



**GENIE**  
**"DISNEY'S BELIEVE"**  
**DISNEY CRUISE LINE**

**DR. G**

Clearly I'm breathing in too much formaldehyde. If I didn't know any better, I would think there was a giant blue person hovering over me.

**GENIE**

Please. I prefer periwinkle.

**DR. G**

Who are you – what are you?!

**GENIE**

I am the genie of this lamp.

**DR. G**

This is a watering can.

**GENIE**

It's a magical lamp, converted into a watering can at your botany science lab's environmental recycling department, but that's beside the point. You rubbed on it, it set my magic in motion and now I'm here to grant you three – count 'em – one, two, three – wishes. Oh yes, my good man.

**DR. G**

Ha ha – okay, I get it, I'm being Punk'd! Where are the cameras?

**GENIE**

(looking around; joyful, excited, primping)

Cameras?! I'm ready for my close-up, Mr. DeMille – hey, does this turban make my butt look too big? But seriously, Doctor Greenaway –

**DR. G**

How'd you know my name?

**GENIE**

(all "duh!")

Hel-*lo*! I am a genie! I am here to make the magic happen!

**DR. G**

I have no idea if you are an apparition or my imagination -- but I wish you would stop talking about magic!

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**GENIE**

Done and done – one wish fulfilled! Okay Doc, one down, two to go. If only Aladdin had been this easy! Okay next wish – make it a good one!

**DR. G**

How patently absurd. I don't believe in wishes and magic.

**GENIE**

Your daughter does. And a little birdie tells me that it would make her birthday if you believed in it too. Come on, Dr. G, what do you say!?!

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# Never Had A Friend

## Believe - Genie

♩=206

Well A - li

*f* Dm B<sup>b</sup>7 A7 B<sup>b</sup>7 A7 Dm B<sup>b</sup>7

Detailed description: This system contains the first four measures of the piece. It features a vocal line in treble clef and a piano accompaniment in bass clef. The tempo is marked as quarter note = 206. The key signature has one flat (B-flat major). The piano part includes dynamic marking *f* and various chords: Dm, B<sup>b</sup>7, A7, B<sup>b</sup>7, A7, Dm, and B<sup>b</sup>7.

Ba - ba had them for - ty theives, Sche - he - ra - zad - ee had a thou - sand tales. — But Mas - ter

A7 Dm A7 Dm

Detailed description: This system contains measures 5 through 8. The vocal line continues with the lyrics. The piano accompaniment features chords A7, Dm, A7, and Dm.

you're in luck 'cause up your sleeves you got a brand of mag - ic nev - er fails. — You got some

A7 Dm E7 A 7(#5)

Detailed description: This system contains measures 9 through 12. The vocal line continues with the lyrics. The piano accompaniment features chords A7, Dm, E7, and A 7(#5).

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"Never Had A Friend"--Disney Auditions--2

pow - er in your cor - ner now, some heav - y am - mu - ni - tion in your camp. You got some

13

A7 D m A7 D m

punch pizz - azz, ya - hoo and how, — see all you got - ta do is rub that lamp.

17

A7 D m E7 A 7(#5)

## Part 2

Hey Doc - tor Green - a - way — have a wish or two or three. — I'm

21

*f* G m E $\flat$ 7 D7 G m E $\flat$ 7 D7

on the job — you big na - bob. You ain't nev - er had a friend, nev - er had a friend, you ain't

25

B $\flat$  B $\flat$ /A $\flat$  E $\flat$ 6/G G $\flat$ 7 B $\flat$ /F

"Never Had A Friend"--Disney Auditions--3

nev-er had a friend, nev-er had a friend, you ain't nev-er had a friend

Chords: G<sup>b</sup>7, A 7/E<sup>b</sup>, D7sus

29

Detailed description: This system contains the first five measures of the song. The vocal line is in a B-flat major key with a one-sharp signature (F#). The lyrics are "nev-er had a friend, nev-er had a friend, you ain't nev-er had a friend". The piano accompaniment features a bass line with a steady eighth-note rhythm and a treble line with chords. Chords are G<sup>b</sup>7, A 7/E<sup>b</sup>, and D7sus.

like me!

Chords: D7, G m, E<sup>b</sup>7, D7, G m

34

Detailed description: This system contains measures 6-10. The vocal line continues with "like me!". The piano accompaniment features a bass line with a steady eighth-note rhythm and a treble line with chords. Chords are D7, G m, E<sup>b</sup>7, D7, and G m. There is a melodic flourish in the vocal line at the end of the system.

You ain't nev-er had a friend like me. Hah!

Chords: E<sup>b</sup>7, D7, G m, E<sup>b</sup>7, D7, E<sup>b</sup>7, D7, G m

38

Detailed description: This system contains measures 11-15. The vocal line continues with "You ain't nev-er had a friend like me. Hah!". The piano accompaniment features a bass line with a steady eighth-note rhythm and a treble line with chords. Chords are E<sup>b</sup>7, D7, G m, E<sup>b</sup>7, D7, E<sup>b</sup>7, D7, and G m. The system ends with a glissando in the piano part.