

ENSEMBLE - vocal audition

Piano / Vocal

*Sop 1: 3F, 6F, 7F
Sop 2: 2F, 4F, 8F, 9F
Alto: 1F, 5F, 10F
ANNA - melody
ELSA - melody (alto on final note)

Bows

Frozen: Live at the Hyperion

11

Ten: (Olaf), (Hans), 4M, 5M, 7M, 8M
Bass: (Kristoff), 1M, 2M, 3M, 6M, 9M

Music and Lyrics by
Kristen Anderson-Lopez and Robert Lopez
Arranged/Adapted by Jason Michael Webb

"LOVE IS AN OPEN DOOR"

1 With energy ♩ = 120

WOMEN:

Say good-bye

F#7sus C#m/E Eb7sus A7/Bb

3

MEN:

to the pain of the past We don't have to feel it an-y-more!

MEN: Say good-bye... to the pain of the past We don't have to feel it an-y-more!

Cmi Eb Bbm/Eb F7

6

Musical score for measures 6-8. It features two vocal staves and a piano accompaniment. The vocal lines are in a B-flat major key signature and contain the lyrics: "Love is an o - pen door! Love is an o - pen". The piano accompaniment includes chords such as A^bm7, E^b, E^bma7/G, F, and A^bm7, with a dynamic marking of *f*.

9

Musical score for measures 9-11. It features two vocal staves and a piano accompaniment. The vocal lines contain the lyrics: "door! Love is an o - pen door! With you! With". The piano accompaniment includes chords such as E^b, E^bma7/G, F, A^bm7, and E^b, with a dynamic marking of *f*.

12

Musical score for measures 12-14. It features two vocal staves and a piano accompaniment. The vocal lines contain the lyrics: "you! Love is an o - pen door With you!! Love is an o - pen door". The piano accompaniment includes chords such as F, A^bm7, and E^b, with dynamic markings of *p* and *ff*. A section labeled "(6F/7F) *ff*" is indicated with a dashed line. A "Drum fill" is marked in the piano part.