



MRS. POTTS
BEAUTY AND THE BEAST
DISNEY DREAM

BEAST

She's the daughter of a common thief! What kind of person do you think that makes her?

MRS. POTTS

You can't judge a person by who their father is, now can you? Now. As we rehearsed.

BEAST

But Mrs. Potts, I –

MRS. POTTS

Try again, sir. You must. The poor thing is probably scared to death. Remember the girl lost her father and her freedom in one day. Again.

BEAST

It would give me great pleasure...if you would join me for dinner...

BELLE

It would give me great pleasure if you would go away.

BEAST

I told you to come to dinner!

MRS. POTTS

Control your temper! There's a lady in there.

BEAST

If she doesn't eat with me, she doesn't eat at all!
(*The Beast leaves*)

MRS. POTTS

Come now, we'll think of another way... Don't worry, dear. It's only Mrs. Potts.
(*MRS. POTTS sees Belle at the window with fabric.*)
It's a very long journey down, my lamb. Come, sip a bracing cup 'o tea before you go.

NOTICE

This material, and all concepts, ideas and information contained herein, are confidential and are the property of the Walt Disney Company. This material, including the concepts, ideas and information contained herein, shall not be published, broadcast, reproduced, disseminate, disclosed or used in any form or by any means, in whole or in part, without prior express written permission of the Walt Disney Company. All rights reserved. ©Disney.

Disney AUDITIONS .com

BELLE

What did you say your name was?

MRS. POTTS

Mrs. Potts. Former governess.

BELLE

Why do you care so much about him?

MRS. POTTS

We've looked after him all his life.

BELLE

But he brought on this horrible curse somehow. Why? You did nothing.

MRS. POTTS

You're quite right there, dear. You see, when the master lost his mother, and his cruel father took that sweet innocent lad and twisted him up to be just like him...we did nothing. So we are just as cursed as he. And our former life is a fading memory.

NOTICE

This material, and all concepts, ideas and information contained herein, are confidential and are the property of the Walt Disney Company. This material, including the concepts, ideas and information contained herein, shall not be published, broadcast, reproduced, disseminate, disclosed or used in any form or by any means, in whole or in part, without prior express written permission of the Walt Disney Company. All rights reserved. ©Disney.

Beauty and the Beast

Beauty and the Beast - Mrs Potts

Romantic Waltz ♩ = 160

Ev-er just the same!

E^b2

G min *mf*

Ev-er a sur - prise! Ev-er as be-

A^b2

G min

A^b2

7

fore, ev-er just as sure as the sun will rise!

G min

C min

C min 7/B^b

D^b

D^b

E^b

13

NOTICE

This material, and all concepts, ideas and information contained herein, are confidential and are the property of the Walt Disney Company. This material, including the concepts, ideas and information contained herein, shall not be published, broadcast, reproduced, disseminate, disclosed or used in any form or by any means, in whole or in part, without prior express written permission of the Walt Disney Company. All rights reserved.

"Beauty and the Beast"--Disney Auditions--2

19

Cer-tain as the sun

f F2 *mf* C7sus4 C7 F2

24

ris-ing in the east... Tale as old as time, song as old as

C min7 C min7/F Bb2

Ritard. Ballad ♩ = 80

29

rhyme, Beau-ty and the Beast. Tale as old as time, song as old as

G min7 C sus C F F/E D min D min/C Bb Bb/A

Ritard. , A Tempo

34

rhyme, Beau-ty and the Beast.

G min7 F/C C F2 F sus4 F2 pp

Days In The Sun

"Beauty and the Beast"--Disney Auditions--3

Gentle & Steady ♩ = 126

Musical score for measures 39-42. The piece is in B-flat major (two flats). The tempo is marked "Gentle & Steady" with a quarter note equal to 126 beats per minute. The score consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line. Chords are indicated as follows: BbMaj7, BbMaj9(sus), Cmin7/Bb, BbMaj7, BbMaj9(sus), Cmin7/Bb.

39

Musical score for measures 43-46. The vocal line continues with the lyrics: "Days in the sun, when his life had bare - ly be-gun. Not un - til my". The piano accompaniment continues with the same eighth-note bass line and chord progression as the previous system.

43

Musical score for measures 47-50. The vocal line continues with the lyrics: "whole life is done _____ will I ev - er leave him." The piano accompaniment changes in measure 47, featuring a more active bass line. Chords are indicated as follows: Cmin7/Bb, F7sus4, F7, Gmin7, Cmin7, F7.

47

Musical score for measures 51-54. The tempo markings are "Poco Rall.", "Molto Rall.", "A Tempo ♩ = 124", and "Ritard.". The key signature changes to E major (three sharps). The vocal line continues with the lyrics: "Days in the sun _____ will re - turn. We". The piano accompaniment features a more active bass line. Chords are indicated as follows: C#min7, E/F#, E.

51

"Beauty and the Beast"--Disney Auditions--4

Molto Rall.

♩ = 140

must be - lieve, as lov - ers do, that

G#min D#min B/E F#9sus4/C# D#min7 G#min7

55

♩ = 66 ♩ = 120 Ritard.

days in the sun will come shin - - - - ing

mp C#min7 C#7sus4 E/B E/F# F#7

59

♩ = 144 Ritard.

through.

B Maj7 B Maj9(sus) B Maj7 Em7(sus) E min7 B

63