



**DISNEY CRUISE LINE  
FROZEN, A MUSICAL SPECTACULAR  
ANNA**

**Scene 1: ANNA AND ELSA**

**Character Description:**

Impulsive in decision making... youth... vibrant energy. Smitten with Hans. Defiance in standing up to Elsa. Lack of understanding as to why the sisters have been separated.

**Script:**

**ELSA**

Marriage? I'm sorry I'm confused.

**ANNA**

Well, we haven't worked out all the details ourselves. We'll need a few days to plan the ceremony. Of course we'll have soup, and roast, and ice cream and then... wait! Would we live here?

**ELSA**

Here?

**ANNA**

We can invite all twelve of your brothers to stay with us!

**ELSA**

Wait. Slow down. No one's brothers are staying here. No one is getting married.

**ANNA**

Wait, what?

**ELSA**

You can't marry a man you just met.

**ANNA**

You can if it's true love.

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**ELSA**

Anna, what do you know about true love?

**ANNA**

More than you. All you know is how to shut people out.

**ELSA**

I'm sorry, Anna. You asked for my blessing, but my answer is no. The party is over. Close the gates.

**ANNA**

What? Elsa, no!

*(ANNA grabs Elsa's hand pulling her glove off)*

**ELSA**

Give me my glove!

**ANNA**

Elsa, please. Please! I can't live like this anymore.

**ELSA**

Then leave.

**ANNA**

Leave? What did I ever do to you?

**ELSA**

Enough, Anna.

**ANNA**

No. Why? Why do you shut me out? Why do you shut the world out? What are you so afraid of?

**ELSA**

I said enough!

*(Ice shoots from ELSA's hand.)*

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**SCENE 2: ANNA AND HANS**

**Scene Description:**

Scene takes place during the course of the Coronation Ball; the initial interaction between Hans and Anna. Hans should appear genuine and youthful... charming to Anna

**Script:**

**HANS**

*(Noticing the streak in her hair)*

Hey, what's this?

**ANNA**

I was born with it. Although I dreamt I was kissed by a troll.

**HANS**

I like it.

*(They smile at one another)*

**ANNA**

Okay, wait -- so you have how many brothers?

**HANS**

Twelve older brothers! Three of them pretended I was invisible. Literally. For two years. But, that's what brothers do.

**ANNA**

And sisters. Elsa and I were really close when we were little. But then, one day she just shut me out and I never knew why.

**HANS**

*(Taking her hand)*

I would never shut you out.

**ANNA**

Okay, can I just say something crazy?

**HANS**

I love crazy.

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### **Scene 3: ANNA AND ELSA**

#### **Scene Description:**

Scene takes place in the 'Crystal Palace' of Elsa's creation. Anna has traveled to find Elsa so she can repair what has happened to the kingdom of Arendelle

#### **Character Description:**

Sees her sister in a whole new way. Does not understand why Elsa is shutting her out. Shows a defiance to her elder sister.

#### **Script:**

**ANNA**

Elsa? You look so different. It's a good different. And this place is amazing.

**ELSA**

Thank you. I never knew what I was capable of.

**ANNA**

I'm so sorry about what happened. If I'd known ...

**ELSA**

No, it's okay. You don't have to apologize. It's so wonderful to see you. But you should probably go. Please.

**ANNA**

But I just got here.

**ELSA**

You belong down in Arendelle.

**ANNA**

So do you.

**ELSA**

No, I belong here. Alone. Where I can be who I am without hurting anybody.

**ANNA**

Actually, about that...

(END)

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**SCENE 4: ANNA AND HANS**

**Scene Description:**

Anna is freezing to death having been accidentally struck by her sister, Elsa.

**Script:**

**HANS**

What happened?

**ANNA**

Elsa struck me with her powers

**HANS**

You said she would never hurt you.

**ANNA**

I was wrong. Elsa froze my heart and only an act of true love can save me.

**HANS**

A true loves kiss.

**ANNA**

Yes.

*(He bends down, about to kiss her. Suddenly he stops.)*

**HANS**

Oh, Anna. If only there was someone out there who loved you.

**ANNA**

What? You said you did.

**HANS**

As thirteenth in a line in my own kingdom, I didn't stand a chance. I knew I'd have to marry into the throne somewhere.

**ANNA**

What are you talking about?

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## HANS

As heir, Elsa was preferable. But no one was getting anywhere with her. But you? You were so desperate for love that you were willing to marry me, just like that. I figured after we married, I'd have to stage a little accident.

## ANNA

Hans. No, stop.

## HANS

But then she doomed herself and you went after her. Now we've captured her and she's locked away in the dungeon. All that's left to do is kill Elsa and bring back summer.

## ANNA

*(Gaining strength, but still weak)*

You're no match for Elsa.

## HANS

No you're no match for Elsa. I on the other hand, am the hero who is going to save Arendelle from destruction.

## ANNA

You won't get away with this.

## HANS

Oh, I already have.

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# Do You Want To Build a Snowman

## Frozen - Young Anna

♩ = 148

Do you want to build a snow-man? Come on let's go and play.

8va

loco

E<sup>b</sup>2 E<sup>b</sup>sus/B<sup>b</sup> E<sup>b</sup>2 B<sup>b</sup>2/D

I nev-er see you an-y-more. Come out the door. It's like you've gone a-way.

8va

A<sup>b</sup>/C C min B<sup>b</sup>min D<sup>b</sup>/A<sup>b</sup> E<sup>b</sup>/G

6

We used to be best bud-dies and now we're not. I wish you would tell me

8va

A<sup>b</sup>2 G min/D Gsus G 7/B

10

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"Do You Want To Build a Snowman"--Disney Auditions--2

why. Do you want to build a snow-man? It does-n't have to be a

C min F7 F min7

14

Detailed description: This block contains the musical score for the first part of the song, starting at measure 14. It features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The lyrics are: "why. Do you want to build a snow-man? It does-n't have to be a". The piano accompaniment includes chords labeled C min, F7, and F min7. The page number 14 is located at the bottom left.

YOUNG ELSA: "Go away, Anna."  
snow - man. O - kay bye.

A<sup>b</sup>min/C<sup>b</sup> E<sup>b</sup>

18

Detailed description: This block contains the musical score for the second part of the song, starting at measure 18. It features a vocal line in the treble clef and a piano accompaniment in the grand staff. The key signature remains two flats. The lyrics are: "snow - man. O - kay bye." The piano accompaniment includes chords labeled A<sup>b</sup>min/C<sup>b</sup> and E<sup>b</sup>. The page number 18 is located at the bottom left.



# For The First Time In Forever

## Frozen - Anna

*f* = 95

*f* For the first time in for-ev - er I'm get-ting what I'm dream - ing of

*f* G/B C2 D/F#

A chance to change my lone - ly world, a chance to find true love.

G G/F# E min B min F

I know it all ends to-mor - row so it has to be to-day! 'Cause for the

B7 E min G/D C A7/C# A

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"For The First Time In Forever"--Disney Auditions--2

first time in for - ev - - er, for the

G/B C2

12

Detailed description: This system covers measures 12 and 13. The vocal line starts with a quarter note 'f' on G4, followed by quarter notes 'i', 't', 'i', 'm', 'e', 'i', 'n', 'f', 'o', 'r', 'e', 'v', 'e', 'r', and a quarter note 'f' on G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are labeled G/B and C2. Measure 12 starts with a piano dynamic marking 'p'.

first time in for - ev - - er no - thing's in my

G/D A7/E C min/Eb C2/D

14

♩ = 92

Detailed description: This system covers measures 14 and 15. The vocal line continues with a quarter note 'f' on G4, quarter notes 'i', 't', 'i', 'm', 'e', 'i', 'n', 'f', 'o', 'r', 'e', 'v', 'e', 'r', a quarter rest, and quarter notes 'n', 'o', 't', 'h', 'i', 'n', 'g', 's', 'i', 'n', 'm', 'y'. The piano accompaniment includes chords G/D, A7/E, C min/Eb, and C2/D. A piano dynamic marking 'p' is present. A tempo marking '♩ = 92' is shown above the vocal line.

way!

Gsus G/D Gsus G/D Gsus G

17

♩ = 103

Detailed description: This system covers measures 16 and 17. The vocal line has a quarter note 'w' on G4, a quarter note 'a' on A4, and a quarter note 'y' on G4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady eighth-note bass line in the left hand. Chords are labeled Gsus, G/D, Gsus, G/D, Gsus, and G. A piano dynamic marking 'p' is present. A tempo marking '♩ = 103' is shown above the vocal line.