



**GASTON**  
**BEAUTY AND THE BEAST**  
**DISNEY DREAM**

**SIDE 1:**

**GASTON**

Belle! Lovely day, isn't it?

BELLE

It was.

**GASTON**

In fact, I'd say it's the perfect day to agree to be my wife.

BELLE

Gaston, I'm not really ready to get married.

**GASTON**

Maybe you haven't met the right man.

BELLE

It's a small village. I've met them all.

**GASTON**

Maybe you should take a second look...people change.

BELLE

No one can change that much.

**GASTON**

They can with the right girl.

BELLE

Maybe if you'd said "woman"...Now excuse me, my father will be home soo - -

**GASTON**

*(Cutting her off)*

Belle! Do you know what happens to village spinsters after their fathers die? They beg for change on the street. For a simple farm girl like you, it doesn't get any better than me.

NOTICE

This material, and all concepts, ideas and information contained herein, are confidential and are the property of the Walt Disney Company. This material, including the concepts, ideas and information contained herein, shall not be published, broadcast, reproduced, disseminate, disclosed or used in any form or by any means, in whole or in part, without prior express written permission of the Walt Disney Company. All rights reserved. ©Disney.

# Disney AUDITIONS .com

## SIDE 2:

**GASTON**

...Enough is enough!

MAURICE

You're hurting me, Gaston! We can't give up on finding Belle!

**GASTON**

Maurice, we walked for days, and there was no sign of splitting trees or haunted castles.

MAURICE

I could have sworn it was a right at those crossroads. Or, perhaps it was a left.

**GASTON**

I'm done playing this game of yours. For the last time – where is Belle?

MAURICE

The Beast took her!

**GASTON**

*(Really losing patience now)*

There are no such things as Beasts, or talking candles or –

MAURICE

If you think I've made all this up, then why did you offer to help?

**GASTON**

Because I want to marry your daughter! Now go home, she's probably there!

MAURICE

I told you, she was taken by The Bea –

**GASTON**

If you say "Beast" one more time I will drag you back in there and feed you to the wolves! Then Belle will have no one to take care of her but me!

MAURICE

Captain, now that I've seen your true face...you will never marry my daughter.

**GASTON**

If you won't give me your blessing, then you're in my way!

NOTICE

This material, and all concepts, ideas and information contained herein, are confidential and are the property of the Walt Disney Company. This material, including the concepts, ideas and information contained herein, shall not be published, broadcast, reproduced, disseminate, disclosed or used in any form or by any means, in whole or in part, without prior express written permission of the Walt Disney Company. All rights reserved. ©Disney.

# Belle

## Beauty and the Beast - Gaston

Spiritedly  $\text{♩} = 128$

Right from the mo - ment when I met her,

saw her, I said, "She's gor - geous" and I fell.

6

Here in town there's on - ly she who's as beau - ti - ful as me! So I'm

10

**NOTICE**

This material, and all concepts, ideas and information contained herein, are confidential and are the property of the Walt Disney Company. This material, including the concepts, ideas and information contained herein, shall not be published, broadcast, reproduced, disseminate, disclosed or used in any form or by any means, in whole or in part, without prior express written permission of the Walt Disney Company. All rights reserved.

© Disney

ma - king plans to woo and mar - ry Belle.

G m9 A min7 B<sup>b</sup>Maj7 A D

15

Detailed description: This block contains a musical score for a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (D major). The lyrics are "ma - king plans to woo and mar - ry Belle." The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature. It features chords G m9, A min7, B<sup>b</sup>Maj7, A, and D. A triplet of eighth notes is marked with a '3' above it. The page number '15' is located at the bottom left.

## The Mob Song

Menacing ♩ = 136

Through the

Fsus G<sup>b</sup>(add4) F min7 B<sup>b</sup>(add4) F min7 *ffz* F7

19

Detailed description: This block contains the first part of a musical score for 'The Mob Song'. The tempo is marked 'Menacing' with a quarter note equal to 136 (♩ = 136). The key signature is three flats (B<sup>b</sup> minor) and the time signature is 4/4. The vocal line is in treble clef with the lyrics "Through the". The piano accompaniment is in grand staff. It features chords Fsus, G<sup>b</sup>(add4), F min7, B<sup>b</sup>(add4), F min7, and F7. A dynamic marking of *ffz* (fortissimo, fortissimo) is present. The page number '19' is located at the bottom left.

mist, through the wood, through the dark-ness and the sha-dows. It's a night-mare, but it's one ex-cit-ing

B<sup>b</sup>min

21

Detailed description: This block contains the second part of the musical score for 'The Mob Song'. The vocal line is in treble clef with the lyrics "mist, through the wood, through the dark-ness and the sha-dows. It's a night-mare, but it's one ex-cit-ing". The piano accompaniment is in grand staff. It features a B<sup>b</sup>min chord. The page number '21' is located at the bottom left.

ride! Say a prayer, then we're there at the draw-bridge of a cas-tle, and there's

24

C<sup>b</sup>/B<sup>b</sup> F7 E<sup>b</sup>2/G F m7(b5)/A<sup>b</sup> F7/A

some-thing tru-ly ter-ri-ble in - side! It's a beast! He's got fangs, ra-zor sharp ones. Mas-sive

27

F7 F7/A B<sup>b</sup>min F m7(b5)/C<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup>min

paws, kill - er claws for the feast! Hear him roar! See him foam! But we're

31

C m7(b5) F7 B<sup>b</sup>min G<sup>b</sup> A<sup>b</sup>/G<sup>b</sup>

not com-ing home 'till he's dead, good and dead! Kill the beast!

34

D<sup>b</sup>/F E<sup>b</sup>min *f* C m7(b5) E<sup>b</sup>/F F7 B<sup>b</sup>min *sfz*

8<sup>vb</sup>