



DISNEY CRUISE LINE

DISNEY THE TALE OF MOANA

MOANA

SIDE 1: GRAMMA TALA & MOANA

MOANA

I never could explain why I felt so drawn to the ocean. Now I know why.

GRAMMA TALA

Our people are extraordinary, granddaughter.

MOANA

Then why did we stop voyaging?

GRAMMA TALA

Remember I told you the story of how Maui stole from the mother island? When Te Kā awoke, chaos spread across the ocean. Monsters lurked and canoes stopped coming back. So the ancient chiefs hid the canoes and forbade voyaging. And over time, our people forgot who they were.

MOANA

The chaos you speak of... is that what's poisoning Motonui?

GRAMMA TALA

It is. But you can stop it.

(GRAMMA TALA removes her necklace and secures it around Moana's neck.)

GRAMMA TALA

Sail beyond our reef, find Maui, and deliver him across the great ocean to restore... this.

MOANA

The heart of Te Fiti?



(GRAMMA TALA opens the two shells that hang from the necklace like a locket, to reveal the heart of Te Fiti.)

GRAMMA TALA

The journey will be perilous. But you, granddaughter, are special.

(handing Moana the heart)

I was there the day the ocean chose you.

MOANA

I... thought it was a dream.

(GRAMMA TALA suddenly clutches her chest.)

MOANA (CONT'D)

Gramma?

(GRAMMA TALA collapses.)

MOANA (CONT'D)

Gramma!

(MOANA slowly lowers Gramma Tala to the ground, and kneels beside her, clasping her hand. In a stylized sequence, VILLAGERS enter, carrying blankets and candles, and gather around an ailing Tala, as MOANA remains by her side. TUI and SINA enter, gravely. SINA comforts Tui, as HE watches over his mother. There is a sense of time passing, yet also standing still.

Eventually, EVERYONE trickles out, except for MOANA, who remains by Gramma Tala's side.)

GRAMMA TALA

Now's your chance to slip away.

MOANA

I can't leave you.

GRAMMA TALA

I have a million people fussing over me. I'll be fine. Go.

MOANA

No. Not now.

GRAMMA TALA

There isn't much time.



MOANA

(tearfully)

Gramma, please...

GRAMMA TALA

Listen. Do you hear it?

(MOANA listens.)

MOANA

I hear it.

GRAMMA TALA

When you find Maui, you grab him by the ear and you say, "I am Moana of Motunui. You will board my canoe, sail across the sea, and restore the heart of Te Fiti."

MOANA

I'll make you proud, Gramma.

GRAMMA TALA

You already do. And Moana?

MOANA

Yes?

GRAMMA TALA

There is nowhere you could go that I won't be with you.

(GRAMMA TALA gives MOANA a hongī.)

GRAMMA TALA (CONT'D)

Now quick – go!

SIDE 2: MOANA & TAMATOA

MOANA

Hey! Over here!

TAMATOA

Huh?

(TAMATOA swings around and spots Moana)

TAMATOA (CONT'D)

Ew!!! What are you?

MOANA

I'm a –

TAMATOA

Wait wait wait. Don't tell me.

(dead serious)

A blob-fish.

MOANA

Actually, I'm a human.

TAMATOA

I'm sorry what?

MOANA

A human? We're a species that –

TAMATOA

I know what a human is. But what are you doing down here in the realm of monsters?

MOANA

Uhhh...

TAMATOA

Never mind how you got here. What matters is you're here now.

(TAMATOA uses a jagged leg/arm to fiddle with Moana's necklace.)



MOANA

Don't, that's my Gramma's.

TAMATOA

I've never seen an actual human before...

MOANA

Oh, we're not that interesting...

TAMATOA

On the contrary, I think you're fascinating. You'll make a fabulous addition to my collection.

(TAMATOA reaches for Moana.)

MOANA

No!

(trying to play it cool)

I mean -- no I wouldn't. Your collection is already so vast and so... flashy?

(Musical underscore shifts, as TAMATOA basks in Moana's complement.)

TAMATOA

You think it's flashy?

MOANA

Oh, yeah. You must have like really discerning taste.

TOMATOA

Oh honey, my taste is impeccable.



SIDE 3: MOANA & MAUI

(MOANA and MAUI are back on their canoe. MAUI is trying, in vain, to get his hook to work. GRAMMA TALA looks on.)

GRAMMA TALA

Moana had saved Maui from Tamatoa. But their mission soon hit another snag.

MAUI

Take fifty-seven: giant hawk!

(A fizzling sound, followed by silence.)

MOANA

Maybe we should take a little break?

MAUI

Take fifty-eight: giant hawk!

(Again, a fizzling sound, followed by silence.)

MAUI (CONT'D)

(erupting)

Ugh, why can't I get this thing to work?!

(MAUI drops his hook and collapses, defeated.)

MAUI (CONT'D)

Look at me. I'm washed up. A total has-been.

MOANA

You're not a has-been.

MAUI

You should just go on without me.

MOANA

I can't make it to Te Fiti on my own. You know that.

MAUI

You'd figure it out.



MOANA

Maui, please. We wouldn't be here if you hadn't have stolen the heart in the first place.

MAUI

Tell me something I don't already know.

(MOANA sighs and plops down next to MAUI.)

MOANA

(gently)

Look, I know you're not in the mood for a pep talk, but you have to believe in yourself. Your hook isn't working and you're frustrated. I get it. But you can still be a hero. You know what I see when I look at you? Someone who's brave. And passionate. And a good friend, when he wants to be.

MAUI

You don't really think that.

MOANA

Yes, I do. It's not your powers that make you Maui. It's you.

MAUI

(letting his guard down)

I actually wasn't born a demigod, you know. I had human parents. They were villagers, like yours. Though that's where the similarities begin and end.

When I was just a day old, my parents tossed me into the ocean. Either they didn't want me or they were completely disgusted by me. Or both.

(beat)

Somehow, I was found by the gods. They plucked me from the waves, gave me this hook, and made me Maui.

(beat)

But then back to the humans I ran. I gave them islands. Fire. Coconuts. Anything they could ever want.

MOANA

You took the heart for them... so they'd love you...

MAUI

Even that wasn't enough.



MOANA

Maybe the gods found you because the ocean brought you to them? Maybe it saw in you someone worthy of being saved.

MAUI

I hadn't thought about it like that.

(MOANA picks up the hook and hands it to Maui.)

MOANA

What if we forgot the giant hawk for a moment, and started with something smaller?

MAUI

Like what?

MOANA

Like... a bug?

MAUI

That's not where I thought you were going with that, but okay. Here goes nothing...

HOW FAR I'LL GO

Moana - Disney Tale of Moana

♩ = 84

I've been star - ing at the edge of the wa - ter, — long as I can re - mem - ber, ne - ver real - ly know - ing

5

why. I wish I — could be the per - fect daugh - ter, — but I come back to the

8

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"HOW FAR I'LL GO"--Disney Auditions--2

wa - ter, no mat-ter how hard I try — Ev-'ry turn I take, ev-'ry trail I track, ev-'ry

8va - ,

11

Detailed description: This system contains the first three measures of the song. The vocal line starts with a quarter rest, followed by a quarter note 'wa', a quarter note 'ter', a quarter rest, a quarter note 'no', a quarter note 'mat-ter', a quarter note 'how', a quarter note 'hard', a quarter note 'I', a quarter note 'try', a quarter rest, a quarter note 'Ev-', a quarter note 'ry', a quarter note 'turn', a quarter note 'I', a quarter note 'take', a quarter note 'ev-', a quarter note 'ry', a quarter note 'trail', a quarter note 'I', a quarter note 'track', a quarter note 'ev-', a quarter note 'ry'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *8va - ,* is placed above the piano part.

path I make, ev-'ry road leads back to the place I know where I can-not go, where I long to be...

14

Detailed description: This system contains measures 4 through 6. The vocal line continues with a quarter note 'path', a quarter note 'I', a quarter note 'make', a quarter note 'ev-', a quarter note 'ry', a quarter note 'road', a quarter note 'leads', a quarter note 'back', a quarter note 'to', a quarter note 'the', a quarter note 'place', a quarter note 'I', a quarter note 'know', a quarter note 'where', a quarter note 'I', a quarter note 'can-not', a quarter note 'go', a quarter note 'where', a quarter note 'I', a quarter note 'long', a quarter note 'to', a quarter note 'be...'. The piano accompaniment continues with the same eighth-note bass line and chords.

See the line where the sky meets the sea, it calls

17

Detailed description: This system contains measures 7 through 9. The vocal line begins with a quarter rest, followed by a quarter note 'See', a quarter note 'the', a quarter note 'line', a quarter note 'where', a quarter note 'the', a quarter note 'sky', a quarter note 'meets', a quarter note 'the', a quarter note 'sea', a quarter note 'it', a quarter note 'calls'. The piano accompaniment features a more active eighth-note bass line in the left hand and chords in the right hand.

"HOW FAR I'LL GO"--Disney Auditions--3

me But no one knows how far it

19

This block contains the musical notation for page 19, measures 19 and 20. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble clef with a steady eighth-note pattern, and a bass line in bass clef with a simple harmonic accompaniment. The key signature is three sharps (F#, C#, G#).

goes If the wind in my sail on the sea stays be - hind

21

This block contains the musical notation for page 21, measures 21 and 22. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble clef with a steady eighth-note pattern, and a bass line in bass clef with a simple harmonic accompaniment. The key signature is three sharps (F#, C#, G#).

me One day I'll know What's be -

23

This block contains the musical notation for page 23, measures 23 and 24. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble clef with a steady eighth-note pattern, and a bass line in bass clef with a simple harmonic accompaniment. The key signature is three sharps (F#, C#, G#).

"HOW FAR I'LL GO"--Disney Auditions--4

25

yond that line, will I cross that line, _____ The

This system contains measures 25 and 26. The vocal line starts with a treble clef and a key signature of three sharps (F#, C#, G#). The lyrics are "yond that line, will I cross that line, _____ The". The piano accompaniment consists of a right-hand part with a treble clef and a left-hand part with a bass clef. The right hand plays a steady eighth-note accompaniment, while the left hand plays a simple harmonic accompaniment.

27

line where the sky meets the sea, It calls _____ me, _____ And no one

This system contains measures 27 and 28. The key signature changes to two sharps (F#, C#). The lyrics are "line where the sky meets the sea, It calls _____ me, _____ And no one". The piano accompaniment continues with the same rhythmic patterns as in the previous system.

29

knows _____ How far it goes _____ If the

This system contains measures 29 and 30. The key signature changes to one sharp (F#). The lyrics are "knows _____ How far it goes _____ If the". The piano accompaniment continues with the same rhythmic patterns as in the previous systems.

"HOW FAR I'LL GO"--Disney Auditions--5

31

wind in my sail on the sea stays be - hind me One day I'll

This system contains measures 31 and 32. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one flat (B-flat). The lyrics are: "wind in my sail on the sea stays be - hind me One day I'll".

33

know How far I'll go!

This system contains measures 33 and 34. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one flat (B-flat). The lyrics are: "know How far I'll go!".

35

sva

This system contains measures 35 and 36. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one flat (B-flat). The lyrics are: "know How far I'll go!". The word "sva" is written above the piano part in measure 35. The system concludes with a double bar line.