



DISNEY CRUISE LINE

DISNEY THE TALE OF MOANA

MAUI

SIDE 1: MOANA & MAUI

MOANA
(to herself)
Maui?

(nervously loud)
Maui!!!

MAUI
(startled)
Agh!

MOANA
I am Moana of Motunui. You will board my canoe, sail across the sea, and --

MAUI
I dig your energy! It's so... *intense!*

MOANA
Uh...

MAUI
I know. I'm surprisingly "approachable." Not that that's a bad thing. I love my fans.

MOANA
I'm not your --

MAUI
(rambling)

Disney AUDITIONS .com

Though when they came up with that whole “Maui, hero of men” thing, I was like, guys, just stop. Of course, that was before I got stranded here. A thousand years ago. Oof, this millennium has been *bore-ring*. Nice canoe by the way. You look kinda thirsty. Want a juice?

MOANA

Just to be clear, I’m not here to drink juice. You stole the heart of Te Fiti. And now I need you to give it back.

MAUI

Woah. I’m sensing some lowkey hostility. You do realize I was trying to get the heart as a *gift* for you mortals? Call me crazy, but I thought you came here to *thank* me.

MOANA

(incredulous)
Thank you?!

MAUI

No biggie. You’re welcome.

MOANA

What? No, no, no. I didn’t -- I wasn’t --

NOTICE



SIDE 2: MOANA & MAUI

(MOANA and MAUI are back on their canoe. MAUI is trying, in vain, to get his hook to work. GRAMMA TALA looks on.)

GRAMMA TALA

Moana had saved Maui from Tamatoa. But their mission soon hit another snag.

MAUI

Take fifty-seven: giant hawk!

(A fizzling sound, followed by silence.)

MOANA

Maybe we should take a little break?

MAUI

Take fifty-eight: giant hawk!

(Again, a fizzling sound, followed by silence.)

MAUI (CONT'D)

(erupting)

Ugh, why can't I get this thing to work?!

(MAUI drops his hook and collapses, defeated.)

MAUI (CONT'D)

Look at me. I'm washed up. A total has-been.

MOANA

You're not a has-been.

MAUI

You should just go on without me.

MOANA

I can't make it to Te Fiti on my own. You know that.



MAUI

You'd figure it out.

MOANA

Maui, please. We wouldn't be here if you hadn't have stolen the heart in the first place.

MAUI

Tell me something I don't already know.

(MOANA sighs and plops down next to MAUI.)

MOANA

(gently)

Look, I know you're not in the mood for a pep talk, but you have to believe in yourself. Your hook isn't working and you're frustrated. I get it. But you can still be a hero. You know what I see when I look at you? Someone who's brave. And passionate. And a good friend, when he wants to be.

MAUI

You don't really think that.

MOANA

Yes, I do. It's not your powers that make you Maui. It's you.

MAUI

(letting his guard down)

I actually wasn't born a demigod, you know. I had human parents. They were villagers, like yours. Though that's where the similarities begin and end.

When I was just a day old, my parents tossed me into the ocean. Either they didn't want me or they were completely disgusted by me. Or both.

(beat)

Somehow, I was found by the gods. They plucked me from the waves, gave me this hook, and made me Maui.

(beat)

But then back to the humans I ran. I gave them islands. Fire. Coconuts. Anything they could ever want.

MOANA

You took the heart for them... so they'd love you...

MAUI

Even that wasn't enough.



MOANA

Maybe the gods found you because the ocean brought you to them? Maybe it saw in you someone worthy of being saved.

MAUI

I hadn't thought about it like that.

(MOANA picks up the hook and hands it to Maui.)

MOANA

What if we forgot the giant hawk for a moment, and started with something smaller?

MAUI

Like what?

MOANA

Like... a bug?

MAUI

That's not where I thought you were going with that, but okay. Here goes nothing...

YOU'RE WELCOME

Maui - Disney Tale of Moana

Swung 8ths ♩ = 133

Well, come to think of it... Kid, Hon-est-ly, I could go on and on,

mf

C5

Detailed description: This system contains the first two lines of the musical score. The top staff is the vocal line in 4/4 time, featuring a swung eighth-note feel. It includes lyrics and triplet markings over eighth notes. The piano accompaniment consists of two staves (treble and bass clef). The right hand plays chords and a triplet of eighth notes. The left hand plays a simple eighth-note bass line. A dynamic marking of *mf* is present in the right hand. A chord symbol 'C5' is written below the piano part.

I could ex-plain ev-'ry nat-ural phe-nom-e-non The tide? The grass? The ground? Oh that was Mau-i just mess-ing a-round.

4

Detailed description: This system contains the second two lines of the musical score. The vocal line continues with lyrics and triplet markings. The piano accompaniment continues with chords and a triplet in the right hand and a bass line in the left hand. A measure rest is indicated by a '4' below the piano part.

I killed an eel and I bur-ied it's guts, Sprout-ed a tree now you got co-co nuts, What's the les-son? What is the take-a-way?

7

Detailed description: This system contains the final two lines of the musical score. The vocal line concludes with lyrics and triplet markings. The piano accompaniment continues with chords and a triplet in the right hand and a bass line in the left hand. A measure rest is indicated by a '7' below the piano part.

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"YOU'RE WELCOME"--Disney Auditions--2

8

Don't mess with Mau-i when he's on a break-a-way And the tap-es-try here on my skin Is a map of the vic-t'ries I win!

10

A m F

This system contains the first two measures of the song. The vocal line features a series of triplets of eighth notes. The piano accompaniment includes a bass line with triplets and chords in the right hand, with chords labeled 'A m' and 'F'.

8

Look where I've been, I make ev-'ry-thing hap-pen! Look at the mean min-i-Mau-i just tick-e-ty tap-pin! Ha! Ha! Ha!

13

C E7

This system contains the next two measures. The vocal line continues with triplets and ends with a triplet of eighth notes. The piano accompaniment features a bass line with triplets and chords in the right hand, with chords labeled 'C' and 'E7'.

8

Well, an - y - way, let me say you're wel - come! For the won -

16

A m F C

This system contains the final two measures. The vocal line has a melodic line with some ties. The piano accompaniment includes a bass line and chords in the right hand, with chords labeled 'A m', 'F', and 'C'.

"YOU'RE WELCOME"--Disney Auditions--3

der - ful world you know Hey, it's o - kay, it's o - kay you're wel -

E A m F

19

Detailed description: This system contains measures 19, 20, and 21. The vocal line starts with a half note 'der' and a quarter note 'ful' in measure 19, followed by a quarter note 'you' and a half note 'know' in measure 20. In measure 21, it begins with a quarter note 'Hey,' followed by a quarter note 'it's', a quarter note 'o - kay,' in measure 22, and continues with a quarter note 'it's', a quarter note 'o - kay,' in measure 23, and a quarter note 'you're' and a half note 'wel -' in measure 24. The piano accompaniment features chords E, A m, and F. The bass line has a steady eighth-note accompaniment.

8 - come 'cuz Mau - i can do ev - 'ry-thing but float! You're wel -

C E7 A m

22

opt. 8vb

Detailed description: This system contains measures 22, 23, and 24. The vocal line starts with a quarter note '8 -' and a quarter note 'come' in measure 22, followed by a quarter note ''cuz', a quarter note 'Mau -', a quarter note 'i', a quarter note 'can', a quarter note 'do', a quarter note 'ev -', a quarter note ''ry-thing', a quarter note 'but', a quarter note 'float!' in measure 23, and a quarter note 'You're' and a half note 'wel -' in measure 24. The piano accompaniment features chords C, E7, and A m. The bass line has a steady eighth-note accompaniment. A triplet of eighth notes is marked above the vocal line in measure 23. The instruction 'opt. 8vb' is written above the vocal line in measure 24.

8 - come! You're wel - come! You're wel - come! You're wel -

F A m F

25

as written

Detailed description: This system contains measures 25, 26, and 27. The vocal line starts with a quarter note '8 -' and a quarter note 'come!' in measure 25, followed by a quarter note 'You're', a quarter note 'wel -', a quarter note 'come!' in measure 26, and continues with a quarter note 'You're', a quarter note 'wel -', a quarter note 'come!' in measure 27, and a quarter note 'You're' and a half note 'wel -' in measure 28. The piano accompaniment features chords F, A m, and F. The bass line has a steady eighth-note accompaniment. The instruction 'as written' is written above the vocal line in measure 27.

"YOU'RE WELCOME"--Disney Auditions--4

The musical score consists of two systems. The first system is a vocal line in treble clef with lyrics: "come! _____ And thank you! HA!". The second system is a piano accompaniment in grand staff (treble and bass clefs). The piano part includes chords labeled C, F/C, C, and C5. The bass line has an accent (>) under the first measure and a fermata over the final measure. The piano part concludes with a double bar line.

WARRIOR FACE

Maui - Disney Tale of Moana

Driving ♩ = 128

MAUI:

8

We've got a job to do We need to survive So you're afraid?

mp
Em(add9)

8

Good That means you're alive No matter what we face We run the show It's time to

5

8

use your face To let 'em know Now take your fear, pain, joy, rage

Em7

Em /F# /G /A

9

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"WARRIOR FACE"--Disney Auditions--2

Mix 'em up__ to - geth - er in - to some - thing That the world still has - n't seen__

Chords: /B, /C, /C#, /D, B/D#

Measure 13 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth notes. The piano accompaniment features a bass line with eighth notes and chords in the right hand.

13

I'm gon - na help us to sur - vive! war - rior face!

Chords: Am/C, F#7, Em, D/F#, Em/G

China scrape

Measure 16 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a rest for 8 measures, then continues with eighth notes. The piano accompaniment includes chords and a 'China scrape' effect indicated by 'x' marks.

16

'Til it's sec - ond na - ture make your war - rior face! Sing your war - rior song Oh, that

Chords: C, D, Em, D/F#, Em/G, C, B

Measure 19 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody continues with eighth notes. The piano accompaniment features chords and a 'China scrape' effect.

19

"WARRIOR FACE"--Disney Auditions--3

war - rior_ face Time to dem - on - strate you've been a war - rior all ____ a -

Em D/F# Em/G $\times \times \times \times$ C D B

22

8 long! You've been a war - rior all a - long! _____

Em C B Em D/F# Em/G B Em

25