

Disney AUDITIONS

Miguel Side 1

MIGUEL

Welcome, everybody! I can't believe you're all here to get ready for Día de Muertos with us! Look at this big celebration!

ABUELITA ELENA

A celebration you almost missed, you're so late! Miguel, what took you so long to get here?

MIGUEL

I'm sorry, Abuelita. I must have lost track of time playing music! You see, I have to sing, I have to play. The music, it's, it's not just in me, it's who I am – es lo que soy. You know that feeling, Abuelita? Like there's a song in the air and it's playing just for you?

Miguel Side 2

MIGUEL

(to his ofrenda) Hola Papá Hector! The rest of the family is down at the cemetery setting up for Dia de Muertos, but I wanted a moment just to honor you today. The rest of the family doesn't really get it – I mean, how do you really tell people you went to the land of the dead and had a whole adventure with your great great grandfather without them looking at you like you're crazy? Anyway, I wanted to tell you that I play music every day now! I'm so grateful that Mama Coco shared her memories with us, because I know you're visiting our family every year on Dia de los Muertos, and I promise I'm going to make you proud!

Oh! Speaking of music, I brought some friends along to play in your honor tonight! Amigos! Come here!

Now that I'm allowed to play music, I wanted to show you some of my sweet, sweet skills! And this song feels perfect for Dia de Muertos, right amigos?

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THE WORLD ES MI FAMILIA

Miguel - Plaza de Coco

Brightly ♩ = 116

Se -

ñor - as y se - ñor - es bue - nas tar - des, bue nas no - ches bue - nas

tar - des, bue - nas no - ches Se - ño - ri - tas, y Se - ñor - es To be

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"THE WORLD ES MI FAMILIA"--Disney Auditions--2

here with you to - night _____ brings me joy! ¡Que al - e - gri _____ a! For this

11

Detailed description: This system contains measures 11 through 14. The vocal line features eighth-note triplets and quarter notes. The piano accompaniment includes a long melisma in the right hand and a steady bass line in the left hand. Chord 'A' is indicated in measure 14.

mu - sic is my lan - guage, and the world es mi fa

15

Detailed description: This system contains measures 15 through 18. The vocal line continues with eighth-note triplets and quarter notes. The piano accompaniment features a melisma in the right hand and a steady bass line. Chord 'G' is indicated in measure 17.

mil - ia! _____

19

Detailed description: This system contains measures 19 through 22. The vocal line concludes with a melisma. The piano accompaniment features a melisma in the right hand and a steady bass line. Chords 'D', 'G', 'A', and 'D' are indicated in measures 19, 20, 21, and 22 respectively.

Vocalise

238 Ah _____ Ah _____ Ah _____

Detailed description: This system contains measures 238 through 241. It is a vocalise consisting of three phrases, each starting with a melisma 'Ah' followed by a short melodic line. The key signature changes to one flat in the third phrase.

UN POCO LOCO

Miguel, Imelda, & Hector - Plaza de Coco

Quickly ♩ = 194

Miguel

Imelda

Hector

You make me un po - co lo -

You make me un po - co lo -

You make me un po - co lo -

mf G

Miguel

Imelda

Hector

- - co, — un po - qui - ti - ti to lo - co — The way you keep me gues -

- - co, — un po - qui - ti - ti - to lo - co — The way you keep me gues -

- - co, — un po - qui - ti - ti - to lo - co — The way you keep me gues -

C C G

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"UN POCO LOCO"--Disney Auditions--2

8

Miguel
- sing, I'm nod-ding and I'm yes - sing. I'll count it as a bles - sing

Imelda
- sing, I'm nod-ding and I'm yes - sing. I'll count it as a bles - sing

Hector
- sing, I'm nod-ding and I'm yes - sing. I'll count it as a bles - sing

C D G D

13

Miguel
That I'm on - ly Un Po - co Lo - co!

Imelda
That I'm on - ly Un Po - co Lo - co!

Hector
That I'm on - ly Un Po - co Lo - co!

A m D G