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RAPUNZEL TANGLED DISNEY CRUISE LINE

RAPUNZEL/FLYNN RIDER

(Inside the tower, an unconscious FLYNN sits in a chair, tied up tightly in what appears to be yellow rope. He comes to with a start.)

FLYNN

Where am I? What happened?

(looking at his bonds)

Is this...hair?

(From hiding RAPUNZEL calls out to him.)

RAPUNZEL

I know what you want. And I'm not afraid of you.

FLYNN

(squinting into the shadows)

Is someone there?

RAPUNZEL

Who are you, and how did you find me?

(RAPUNZEL steps into the light, with a frying pan raised like a weapon.)

FLYNN

(reacting; she's beautiful)

Ahh.

RAPUNZEL

I said, who are you, and how did you find me?

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FLYNN
(courtly)

I know not who you are, nor how I came to find you, but may I just say...

(turning on the "charm")

Hi. How ya doing? The name's Flynn Rider. How's your day going?

RAPUNZEL
(not charmed)

Who else knows my location, "Flynn Rider"?

FLYNN
Listen, Blondie—

RAPUNZEL
Rapunzel.

FLYNN
Gesundheit. Here's the deal. I was in a situation, gallivanting through the forest, and...

(suddenly realizes)

Oh no. Oh no! Where's my satchel?

RAPUNZEL
I've hidden it. Where you'll never find it. So...what do you want with my hair? To cut it? Sell it?

FLYNN
What? Listen, the only thing I want to do with your hair is get out of it. Literally

RAPUNZEL
(taken aback)

Wait. You don't want my hair?

FLYNN
No! I was being chased, I saw your tower, I climbed it. End of story.

RAPUNZEL
You're...telling the truth?

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FLYNN

Yes!

(RAPUNZEL turns her back for a minute, wondering if she should say what she's about to say. Then turns back around to face FLYNN.)

RAPUNZEL

All right, Flynn Rider. I'm prepared to offer you a deal. Do you know what these are?

(She props the painting of the "floating stars" in front of him.)

FLYNN

You mean the lantern thing they do for the princess?

RAPUNZEL

(to herself)

Lanterns! I knew they weren't stars!

(to FLYNN)

Tomorrow night, they will fill the night sky with these "lanterns". You will act as my guide, take me to the kingdom to see the lanterns, and return me home safely.

FLYNN

No can do. Me and the kingdom aren't exactly simpatico at the moment, so, sorry, but...

RAPUNZEL

Then I promise you that you will never see your satchel again. And when I promise something, I never break that promise. Ever.

(FLYNN pauses to consider.)

FLYNN

All right, I didn't want to have to do this, but here comes...the smolder.

(He makes his "most irresistible" expression. RAPUNZEL remains unmoved. He gives up.)

FLYNN (CONT'D)

Fine! I'll take you to see the lanterns.

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RAPUNZEL

Yes!

(She unties him from the chair.)

FLYNN

Just...how do we get down from here?

RAPUNZEL

(gesturing towards the hair)

How do you think?

FLYNN

This day just gets weirder and weirder.

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RAPUNZEL/MOTHER GOTHEL

MOTHER GOTHEL

Rapunzel! Rapunzel! Let down your hair! I'm not getting any younger down here!

RAPUNZEL

Coming, Mother Gothel!

(to herself)

This is it. I'm finally going to do it. I'm finally going to ask her...

(Through the open window, MOTHER GOTHEL appears.)

RAPUNZEL (CONT'D)

Hi! Welcome home, mother!

MOTHER GOTHEL

Goodness, Rapunzel...how you manage to do that every single day, without fail! It looks absolutely exhausting!

RAPUNZEL

Oh, it's nothing—

MOTHER GOTHEL

Then I don't know why it takes so long.
(laughing it off.) Oh Darling, I'm just teasing.

RAPUNZEL

So Mother...as you know, tomorrow is a very big day—

MOTHER GOTHEL

(interrupting)

Rapunzel, look in the mirror. Do you know what I see?
I see a strong, confident, beautiful young lady. Oh, look--you're here, too.
I'm just teasing, stop taking everything so seriously!

RAPUNZEL

So, Mother, as I was saying, tomorrow is—

MOTHER GOTHEL

Rapunzel, dear, Mother is feeling a little bit run down. Would you sing to me.

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RAPUNZEL

Oh...of course, Mother.

(RAPUNZEL grabs a hairbrush, thrusts it into GOTHEL'S hand, and, as GOTHEL tries to brush it, speed-sings the old Incantation.)

RAPUNZEL (CONT'D)

FLOWER, GLEAM AND GLOW,
LET YOUR POWER SHINE,
MAKE THE CLOCK REVERSE,
BRING BACK WHAT ONCE WAS MINE—

(Burst of healing power knocks GOTHEL for a loop, leaving her both revitalized and annoyed.)

MOTHER GOTHEL

Rapunzel...!

RAPUNZEL

(as quickly as possible)

So Mother, I was trying to tell you, tomorrow is a pretty big day for me, believe it or not, it's my birthday, eighteen years old, kinda crazy, right? And what I really want for this birthday.. *(under her breath)*...actually, what I've wanted for quite a few birthdays now...

MOTHER GOTHEL

OK, Rapunzel, please, stop with the mumbling. You know how I feel about the mumbling, blah blah blah, it's very annoying, I'm just teasing, you know I love you--

RAPUNZEL

(unable to hold it in)

I want to go see the floating lights!

MOTHER GOTHEL

...what?

RAPUNZEL

Oh. I mean, I was hoping you would take me to see the floating lights.

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MOTHER GOTHEL *(indulgently)*

Ah, you mean the stars.

RAPUNZEL

That's the thing. I've charted the stars, and they're always constant. But these...they appear every year on my birthday. Only on my birthday. And I can't help but feel that...that they're meant for me. I need to see them, Mother. And not just from my window. In person. Please...?

MOTHER GOTHEL *(tensing up)*

You want to go...outside?

Oh, Rapunzel. What have I've told you, over and over, since you were a baby?

RAPUNZEL

The outside world is selfish and cruel.

MOTHER GOTHEL

That's right. And just think what would happen if anyone found out about your hair.

RAPUNZEL

You think I'm not strong enough to be out there.

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Rapunzel

Tangled - Rapunzel

Part 1

$\text{♩} = 108$

Sev-en A. M. the u - su-al morn-ing line-up.

B(add4) E2 B(add4) E5

Start on the chores and sweep'til the floor's all clean. Po-lish and wax, do laun-dry and mop and

B(add4) E5 C

5

shine up. Sweep a - gain and by then it's__ like sev - en__ fif - teen. And so I'll

G B B/A E/G# F#7/A# B7

8

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"Rapunzel"--Disney Auditions--2

read a__ book or may - be two or__ three. I'll add a few more paint - ings to my

E E/A F#m7 E C#m7 F#7

11

gal - ler - y. I'll play gui - tar and__ knit and cook and

A2 E B/D# C#m7 F#7

14

ba - sic - 'ly__ just won - der "When will my life be - gin?" To -

A G#7 C#m7 F#7sus B7sus E

rit.

16

$\text{♩} = 68$

mor - - - row night the lights will ap - pear

mp E A 6/E E A

20

"Rapunzel"--Disney Auditions--3

just like they do on my birth - day each year.

E/B F#m/A E/G# F#m/A B

24

What is it like out there where they glow?

C#m7 F#9 A/B E7

28

Now that I'm ol - der Mother might just let me go.

rit.

F#m/A E/G# A *p* Bsus

$\text{♩} = 50$

32

Part 2

Just smell the grass! The dirt!

B7sus E2

$\text{♩} = 106$

36

"Rapunzel"--Disney Auditions--4

Musical score for measures 40-42. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "Just like I dreamed they'd be!". The piano accompaniment features a steady eighth-note melody in the right hand and a bass line in the left hand. A chord label "A2" is present in the bass line at measure 42.

40

Musical score for measures 43-45. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "Just feel that sum - mer breeze, the way it's". The piano accompaniment continues with the same eighth-note melody. A chord label "E2" is present in the bass line at measure 45.

43

Musical score for measures 47-49. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "call - - - ing me. For like the". The piano accompaniment continues with the same eighth-note melody. A chord label "A2" is present in the bass line at measure 47.

47

Musical score for measures 51-53. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "first time ev - er I'm com - plete - - ly". The piano accompaniment continues with the same eighth-note melody. Chord labels "C#m" and "F#7sus" are present in the bass line at measures 51 and 53 respectively.

51

"Rapunzel"--Disney Auditions--5
(accel poco a poco to m.75)

free! I could go run - ning and rac - ing and

Chords: F#7, A, E/G#

Measures 54-58: The vocal line begins with a whole note rest, followed by the lyrics "I could go run - ning and rac - ing and". The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords F#7, A, and E/G#.

54

Cresc.
danc - ing and chas - ing and leap - ing and bound - ing, hair fly - ing, heart

Chords: F#min7, E/G#, A, E/G#, C#min

Measures 59-63: The vocal line continues with "danc - ing and chas - ing and leap - ing and bound - ing, hair fly - ing, heart". The piano accompaniment maintains the eighth-note pattern, with chords F#min7, E/G#, A, E/G#, and C#min. A *Cresc.* marking is present above the first measure.

59

pound - ing and splash - ing and reel - ing and fi - nal - ly feel - ing.

Chords: A min/C, E/B, C#min/A#, A min7, E/G#

Measures 64-68: The vocal line concludes with "pound - ing and splash - ing and reel - ing and fi - nal - ly feel - ing.". The piano accompaniment continues with chords A min/C, E/B, C#min/A#, A min7, and E/G#.

64

♩ = 120
Now's when my life _____ be - - - -

Chords: *f* F#min7, *ff* B7sus, A2/B

Measures 69-75: The vocal line begins with "Now's when my life _____ be - - - -". The piano accompaniment features a more active eighth-note pattern. Chords include *f* F#min7, *ff* B7sus, and A2/B. A tempo marking of *♩ = 120* is shown. The page ends with a double bar line and repeat signs.

69

$\text{♩} = 105$
(slower)

gins!

ff

E E/G# A A m/C E

75

Musical score for the first system. It features a vocal line with a long note and a piano accompaniment. The piano part has a treble and bass clef. The key signature has three sharps (F#, C#, G#). The tempo is marked as quarter note = 105, slower. The piano part starts with a forte (ff) dynamic. Chords are indicated below the bass line: E, E/G#, A, A m/C, E. The system number 75 is at the bottom left.

Part 3

$\text{♩} = 102$

All those days watch-ing from the win-dows. All those years

p C C G7/F C/E C

80

Musical score for Part 3, first system. It includes a vocal line with lyrics and a piano accompaniment. The tempo is marked as quarter note = 102. The piano part starts with a piano (p) dynamic. Chords are indicated below the bass line: C, C, G7/F, C/E, C. The system number 80 is at the bottom left.

out-side look-ing in. All that time nev-er e-ven know-ing just how blind I've been. And at

G7/F C/E F C/E FMaj7 G C D7 G7sus G

85

Musical score for Part 3, second system. It includes a vocal line with lyrics and a piano accompaniment. Chords are indicated below the bass line: G7/F, C/E, F, C/E, FMaj7, G, C, D7, G7sus, G. The system number 85 is at the bottom left.

"Rapunzel"--Disney Auditions--7

last I see the light and it's like the fog has lift - ed. And at

F2 F C/E G7 Csus C

90

Detailed description: This system contains measures 90 through 93. The vocal line starts with a half note 'last', followed by quarter notes 'I', 'see', 'the', 'light', a half note rest, quarter notes 'and', 'it's', 'like', 'the', 'fog', a half note rest, quarter notes 'has', 'lift - ed.', a half note rest, and quarter notes 'And', 'at'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are F2, F, C/E, G7, Csus, and C.

last I see the light and it's like the sky is new. And it's

F2 F C2/E C E7sus E7 Am7

94

Detailed description: This system contains measures 94 through 97. The vocal line continues with a half note 'last', quarter notes 'I', 'see', 'the', 'light', a half note rest, quarter notes 'and', 'it's', 'like', 'the', 'sky', a half note rest, quarter notes 'is', 'new.', a half note rest, and quarter notes 'And', 'it's'. The piano accompaniment continues with the eighth-note bass line and chords: F2, F, C2/E, C, E7sus, E7, and Am7.

warm and real and bright and the world has some - how shift - ed.

F2 F C2 C Em F2

98

rit. *8va*

Detailed description: This system contains measures 98 through 102. The vocal line has a half note 'warm', quarter notes 'and', 'real', 'and', 'bright', a half note rest, quarter notes 'and', 'the', 'world', a half note rest, quarter notes 'has', 'some - how', a half note rest, and quarter notes 'shift - ed.'. The piano accompaniment features the eighth-note bass line and chords: F2, F, C2, C, Em, and F2. A 'rit.' marking is placed above the piano part in measure 101, and an '8va' marking is above the vocal line in measure 102. A fermata is placed over the final F2 chord in measure 102.

All at once ev - 'ry - thing looks dif - frent now that I see you.

C G7/C C F2 G7 C

103

a tempo *rit.*

Detailed description: This system contains measures 103 through 106. The vocal line has a half note 'All', quarter notes 'at', 'once', a half note rest, quarter notes 'ev - 'ry - thing', a half note rest, quarter notes 'looks', 'dif - frent', a half note rest, quarter notes 'now', 'that', 'I', 'see', 'you.'. The piano accompaniment features the eighth-note bass line and chords: C, G7/C, C, F2, G7, and C. A 'a tempo' marking is placed above the piano part in measure 103, and a 'rit.' marking is above the vocal line in measure 105. The system ends with a double bar line in measure 106.