



DISNEY CRUISE LINE

# DISNEY THE TALE OF MOANA

## MAUI

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### SIDE 1: MOANA & MAUI

**MOANA**  
*(to herself)*  
Maui?

*(nervously loud)*  
Maui!!!

**MAUI**  
*(startled)*  
Agh!

**MOANA**  
I am Moana of Motunui. You will board my canoe, sail across the sea, and --

**MAUI**  
I dig your energy! It's so... *intense!*

**MOANA**  
Uh...

**MAUI**  
I know. I'm surprisingly "approachable." Not that that's a bad thing. I love my fans.

**MOANA**  
I'm not your --

**MAUI**  
*(rambling)*

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Though when they came up with that whole “Maui, hero of men” thing, I was like, guys, just stop. Of course, that was before I got stranded here. A thousand years ago. Oof, this millennium has been *bore-ring*. Nice canoe by the way. You look kinda thirsty. Want a juice?

## MOANA

Just to be clear, I’m not here to drink juice. You stole the heart of Te Fiti. And now I need you to give it back.

## MAUI

Woah. I’m sensing some lowkey hostility. You do realize I was trying to get the heart as a *gift* for you mortals? Call me crazy, but I thought you came here to *thank* me.

## MOANA

*(incredulous)*  
*Thank you?!*

## MAUI

No biggie. You’re welcome.

## MOANA

What? No, no, no. I didn’t -- I wasn’t --

### NOTICE



## **SIDE 2: MOANA & MAUI**

*(MOANA and MAUI are back on their canoe. MAUI is trying, in vain, to get his hook to work. GRAMMA TALA looks on.)*

### **GRAMMA TALA**

Moana had saved Maui from Tamatoa. But their mission soon hit another snag.

### **MAUI**

Take fifty-seven: giant hawk!

*(A fizzling sound, followed by silence.)*

### **MOANA**

Maybe we should take a little break?

### **MAUI**

Take fifty-eight: giant hawk!

*(Again, a fizzling sound, followed by silence.)*

### **MAUI (CONT'D)**

*(erupting)*

Ugh, why can't I get this thing to work?!

*(MAUI drops his hook and collapses, defeated.)*

### **MAUI (CONT'D)**

Look at me. I'm washed up. A total has-been.

### **MOANA**

You're not a has-been.

### **MAUI**

You should just go on without me.

### **MOANA**

I can't make it to Te Fiti on my own. You know that.



**MAUI**

You'd figure it out.

**MOANA**

Maui, please. We wouldn't be here if you hadn't have stolen the heart in the first place.

**MAUI**

Tell me something I don't already know.

*(MOANA sighs and plops down next to MAUI.)*

**MOANA**

*(gently)*

Look, I know you're not in the mood for a pep talk, but you have to believe in yourself. Your hook isn't working and you're frustrated. I get it. But you can still be a hero. You know what I see when I look at you? Someone who's brave. And passionate. And a good friend, when he wants to be.

**MAUI**

You don't really think that.

**MOANA**

Yes, I do. It's not your powers that make you Maui. It's you.

**MAUI**

*(letting his guard down)*

I actually wasn't born a demigod, you know. I had human parents. They were villagers, like yours. Though that's where the similarities begin and end.

When I was just a day old, my parents tossed me into the ocean. Either they didn't want me or they were completely disgusted by me. Or both.

*(beat)*

Somehow, I was found by the gods. They plucked me from the waves, gave me this hook, and made me Maui.

*(beat)*

But then back to the humans I ran. I gave them islands. Fire. Coconuts. Anything they could ever want.

**MOANA**

You took the heart for them... so they'd love you...

**MAUI**

Even that wasn't enough.



**MOANA**

Maybe the gods found you because the ocean brought you to them? Maybe it saw in you someone worthy of being saved.

**MAUI**

I hadn't thought about it like that.

*(MOANA picks up the hook and hands it to Maui.)*

**MOANA**

What if we forgot the giant hawk for a moment, and started with something smaller?

**MAUI**

Like what?

**MOANA**

Like... a bug?

**MAUI**

That's not where I thought you were going with that, but okay. Here goes nothing...

# YOU'RE WELCOME

## Maui - Disney Tale of Moana

Swung 8ths ♩ = 133

Well, come to think of it... Kid, Hon-est-ly, I could go on and on,

*mf*

Detailed description: This system contains the first two lines of the song. The vocal line is in 4/4 time with a tempo of 133. It features a melodic line with eighth notes and triplets. The piano accompaniment consists of a right hand with chords and a left hand with a simple eighth-note bass line. The first line of music ends with a double bar line.

I could ex-plain ev-'ry nat-ural phe-nom-e-non The tide? The grass? The ground? Oh that was Mau-i just mess-ing a-round.

4

Detailed description: This system contains the second and third lines of the song. The vocal line continues with similar rhythmic patterns. The piano accompaniment remains consistent with the first system. The second line of music ends with a double bar line.

I killed an eel and I bur-ied it's guts, Sprout-ed a tree now you got co-co nuts, What's the les-son? What is the take-a-way?

7

Detailed description: This system contains the third and fourth lines of the song. The vocal line concludes with the final line of the song. The piano accompaniment continues with the same rhythmic pattern. The fourth line of music ends with a double bar line.

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"YOU'RE WELCOME"--Disney Auditions--2

Don't mess with Mau-i when he's on a break-a-way And the tap-es-try here on my skin Is a map of the vic-t'ries I win!

10

This system contains measures 10, 11, and 12. The vocal line features a rhythmic pattern of eighth notes with triplets. The piano accompaniment consists of chords in the right hand and eighth notes in the left hand.

Look where I've been, I make ev-'ry-thing hap-pen! Look at the mean min-i-Mau-i just tick-e-ty tap-pin! Ha! Ha! Ha!

13

This system contains measures 13, 14, and 15. The vocal line continues with the same rhythmic pattern. The piano accompaniment features a more complex chordal structure in the right hand.

Well, an - y - way,\_\_\_ let me say\_\_\_ you're wel - come\_\_\_ For the won -

16

This system contains measures 16, 17, and 18. The vocal line has a more melodic feel with some notes beamed together. The piano accompaniment continues with chords and eighth notes.

"YOU'RE WELCOME"--Disney Auditions--3

der - ful world you know Hey, it's o - kay, it's o - kay you're wel -

19

This system contains measures 19, 20, and 21. The vocal line starts with a treble clef and a key signature of one sharp (F#). The lyrics are: "der - ful world you know Hey, it's o - kay, it's o - kay you're wel -". The piano accompaniment consists of a right hand with block chords and a left hand with a simple bass line.

8 - come 'cuz Mau - i can do - ev - 'ry - thing but float! You're wel -

22

This system contains measures 22, 23, and 24. The vocal line starts with a treble clef and a key signature of one sharp (F#). The lyrics are: "8 - come 'cuz Mau - i can do - ev - 'ry - thing but float! You're wel -". A triplet of eighth notes is marked with a '3' above it. The piano accompaniment consists of a right hand with block chords and a left hand with a simple bass line.

8 - come! You're wel - come! You're wel - come! You're wel -

25

This system contains measures 25, 26, and 27. The vocal line starts with a treble clef and a key signature of one sharp (F#). The lyrics are: "8 - come! You're wel - come! You're wel - come! You're wel -". The piano accompaniment consists of a right hand with block chords and a left hand with a simple bass line.



"YOU'RE WELCOME"--Disney Auditions--4

The musical score consists of three staves. The top staff is a vocal line in treble clef. It begins with a half note G4, followed by a quarter note A4, and a quarter note B4. The lyrics "come!" are written below the first two notes. The staff then changes to a 2/4 time signature with a quarter rest, followed by a quarter note G4 with the lyric "And". The time signature changes to 4/4, with a quarter note A4, a quarter note B4, and a quarter note C5, all marked with an 'x' above them. The lyrics "thank you!" are written below the A4 and B4 notes, and "HA!" is written below the C5 note. The bottom two staves are a piano accompaniment in grand staff. The right hand (treble clef) plays chords: a half note G4, a half note A4, and a half note B4. The left hand (bass clef) plays a half note G2, followed by a quarter note A2, and a quarter note B2. The piano part concludes with a final chord in the right hand and a final note in the left hand.

come! \_\_\_\_\_

And thank you! \_\_\_\_\_ HA!

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