I want'. The piano accompaniment features a series of chords: G-flat/B-flat, A-flat/C, F minor 7/A-flat, D-flat/A-flat, E/A-flat, G-flat/B-flat, E-flat minor 7, and C-flat/E-flat. The piano part begins with a piano (*p*) dynamic. Measure numbers 59, 60, 61, and 62 are indicated at the bottom of the system.

so much more than they've got planned. \_\_\_\_\_

A<sup>b</sup>min7 B<sup>b</sup>min7 BMaj7 B<sup>b</sup>7sus4

63

Detailed description: This block contains the third system of music, measures 63-66. The vocal line concludes with the lyrics 'so much more than they've got planned.' followed by a line of underscores. The piano accompaniment features chords A-flat minor 7, B-flat minor 7, B major 7, and B-flat 7 suspended 4. Measure numbers 63, 64, 65, and 66 are indicated at the bottom of the system.

# Days In The Sun

"Belle"--Disney Auditions--5

Gentle & Steady ♩ = 120

How in the midst of all this sor - row can so much hope and love en -

*p* B $\flat$  B $\flat$  F/B $\flat$  E $\flat$ 2

66

sure? I was in - no - cent and cer - tain, now I'm

B $\flat$ /D F/G *mp* C min7 F7sus4 B $\flat$ 2/D G min

69

Poco Rit.

♩ = 122 & Accel.

wis - er but un - sure. I can't go back in - to my child - hood,

B $\flat$ /C C9 E $\flat$ /F F E $\flat$ 2 *mf*

72

one that my fath - er made se - cure. I can feel a

B<sup>b</sup>2/D

*p* D Emin7/D

76

Detailed description: This block contains the first system of the musical score, covering measures 76 to 78. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature has one flat (B-flat). The lyrics are "one that my fath - er made se - cure. I can feel a". The piano part includes chords B<sup>b</sup>2/D, D, and Emin7/D. A dynamic marking of *p* (piano) is present. Measure numbers 76, 77, and 78 are indicated at the bottom of the system.

**Poco Rall.** **Molto Rall.**

change in me. I'm strong - er now, but still not

D<sup>o</sup>7 D *cresc.* F#m/B E/B F#m/B E/B B

79

VOL

Detailed description: This block contains the second system of the musical score, covering measures 79 to 81. It features a vocal line and piano accompaniment. The tempo markings "Poco Rall." and "Molto Rall." are placed above the vocal staff. The lyrics are "change in me. I'm strong - er now, but still not". The piano part includes chords D<sup>o</sup>7, D, F#m/B, E/B, and B. A *cresc.* (crescendo) marking is under the D chord. The word "VOL" is written vertically below the piano part. Measure numbers 79, 80, and 81 are indicated at the bottom of the system.

free.

*f* E

82

VOL

Detailed description: This block contains the third system of the musical score, covering measures 82 to 84. It features a vocal line and piano accompaniment. The lyrics are "free.". A dynamic marking of *f* (forte) is present. The piano part includes a chord E. The word "VOL" is written vertically below the piano part. Measure numbers 82, 83, and 84 are indicated at the bottom of the system.