

Fixer Upper

Frozen - Bulda

♩ = 100

We are-n't say-ing you can change him 'cause peo-ple don't real-ly change. We're

mf

F#min C#min

on - ly say - ing that love's a force that's pow - er - ful and strange.

G D A A/G

3

Peo - ple make bad choi - ces if they're mad or scared or stressed but

B/F# F# B E/B B

5

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7

throw a lit - tle love___ their way_____ and

C# F#/C# C# C# F#/C# C#

Detailed description: This system contains measures 7 and 8. The vocal line starts with a half note 'throw', followed by eighth notes 'a lit - tle love', a quarter note 'their', a half note 'way', and a quarter note 'and'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are C# (measures 7-8), F#/C# (measures 7-8), and C# (measures 7-8). The key signature has three sharps (F#, C#, G#).

9

you'll bring out___ their best!___ True love brings out___ the best_____

F# B/F# F# G C/G G

Accel.

Detailed description: This system contains measures 9 and 10. The vocal line continues with 'you'll bring out___ their best!', 'True love brings out___ the best'. The piano accompaniment has a similar eighth-note bass line. Chords are F# (measures 9-10), B/F# (measure 9), F# (measures 9-10), G (measures 10-11), C/G (measures 10-11), and G (measures 10-11). The tempo marking 'Accel.' is placed above the vocal line.

11

Faster ♩ = 125 *ad lib. riffs*

Love___

Love True___ love!___ Love! Love! Love! Love!___ Love! Love! Love! Love!___ Love!

C Eb F/E Ab/Gb G C Eb F/E Ab/Gb G C Eb F/E Ab/Gb G

Detailed description: This system contains measures 11, 12, and 13. The tempo is marked 'Faster' with a quarter note equal to 125. The vocal line begins with 'Love___' followed by a series of 'Love!' exclamations. The piano accompaniment features a rhythmic pattern of chords. Chords are C (measures 11-13), Eb (measures 11-13), F/E (measures 11-13), Ab/Gb (measures 11-13), and G (measures 11-13). A dashed line labeled 'ad lib. riffs' spans the top of the system.

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(cont. riffs)

(ad lib riff)

The musical score consists of four staves. The top staff is a vocal line with a wavy line indicating a wailing sound. The second staff is a vocal line with lyrics: "Love! Love! Love! Love! True Love! Love!". The third and fourth staves are piano accompaniment. The guitar part (third staff) includes chords: C, Eb, F/E, Ab/Gb, G, F, and C. The piano part (fourth staff) features a rhythmic accompaniment with eighth and sixteenth notes.

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