

# Let It Go

## Freezing The Night Away - Elsa

♩ = 69

The first system of musical notation for 'Let It Go' is in 4/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest for three measures, followed by a quarter note G4 on the word 'The'. The piano accompaniment starts with a melody in the right hand and a bass line in the left hand. The right hand melody begins with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The left hand bass line consists of a sustained chord of E3, G3, and B2. Chord symbols are provided below the piano part: *mp* Em, C M7, D2, A sus, and A.

The second system of musical notation continues the song. The vocal line has lyrics: 'snow glows white on the moun-tain to - night not a foot - print to be seen'. The piano accompaniment continues with the same melodic and harmonic structure. Chord symbols are: Em, C M7, D2, A sus, and A m.

5

The third system of musical notation continues the song. The vocal line has lyrics: 'king-dom of is - o - la - tion, And it looks like I'm the queen.' The piano accompaniment continues with the same melodic and harmonic structure. Chord symbols are: Em, C M7, D2, A sus, and A.

9

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"Let It Go"--Disney Auditions--2

The wind is howl - ing like\_\_ this swirl - ing storm in - side\_\_

Em CM7 D2 Asus Am

13

This system contains the first four measures of the song. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff. Chords are indicated below the piano part: Em, CM7, D2, Asus, and Am.

Could-n't keep it in, heav - en knows I\_\_ tried.

Em D Asus A

17

This system contains the next four measures. The piano part features sustained chords in the left hand and moving lines in the right hand. Chords are indicated as Em, D, Asus, and A.

My pow - er flur - ries through the air\_\_ in - to\_\_ the ground\_\_

C5

21

This system contains the next four measures. The piano part features a rhythmic accompaniment of eighth notes in the left hand and chords in the right hand. The chord is indicated as C5.

My soul is spi - ra - ling\_\_ in fro - zen frac - tals all\_\_ a - round

25

This system contains the final four measures of the page. The piano part continues with the rhythmic accompaniment and chords. The chord is indicated as C5.

"Let It Go"--Disney Auditions--3

And one\_\_ thought crys - tal - liz - es like\_\_ an ic - y blast\_\_

29

I'm nev - er go - ing back, The past is in\_\_ the past\_\_ Let it go,

33

let it go\_\_ And I'll rise\_\_ like the break of dawn\_\_ Let it go,

38

let it go\_\_ That per - fect girl is\_\_ gone\_\_

42

"Let It Go"--Disney Auditions--4

Here I stand In the light of day Let the

G D Em C Cm

46

storm rage on, The cold nev-er both-ered me an - y - way

B m B<sup>b</sup> C2 *mp*

51