

Disney AUDITIONS

Abuelita Elena Side 1

LUISA

Don't worry so much, mi amor. I'm sure he's on his way! There's so much to celebrate, and the food is going to be wonderful!

ABUELITA ELENA

Of course it's going to be wonderful! I made everybody's favorites – mole, pozole, enfrijoladas, you name it. But tonight is very special, and it's not just because of the food. You see, our family has a long and beautiful heritage---

ENRIQUE

--of shoes! Made with generations of Rivera family pride and joy!

ABUELITA ELENA

--No, music! Mijo, you have to let the shoes thing go. My grandfather, Héctor Rivera, wrote a lot of very beautiful, very famous songs – and they were stolen by a cruel man named Ernesto de la Cruz (Boooo). But it turned out the lyrics to his songs were all written in the letters he sent my mamá Coco when she was a little girl. And since we discovered the truth, things have changed so much for my family. Now, Día de los Muertos is even more special, because it's filled with music! That's how we keep their *espíritu* alive -- when we celebrate! How many of you have a song that makes you think of someone you love? (audience responds) I love it. Those people will always be with you, because you have such a beautiful way to celebrate them! Music is one of the many ways we connect with our loved ones. That's why I want to start the evening by introducing one of my very favorite musicians – my grandson MIGUEL!

Mama Imelda Side 1

MIGUEL

Thank you all so much for coming tonight! But we can't end without a little something sweet. I think I see dessert coming now! And they all have marigold petals on them!

IMELDA

Of course they do! How else are we going to give them all our blessing? We can't have these people walking around seeing dead people everywhere.

MIGUEL

I guess that's a good point. But I'm not ready to say goodbye to you yet.

IMELDA

Miguel, your Papa Hector and I are always with you, even when you can't see us. You take a little of us everywhere you go.

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BESAME MUCHO

Imelda - Plaza de Coco

Tango ♩ = 110

The first system of the musical score is for the piano introduction. It consists of three staves: a treble clef staff with a whole rest, a grand staff (treble and bass clefs) with piano accompaniment, and a bass clef staff with a bass line. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'Tango ♩ = 110'. The piano part starts with a *mp* dynamic and features chords B7 and D7/A. The bass line consists of quarter notes: F#, C, F#, C, F#, C, F#, C.

The second system contains the first two lines of the vocal melody and piano accompaniment. The vocal line is in a treble clef with lyrics: "Be - sa - me Be - sa - me Mu - cho". The piano accompaniment is in a grand staff with chords Gm and Cm. A fermata is placed over the final note of the first line. A measure rest of 3 measures is indicated at the beginning of the second line. A page number '3' is located at the bottom left of the system.

The third system contains the next two lines of the vocal melody and piano accompaniment. The vocal line continues with lyrics: "co - mo si - fue - ra - es - ta - no - che la ul - ti - ma vez". The piano accompaniment features chords Cm, /B, Eb/Bb, D7/A, and Gm. A triplet of eighth notes is marked with a '3' above it. A page number '7' is located at the bottom left of the system.

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"BESAME MUCHO"--Disney Auditions--2

Musical score for measures 10-12. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "Be - sa - me" and "Bes - a - me". The piano accompaniment features chords G m11 and G7. Measure 10 is marked with the number 10.

Musical score for measures 13-15. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "Mu - cho" and "Que ten - go mie - do a per -". The piano accompaniment features chords C m, A m7(b5), G m, and Bb/F. Measure 13 is marked with the number 13.

Musical score for measures 16-18. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "der - te, per - der - te des - pues". The piano accompaniment features chords Eb7, D7, C m, and G m. Measure 16 is marked with the number 16.

UN POCO LOCO

Miguel, Imelda, & Hector - Plaza de Coco

Quickly ♩ = 194

Miguel

Imelda

Hector

You make me un po - co lo -

You make me un po - co lo -

You make me un po - co lo -

mf G

Miguel

Imelda

Hector

- - co, — un po - qui - ti - ti to lo - co — The way you keep me gues -

- - co, — un po - qui - ti - ti - to lo - co — The way you keep me gues -

- - co, — un po - qui - ti - ti - to lo - co — The way you keep me gues -

C C G

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"UN POCO LOCO"--Disney Auditions--2

8

Miguel
- sing, I'm nod-ding and I'm yes - sing. I'll count it as a bles - sing

Imelda
- sing, I'm nod-ding and I'm yes - sing. I'll count it as a bles - sing

Hector
- sing, I'm nod-ding and I'm yes - sing. I'll count it as a bles - sing

C D G D

13

Miguel
That I'm on - ly Un Po - co Lo - co!

Imelda
That I'm on - ly Un Po - co Lo - co!

Hector
That I'm on - ly Un Po - co Lo - co!

A m D G