



DISNEY CRUISE LINE

DISNEY THE TALE OF MOANA
TAMATOA

SIDE: MOANA & TAMATOA

MOANA

Hey! Over here!

TAMATOA

Huh?

(TAMATOA swings around and spots Moana)

TAMATOA (CONT'D)

Ew!!! What are you?

MOANA

I'm a –

TAMATOA

Wait wait wait. Don't tell me.

(dead serious)

A blob-fish.

MOANA

Actually, I'm a human.

TAMATOA

I'm sorry what?

MOANA

A human? We're a species that –

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TAMATOA

I know what a human is. But what are you doing down here in the realm of monsters?

MOANA

Uhhh...

TAMATOA

Never mind how you got here. What matters is you're here now.

(TAMATOA uses a jagged leg/arm to fiddle with Moana's necklace.)

MOANA

Don't, that's my Gramma's.

TAMATOA

I've never seen an actual human before...

MOANA

Oh, we're not that interesting...

TAMATOA

On the contrary, I think you're fascinating. You'll make a fabulous addition to my collection.

(TAMATOA reaches for Moana.)

MOANA

No!

(trying to play it cool)

I mean -- no I wouldn't. Your collection is already so vast and so... flashy?

(Musical underscore shifts, as TAMATOA basks in Moana's complement.)

TAMATOA

You think it's flashy?

MOANA

Oh, yeah. You must have like really discerning taste.

TOMATOA

Oh honey, my taste is impeccable.

SHINY (higher voice)

Tamatoa - Disney Tale of Moana

Heavy Groove ♩ = 68

The first system of the musical score consists of three staves. The top staff is a vocal line in 4/4 time, starting with a whole rest. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features a rhythmic pattern of eighth notes in the right hand and a mix of eighth and quarter notes in the left hand.

The second system of the musical score consists of three staves. The vocal line includes the lyrics: "To - ma - to - a has - n't al - ways been this glam I was a drab lit - tle crab once". The piano accompaniment continues with the same rhythmic pattern as the first system.

3

The third system of the musical score consists of three staves. The vocal line includes the lyrics: "Now I know I can be hap - py as a clam be - cause I'm beau - ti - ful, ba - by". The piano accompaniment continues with the same rhythmic pattern as the first system.

5

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"SHINY (higher voice)"--Disney Auditions--2

Did your gran-ny say, "Lis-ten to your heart, be who you are on the in - side"?

7

I need three words to tear her ar-gu-ment a - part Your gran-ny lied. I'd ra-ther be

9

shi - ny like a treas-ure from a sunk-en pi - rate wreck Scrub the deck, and make it look

11

"SHINY (higher voice)"--Disney Auditions--3

shiny I will sparkle like a wealthy woman's neck Just a sec Don't 'cha know

C F Dm G

13

Detailed description: This block contains the first system of the musical score, covering measures 13 and 14. The vocal line is in treble clef with a key signature of one flat and a 3/4 time signature. The lyrics are: "shiny I will sparkle like a wealthy woman's neck Just a sec Don't 'cha know". The piano accompaniment consists of two staves (treble and bass clef). The right hand has a whole rest in measure 13 and a half note chord in measure 14. The left hand plays a simple bass line. Chords are labeled as C, F, Dm, and G. Measure numbers 13 and 14 are indicated at the bottom left.

Fish are dumb dumb dumb, they chase anything that glitters, beginners Oh!

A m F A m F

15

Detailed description: This block contains the second system of the musical score, covering measures 15 and 16. The vocal line continues with the lyrics: "Fish are dumb dumb dumb, they chase anything that glitters, beginners Oh!". The piano accompaniment continues with chords labeled A m and F. Measure numbers 15 and 16 are indicated at the bottom left.

And here they come come come to the brightest thing that glitters, Mmm fish dinners I just love

A m F Dm G

17

Detailed description: This block contains the third system of the musical score, covering measures 17 and 18. The vocal line concludes with the lyrics: "And here they come come come to the brightest thing that glitters, Mmm fish dinners I just love". The piano accompaniment concludes with chords labeled A m, F, Dm, and G. Measure numbers 17 and 18 are indicated at the bottom left.

"SHINY (higher voice)"--Disney Auditions--4

free food... You look like sea - food You'll

p

19

Detailed description: This block contains the musical notation for measures 19 and 20. It features a vocal line in treble clef with lyrics: "free food... You look like sea - food You'll". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. A piano dynamic marking (*p*) is present at the start of the piano part.

wish you were nice 'n shi - ny

f

21

Detailed description: This block contains the musical notation for measures 21 and 22. The vocal line continues with the lyrics: "wish you were nice 'n shi - ny". The piano accompaniment features a right hand with chords and a left hand with a bass line. A forte dynamic marking (*f*) is present at the start of the piano part. The piece concludes with a double bar line.

SHINY (lower voice)

Tamatoa - Disney Tale of Moana

Heavy Groove ♩ = 68

First system of the musical score. It features a vocal line on a treble clef staff and piano accompaniment on grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as 'Heavy Groove' with a quarter note equal to 68 beats per minute. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more varied bass line in the left hand.

Second system of the musical score. The vocal line includes the lyrics: "To - ma - to - a has - n't al - ways been this glam I was a drab lit - tle crab once". The piano accompaniment continues with the same rhythmic patterns as the first system.

3

Third system of the musical score. The vocal line includes the lyrics: "Now I know I can be hap-py as a clam be-cause I'm beau - ti - ful, ba - by". The piano accompaniment continues with the same rhythmic patterns as the first system.

5

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"SHINY (lower voice)"--Disney Auditions--2

Did your gran-ny say, "Lis-ten to your heart, be whoyou are on the in - side"?

7

I need three words to tear her ar-gu-ment a - part Your gran-ny lied. I'd ra-ther be

9

shi - ny like a treas-ure from a sunk-en pi - rate wreck Scrub the deck, and make it look

A D A D

11

"SHINY (lower voice)"--Disney Auditions--3

shi - ny I will spar - kle like a wealth - y wo - man's neck Just a sec Don't 'cha know

A D B m E

13

Fish are dumb dumb dumb, they chase an - y - thing that glit - ters, be - gin - ners Oh!

F#m D F#m D

15

And here they come come come to the bright - est thing that glit - ters, Mmm fish din - ners I just love

F#m D B m E

17

"SHINY (lower voice)"--Disney Auditions--4

free food... You look like sea - food You'll

19

wish you were nice 'n shi - ny

21