



**DISNEY CRUISE LINE  
HOOK HAND THUG**

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Hook Hand: Male Improvisational comedic actor, 20's to 30's, and man of some girth. Actor will also participate as an Entertainment Host for shipboard events and programs. A Snuggly Duckling pub thug that befriends Rapunzel and Flynn. Although they do appear gruff and intimidating they are a friendly bunch who have a soft spot in their hearts for their favorite princess...Rapunzel. These actors must be able to sing, engage in guest interaction and perform comedic scenes progressing the evening's storyline. Strong movement and improvisational skills is a plus. Actor is contracted as a Mainstage Performer with a single onboard cabin for the performance period.

**SCENE:** (*Thugs welcome top of show*)

**HOOK HAND**

Ladies and Gentlemen, Thugs and Ruffians! Welcome to Rapunzel's Royal Table!  
(*Atilla & Vladimir are being particularly feisty*)

Apologies for my cohorts, Atilla and Vladimir. I am Hook Hand – if you have trouble remembering that, I'm the one with a hook for a hand – and you, you're all here for Rapunzel's surprise birthday celebration! We convinced the palace – thanks to Flynn Rider – to let us throw her a party before her actual birthday! Cause we weren't invited to her fancy party. Our party is going to be the best party ever thrown for a princess who was once lost but now has returned home!

Atilla is in charge of the menu. His cupcakes are sublime. Vladimir helped with the decorations! And I am in charge of entertainment. But why are we carrying on, we can't have this party without the birthday girl! Please help us welcome Princess Rapunzel!

# I've Got A Dream

## Rapunzel's Royal Table - Thugs

Freely

Musical score for the first system. It features a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo marking is 'Freely'. The lyrics are: 'I'm ma - li-cious, mean and scar-y, my sneer could cur-dle dair-y and'. The piano part includes chords E, B7, E, B7, E, and A.

Musical score for the second system. The lyrics are: 'vi - o-lence-wise, my hands are not the clean-est. But de - spite my e - vil look and my'. The piano part includes chords C#m7, F#9, B7, E, and E7/G#.

5

In a quick four

Musical score for the third system. The tempo marking is 'In a quick four'. The lyrics are: 'tem-per and my hook, I've al - ways yearned to be a con - cert pi - a - nist. Can't you'. The piano part includes chords A, A#°7, G7, F#m7, B, and E.

8

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"I've Got A Dream"--Disney Auditions--2

see me on the stage per-form-ing Mo-zart? Tick-l-ing the i-v'ries 'till they

G#min C#min F#

11

Detailed description: This system of music is in the key of D major (indicated by two sharps). It consists of a vocal line and a piano accompaniment. The vocal line has a melody that starts on a quarter note, followed by eighth notes, and ends with a quarter rest. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols G#min, C#min, and F# are placed above the piano staff. The system number 11 is located at the bottom left.

gleam? Yep, I'd rath-er be called dead-ly for my kill-er show-tune med-ley.

C7(#11) B7 E E7/G# A A#°7

14

Detailed description: This system continues the song. The vocal line includes a quarter rest followed by a melody of quarter and eighth notes, ending with a quarter rest. The piano accompaniment continues with eighth-note bass lines and chords. Chord symbols C7(#11), B7, E, E7/G#, A, and A#°7 are placed above the piano staff. The system number 14 is located at the bottom left.

Thank you!— 'Cause way down deep in-side, I've got a dream.

G7 C#7 F#min7 B7 E

17

Detailed description: This system concludes the song. The vocal line has a quarter rest followed by a melody of quarter notes, ending with a quarter rest. The piano accompaniment features eighth-note bass lines and chords. Chord symbols G7, C#7, F#min7, B7, and E are placed above the piano staff. The system number 17 is located at the bottom left.