

DISNEY CRUISE LINE

DISNEY THE TALE OF MOANA

TUI

SIDE 1: TUI, LELEI, TUI, MOANA, LASOLO

(By the water's edge. LELEI, a female farmer, is showing Tui her crop of coconuts, as MOANA and SINA observe. LASALO, a fisherman, works nearby.)

TUI

What is it you wanted to discuss?

LELEI

It's the crop...

(LELEI opens a coconut and shows the inside to Tui.)

LELEI (CONT'D)

They're all rotten.

TUI

All of them? But they were harvested only yesterday.

LELEI

Maybe the trees are diseased?

(TUI turns to Moana.)

TUI

What do you think we should do?

MOANA

Salvage the husks? And then start a new grove on higher ground.

TUI
(proudly)
Very good.

LASALO
But this can't just be a coincidence, Chief.

MOANA
What's not a coincidence?

TUI
Let's discuss that –

LASALO
The coconuts? And the fish?

MOANA
What about the fish?

TUI
Not now, Lasalo –

LASALO
There's no fish.

MOANA
What do you mean there's no fish?

TUI
Well that's not quite what he --

LASALO
I mean there's no fish. We tried the far side of the island: no fish. The windward side: no fish. The leeward side –

TUI
No fish. We get it. This isn't the first time we've –

MOANA
Then we need to fish beyond the reef.

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(LELEI and LASALO look at Moana, surprised. TUI, on the other hand, saw this coming from a mile off.)

TUI

(trying to stay calm)

No one goes beyond the reef.

MOANA

It's the logical solution, Papa --

TUI

(growing anger)

We have one rule --

MOANA

An old rule --

TUI

A rule that keeps us safe --

MOANA

But there's a whole ocean --

TUI

(losing it)

Again with the ocean! Why can't you just let it go?! No one, and I mean *no one*, goes beyond the reef!

(TUI storms off.)

SIDE 2: TUI, SINA, MOANA

*(TUI and SINA standing by the shore of Motunui.
THEY are staring out at the ocean, when suddenly:)*

TUI

(startled)

Did you just see that?

SINA

See what?

(A fish leaps out of the water.)

TUI

A fish!

(The fish leaps again.)

TUI (CONT'D)

Look! Right there! A fish!

(And again.)

SINA

A fish!

TUI

You see it?!

SINA

I see it!

(Now several fish start leaping.)

TUI

Look! Another fish!

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SINA
And another!

TUI
I can hardly believe my eyes! Could this mean... do you think maybe...

SINA
She did it. Our girl did it.

MOANA
(from off-stage)
Mama! Papa!

TUI/SINA
Moana!!!

(MOANA enters and runs straight into the arms of TUI and SINA. They hold their embrace.)

TUI
Let me look at you.

(TUI steps back and takes in the vision that is his daughter standing before him at last.)

TUI (CONT'D)
Every night I stood here waiting. Dreaming of your return. I'd catch a glimpse of something on the horizon and think it was you, only to realize it was my mind playing tricks on me... but now here you are...

MOANA
(small, playful)
I may have gone a *little* ways past the reef...

TUI
It suits you.

MOANA
Thanks.

TUI
Motunui must seem very small to you now.



MOANA

Far from it. It's like they say in wayfinding: "to know where you are, you must know where you've been."

TUI

I like that saying. How about we put it to the test?

MOANA

You mean...?

TUI

Let's sail.

MOANA

Alright! Mama, are you in?

SINA

You think I'm gonna let you two have all the fun?

(MOANA, TUI, and SINA board Moana's canoe. MOANA steps aside for TUI to take the helm.)

MOANA

You take the helm, Papa.

TUI

No. It's your turn to lead.

(MOANA hesitates.)

TUI (CONT'D)

Go on. Show us the way.

(MOANA takes the helm and sails TUI and SINA past the reef and out into the great ocean.)

WHERE YOU ARE

Tui - Disney Tale of Moana

With Spirit ♩ = 120

8

Mo -

This system contains the first four measures of the song. It features a vocal line with a whole rest followed by a quarter note 'Mo -' in the fifth measure. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

5

a - na!___ Make way! Make way!___ Mo - a - na it's time you knew

This system contains measures 5 through 7. The vocal line includes the lyrics 'a - na!___ Make way! Make way!___ Mo - a - na it's time you knew'. The piano accompaniment continues with the same rhythmic pattern.

8

the vil - lage of Mo - tu - nui is all you need___ We share ev-'ry thing we make!

This system contains measures 8 through 10. The vocal line includes the lyrics 'the vil - lage of Mo - tu - nui is all you need___ We share ev-'ry thing we make!'. The piano accompaniment concludes with a final chord in the right hand and a whole note in the left hand.

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"WHERE YOU ARE"--Disney Auditions--2

11

We joke as we weave our bask - ets The fish - er-men come back from the sea

This system contains measures 11, 12, and 13. It features a vocal line in treble clef with lyrics and a piano accompaniment in grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

14

Don't walk a - way Mo-a - na stay on the ground now Our peo - ple will need a chief and

This system contains measures 14, 15, and 16. It continues the vocal line and piano accompaniment from the previous system. The lyrics are: "Don't walk a - way Mo-a - na stay on the ground now Our peo - ple will need a chief and".

17

there you are _____ There comes a day When you're gon - na look a - round

This system contains measures 17, 18, and 19. The lyrics are: "there you are _____ There comes a day When you're gon - na look a - round". The piano accompaniment continues with the same chordal structure.

"WHERE YOU ARE"--Disney Auditions--3

And re - a - lize hap - pi - ness is where you are _____ where you are _____

20

where you are _____

23