



**MADAME DE GARDEROBE
BEAUTY AND THE BEAST
DISNEY DREAM**

(Belle opens the wardrobe revealing MADAME DE GARDEROBE, who startles her with an ear-piercing operatic note.)

GARDEROBE

(SINGING) LAAAAAAAAA!!!

Finally, a women!! You would look divine in an orange gown, my dear.

BELLE

I don't understand – is everything alive here??

(She picks up a hairbrush.)

Hello, what's your name?

GARDEROBE

Uh...that's just a brush. Let me make you something worthy of a princess!

BELLE

I'm not a princess.

GARDEROBE

Nonsense! If not an orange gown, how about green? Or blue? Or PINK??

(Her drawers explode with fabric flying.)

GARDEROBE *(continued)*

(Singing) Excusez-moi!!

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Be Our Guest

Beauty and the Beast - Garderobe

Ritard. **Cadenza ad lib.**

Ah ha ha ha ha ha

f C/D Dalt *fp* 6 6 6 6 D⁹

Detailed description: This system contains the first two measures of the score. The vocal line begins with a 'Ritard.' (ritardando) and a 'Cadenza ad lib.' (cadenza ad libitum) section. The vocal melody starts with a long note 'Ah' followed by a triplet of 'ha ha ha' and another triplet of 'ha ha ha'. The piano accompaniment features a 2/4 time signature with a key signature of one sharp (F#). The first measure has a forte (*f*) dynamic and a C/D chord. The second measure has a Dalt (D-flat) chord. The cadenza section starts with a fortissimo (*fp*) dynamic and features sixteenth-note patterns in the right hand and a D⁹ chord in the left hand.

Presto ♩=160

ha!

sfz D

5

Detailed description: This system contains measures 3 through 5. The vocal line has a 'Presto' tempo marking with a metronome marking of ♩=160. The vocal melody starts with a long note 'ha!'. The piano accompaniment continues with sixteenth-note patterns in the right hand and a D chord in the left hand. The dynamic is fortissimo (*sfz*). Measure 5 is marked with a '5' below the staff.

Ah ah

mf G G Maj7 G 6 G

9

Detailed description: This system contains measures 6 through 9. The vocal line has a mezzo-forte (*mf*) dynamic and features a wavy line above the notes 'Ah' and 'ah'. The piano accompaniment features chords in the right hand (G, G Maj7, G 6, G) and a rhythmic pattern in the left hand. Measure 9 is marked with a '9' below the staff.

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"Be Our Guest"--Disney Auditions--2

Musical score for measures 15-20. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in measure 15, followed by a long note in measure 16, and then continues with a melodic line in measure 17. The piano accompaniment features a bass line with eighth notes and chords in the right hand. Chord labels include A min, A m(maj7), and A min.

15

Musical score for measures 21-26. The vocal line has a melodic phrase in measure 21, followed by a long note in measure 22, and then continues with a melodic line in measure 23. The piano accompaniment features a bass line with eighth notes and chords in the right hand. Chord labels include A min7, D, and G.

21

Musical score for measures 27-32. The vocal line has a melodic phrase in measure 27, followed by a long note in measure 28, and then continues with a melodic line in measure 29. The piano accompaniment features a bass line with eighth notes and chords in the right hand. Chord labels include G/F#, A min/C, and A min.

27

Musical score for measures 33-38. The vocal line has a melodic phrase in measure 33, followed by a long note in measure 34, and then continues with a melodic line in measure 35. The piano accompaniment features a bass line with eighth notes and chords in the right hand. Chord labels include D and G.

33