

# Take A Look Through My Eyes

DCL - Tenor

♩ = 162

8

All the things that

8

you can change, there's a mean-ing in ev - 'ry - thing.

13

And you will find all you — need. There's so much to un - der -

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"Take A Look Through My Eyes"--Disney Auditions--2

8  
stand. Take a look through my eyes. There's a bet-ter place some-where

20  
B E/B E2/G# A E/G# F#min7 E/G#

8  
out there. Take a look through my eyes.

27  
C#min B E E2/G# A E/G#

8  
Ev-'ry-thing chan-ges. You'll be a - mazed what you'll find

33  
F#min7 E/G# C#min B A

8  
when you look through my eyes, when you look through my

39  
B/D# C#min B/D#

"Take A Look Through My Eyes"--Disney Auditions--3

eyes, \_\_\_\_\_ when you look through my eye. \_\_\_\_\_

C#min/E B/F# C#

45

This system contains the first three measures of the song. The vocal line starts with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment features a bass line with a half note E3 and a treble line with a half note G4. Chords are indicated as C#min/E, B/F#, and C#.

8 \_\_\_\_\_ Take a look through my

B F#7sus4/G

51

This system contains measures 4 and 5. The vocal line has a half note G4 in measure 4 and a quarter note G4 in measure 5. The piano accompaniment continues with a bass line of half notes E3 and a treble line of quarter notes G4. Chords are indicated as B and F#7sus4/G.

8 eyes. \_\_\_\_\_

C#

57

This system contains measures 6 and 7. The vocal line has a half note G4 in measure 6 and a quarter note G4 in measure 7. The piano accompaniment continues with a bass line of half notes E3 and a treble line of quarter notes G4. The chord is indicated as C#.