

Disney AUDITIONS .com

GRAND DUKE TWICE CHARMED DISNEY CRUISE LINE

PRINCE

What do you mean you haven't found her yet?

GRAND DUKE

Your highness, there are hundreds of eligible maidens in the kingdom, and I am but one Grand Duke. Have some patience.

PRINCE

Impossible! The girl who fits that slipper in the love of my life. I'm lost without her. I won't rest until we find her.

GRAND DUKE

With all due respect, sire, the only thing you know for certain about this maiden is the size of her foot. Until just last week, you were consumed with courting the Baroness d'Amboise. Before that, it was the Duchess du Lac and the Countess de Camomile and the Princess of Yonderland! What is any different about this one girl?

PRINCE

The difference is that I love her. You must know what that feels like.

GRAND DUKE

Sire, true love comes with time. You've seen Mrs. Grand Duke. Do you really believe I fell in love with her at first sight? Heavens no.

PRINCE

What exactly is your point?

GRAND DUKE

Any maiden in the kingdom is yours for the taking, sire. Why not simply choose one and be done with it?

PRINCE

You just don't get it, Duke...Haven't you ever made plans to be more than you are?? Why would you let those *dreams* disappear? I won't let that happen, not this time!

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In A Moment

Twice Charmed - Prince Charming & Grand Duke

8

My

F D min C F D min C D m C

8

past is but a dis - tant me - mor - y. This maid - en saw be - yond my roy - al -

F C/E D min F G min/B^b A min/C F C/E D min

6

8

- ty! — Oh, she looked in - to my eyes and fell in love with me for me! And

A min G min7 F/A B^b B m7(b5) A7/C[#]

9

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"In A Moment"--Disney Auditions--2

8 sud-den-ly, all the world shone bright like the moon and the stars on a clear sum-mer night and I

D min Dm(maj7)/C# F/C G7/B

12

8 now know love can happen at first sight! In a

G min Eb Bb/C C

14

8 mo-ment! How your life can change in a mo-ment. Won-der-ful yet strange how ev-'ry-thing I've heard a-bout is

F G min7 F/A Bb Bb/C D min D min7/C

17

"In A Moment"--Disney Auditions--3

8
— true. In a mo-ment, I fell in—love with you.

G7/B F/C G min7 F/A B \flat B \flat /C F B \flat /C F

20

Detailed description: This is a musical score for the song "In A Moment". It consists of three staves. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one flat (F major). The lyrics are: "— true. In a mo-ment, I fell in—love with you." The middle staff is the piano accompaniment, starting with a grand staff (treble and bass clefs) and a key signature of one flat. Chord symbols are placed above the piano staff: G7/B, F/C, G min7, F/A, B \flat , B \flat /C, F, B \flat /C, and F. The bottom staff is the bass line, starting with a bass clef and a key signature of one flat. The score includes time signature changes from 4/4 to 3/4 and back to 4/4. A page number "20" is located at the bottom left.

Chasing a Dream

Twice Charmed - Prince

8

We must go! I'm chas-ing__ a dream! Let us sal - ly__ forth in-to__ the

Dsus D G C Dsus D G D/F# Em B5

5

fray!_____ Though it's an - y - one's guess where I'll find my prin - cess, it's__ worth

C2 Dsus D G C Dsus G D/F#

8

each trib - u - la - tion and_____ trial!_____ When you're chas - ing__ a dream you must

A m7 G/B A/C# Eb G/D

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"Chasing a Dream"--Disney Auditions--2

go the ex - tra _____ mile. _____ Oh, I'm

A m7 G/B C C/D E m7 A

11

Detailed description: This system contains the first three measures of the song. The vocal line starts with a half note 'go', followed by quarter notes 'the', 'ex - tra', and a half note 'mile.' with a long horizontal line underneath. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are labeled as Am7, G/B, C, C/D, Em7, and A. Measure 11 is indicated at the start.

chas-ing _____ a dream 'cause a dream makes life _____ worth -

E^b G/D A m7 G/B C D^{sus} D

14

Detailed description: This system contains measures 14 through 17. The vocal line has a half note 'chas-ing', a quarter note 'a dream', a quarter note ''cause', a quarter note 'a dream', a quarter note 'makes', a half note 'life', and a half note 'worth -' with a long horizontal line underneath. The piano accompaniment continues with eighth-note bass lines and chords. Chords are labeled as Eb, G/D, Am7, G/B, C, Dsus, and D. Measure 14 is indicated at the start.

while!

G C G/D C/D E m A m7 G/D G

17

Detailed description: This system contains measures 17 through 20. The vocal line has a half note 'while!' with a long horizontal line underneath. The piano accompaniment features eighth-note bass lines and chords. Chords are labeled as G, C, G/D C/D, Em, Am7, G/D, and G. Measure 17 is indicated at the start.