

MOANA
Seas The Adventure
(rev 9/1/23)

Rhythmic, not too fast ♩=92

The first system of music consists of a treble clef staff with a whole rest, and a grand staff (treble and bass clefs) with piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

The second system of music includes a vocal line starting at measure 2 and ending at measure 3, and piano accompaniment. The lyrics are: "I've been star - ing at the edge of the wa - ter, long as I can re -". The piano accompaniment continues with chords and a bass line.

The third system of music includes a vocal line starting at measure 4 and ending at measure 5, and piano accompaniment. The lyrics are: "mem - ber, ne - ver real - ly know - ing why.". The piano accompaniment continues with chords and a bass line.

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"MOANA"--Disney Auditions--2

6 7

I wish I could be the per-fect daugh - ter, but I come back to the

This system contains measures 6 and 7. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part features a steady eighth-note bass line and chords in the right hand. Measure 6 ends with a double bar line, and measure 7 begins with a new musical phrase.

8 9

wa - ter, no mat-ter how hard I try Ev-'ry

This system contains measures 8 and 9. The vocal line continues from the previous system. The piano accompaniment maintains the same rhythmic pattern. Measure 8 ends with a double bar line, and measure 9 begins with a new musical phrase.

10 11

turn I take, ev-'ry trail I track, ev-'ry path I make, ev-'ry road leads back to the

mp

This system contains measures 10 and 11. The vocal line continues. The piano accompaniment includes a dynamic marking of *mp* (mezzo-piano) at the start of measure 10. Measure 10 ends with a double bar line, and measure 11 begins with a new musical phrase.

"MOANA"--Disney Auditions--3

12 place I know where I can - not go, where I long to be...

13

f

sub p

14 See the line where the sky meets the sea, it calls

15

16 me But no one knows how far it

17

"MOANA"--Disney Auditions--4

18 19

goes _____ All the time won-d'ring where I need to be is be - hind__

20 21

me I'm on my own _____ to worlds un -

22 23

known _____