



**LUMIÈRE**  
**BEAUTY AND THE BEAST**  
**DISNEY DREAM**

**SIDE 1:**

**LUMIÈRE**

Pardon my intrusion, mademoiselle -- You must forgive first impressions.  
I do not mean you any harm. I hope you are not too startled.

BELLE

Why would I be startled? I'm talking to a candelabra. Is this castle cursed?

**LUMIÈRE**

I prefer to think of it as an enchantment, myself...

BELLE

What are you?

**LUMIÈRE**

I am Lumière. And this is Cogsworth. We are at your service.

COGSWORTH

And escort you to your room...which you'll no doubt find a bit more inviting.

**LUMIÈRE**

This castle is your home now, so feel free to go anywhere you like --

COGSWORTH

Except the west wing!

BELLE

Why, what's in the west wing?

**LUMIÈRE**

Uh -- nothing!

COGSWORTH

Nothing!

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**LUMIÈRE**

Storage space!

COGSWORTH

Lots of storage!

**LUMIÈRE**

This way please...

## **SIDE 2:**

**LUMIÈRE**

We did it, Plumette! Victory is ours!

*(He goes embrace her, but she is inanimate.)*

**LUMIÈRE (CONT'D)**

Plumette? No!!

COGSWORTH

Lumière...I...can't... speak...

**LUMIÈRE**

No! Hang on, Cogsworth.

COGSWORTH

It...was... an honor... to serve with you.

*(COGSWORTH freezes. LUMIÈRE is alone.)*

**LUMIÈRE**

The honor was mine.

*(With that, LUMIÈRE stiffens and becomes a candlestick.)*

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# Be Out Guest

## Beauty and the Beast - Lumiere

Charming French music hall ♩ = 84

8 Be out guest! Be our guest! Put our ser - vice to the test! Tie your

*mp* G 13 *p* C C Maj7 C 6 C

Detailed description: This system contains the first five measures of the song. The vocal line is in 4/4 time with a tempo of 84. The lyrics are: "Be out guest! Be our guest! Put our ser - vice to the test! Tie your". The piano accompaniment features a melody in the right hand and a bass line in the left hand. Chords are indicated as G 13, C, C Maj7, C 6, and C.

Poco Accel.

6 nap - kin 'round your neck, che - rie, and we pro-vide the rest! Soupe du

C C#°7 D min G

Detailed description: This system contains measures 6 through 10. The tempo is marked "Poco Accel.". The lyrics are: "nap - kin 'round your neck, che - rie, and we pro-vide the rest! Soupe du". The piano accompaniment continues with chords C, C#°7, D min, and G.

A little brighter ♩ = 98

10 jour, hot hors d'oeuvres! Why, we on - ly live to serve. Try the

*mp* D min D m(maj7) D min7 3 G

Detailed description: This system contains measures 10 through 14. The tempo is marked "A little brighter" with a tempo of 98. The lyrics are: "jour, hot hors d'oeuvres! Why, we on - ly live to serve. Try the". The piano accompaniment features a triplet in measure 13. Chords are indicated as D min, D m(maj7), D min7, and G.

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"Be Out Guest"--Disney Auditions--2

gray stuff! (It's de - li - cious.) Don't be - lieve me? Ask the dish - es! They can

D min7 D#°7 Emin7(add4) A 7(b5)/Eb D min7 G7

14

8 sing, they can dance. Af - ter all, miss, this is France! And a

C CMaj7 C6 C

18

8 din - ner here is nev - er sec - ond best. Go on, un -

C CMaj7 C7 F F6

22

8 fold your me - nu, take a glance, and then you'll be our

E7 D2/F# G min6 E7/G# A min7 D13

26

"Be Out Guest"--Disney Auditions--3

**Ritard.**

guest. *Oui*, our guest! Be our guest!

D min7 G C G#7

30

**Rubato (but move along)**

Life is so un - nerv - ing for a ser - vant who's not serv - ing. He's not whole with - out a

*p* C#min B#aug B dim

34

soul to wait up - on. Ah, those good old days when we were

F#/A# F#min6/A

39

use - ful! Sud - den - ly, those good old days are gone. Too

E/G# C#min7 F#min7 G#7sus4 G#7

44

"Be Out Guest"--Disney Auditions--4

long we've been rust - ing, need - ing so much more than dust - ing, need - ing

C#min B#aug

50

ex - er - cise, a chance to use our skills.

B dim F#/A#

54

Most days, we just lay a - round the cas - tle.

A<sup>o7</sup> EMaj7/G# C#m9

58

A Tempo ♩ = 98

Flab - by, fat and laz - y. You walked in and whoops - a - dai - sy!

*mf* F#min7 B13 *f* E

62