



DISNEY CRUISE LINE

DISNEY THE TALE OF MOANA

SINA

SIDE 1: SINA & MOANA

SINA

I knew it.

(MOANA turns to find SINA watching her from the shore.)

MOANA

Mama -- I'm sorry -- it's what Gramma wants, and --

SINA

It's what I want too.

MOANA

It is?

SINA

We need answers. And you won't rest until you find them. *That* is why you will be a great chief someday. So who am I to get in your way?

MOANA

(embracing SINA)

I love you, Mama.

SINA

I love you too, my little minnow. Be careful out there.

SIDE 2: TUI, SINA, MOANA

*(TUI and SINA standing by the shore of Motunui.
THEY are staring out at the ocean, when suddenly:)*

TUI

(startled)

Did you just see that?

SINA

See what?

(A fish leaps out of the water.)

TUI

A fish!

(The fish leaps again.)

TUI (CONT'D)

Look! Right there! A fish!

(And again.)

SINA

A fish!

TUI

You see it?!

SINA

I see it!

(Now several fish start leaping.)

TUI

Look! Another fish!

SINA

And another!

TUI

I can hardly believe my eyes! Could this mean... do you think maybe...

SINA

She did it. Our girl did it.

MOANA

(from off-stage)

Mama! Papa!

TUI/SINA

Moana!!!

(MOANA enters and runs straight into the arms of TUI and SINA. They hold their embrace.)

TUI

Let me look at you.

(TUI steps back and takes in the vision that is his daughter standing before him at last.)

TUI (CONT'D)

Every night I stood here waiting. Dreaming of your return. I'd catch a glimpse of something on the horizon and think it was you, only to realize it was my mind playing tricks on me... but now here you are...

MOANA

(small, playful)

I may have gone a *little* ways past the reef..

TUI

It suits you.

MOANA

Thanks.

TUI

Motunui must seem very small to you now.

MOANA

Far from it. It's like they say in wayfinding: "to know where you are, you must know where you've been."

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TUI

I like that saying. How about we put it to the test?

MOANA

You mean...?

TUI

Let's sail.

MOANA

Alright! Mama, are you in?

SINA

You think I'm gonna let you two have all the fun?

(MOANA, TUI, and SINA board Moana's canoe. MOANA steps aside for TUI to take the helm.)

MOANA

You take the helm, Papa.

TUI

No. It's your turn to lead.

(MOANA hesitates.)

TUI (CONT'D)

Go on. Show us the way.

(MOANA takes the helm and sails TUI and SINA past the reef and out into the great ocean.)

WHERE YOU ARE

Sina - Disney Tale of Moana

With Spirit ♩ = 120

The first system of music consists of three staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains four measures of whole rests. The middle and bottom staves are grand staff notation (treble and bass clefs). The middle staff has a melody starting with quarter notes and eighth notes. The bass staff has a bass line with quarter notes and eighth notes.

The second system of music consists of three staves. The top staff has a vocal line with lyrics: "We make our nets from the fi - bers! The wa - ter is sweet in - side! We use the leaves to build fi - res!". The middle and bottom staves are grand staff notation. The middle staff has a piano accompaniment with chords and eighth notes. The bass staff has a bass line with quarter notes and eighth notes. A measure number "5" is written at the beginning of the system.

The third system of music consists of three staves. The top staff has a vocal line with lyrics: "To cook up the meat in side! Con - si - der the co - co - nuts! The trunks and the leaves!". The middle and bottom staves are grand staff notation. The middle staff has a piano accompaniment with chords and eighth notes. The bass staff has a bass line with quarter notes and eighth notes. A measure number "8" is written at the beginning of the system.

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"WHERE YOU ARE"--Disney Auditions--2

The is - land gives us what we need! ____ That's right, we stay.

11

This system contains the first two lines of the musical score. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The lyrics are: "The is - land gives us what we need! ____ That's right, we stay."

We're safe and we're well pro - vi - ded, And when we look to the fu - ture: There you are ____

14

This system contains the third and fourth lines of the musical score. The lyrics are: "We're safe and we're well pro - vi - ded, And when we look to the fu - ture: There you are ____"

__ You'll be o - kay. In time, you'll learn just as I did, You can __ find hap pi - ness right

17

This system contains the fifth and sixth lines of the musical score. The lyrics are: "__ You'll be o - kay. In time, you'll learn just as I did, You can __ find hap pi - ness right"

where you are ____

20

This system contains the seventh and eighth lines of the musical score. The lyrics are: "where you are ____". The system ends with a double bar line.