



**GENIE**  
**DISNEY'S ALADDIN – A MUSICAL SPECTACULAR**  
**DISNEY'S CALIFORNIA ADVENTURE® – HYPERION THEATER**

**Show Description:**

Based on Disney's animated classic, Aladdin, you'll be transported to a "whole new world" when this thrilling production – complete with a flying carpet – captivates you with its magic and mystery!

"Disney's *Aladdin - A Musical Spectacular*" is a 46-minute show featuring larger than life scenes, breathtaking sets, amazing stage effects and an action packed script. The show includes memorable songs from the beloved animated classic and a brand new song written by composer Alan Menken just for "Disney's *Aladdin - A Musical Spectacular*".

**Script:**

**GENIE: SCENE 1**

**GENIE**

Whew! You have no idea what it's like to be cramped up in that tiny little thing for the last ten thousand years, twenty-two hours and fifty-three seconds! I must look terrible, I don't have lamp hair, do I?

**ALADDIN**

Who are you?

**GENIE**

I'm a Smurf with a thyroid problem. I'm a genie! And you know what that means! You got three, count 'em, *three* wishes coming your way!

**ALADDIN**

I do?

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### **GENIE**

But before we start, let's go over the rulebook, sport. Rule number one: No wishing for more wishes, it's against genie labor laws. Rule number two: I can't make someone fall in love with you. I'm sorry, it just seems wrong to me. And rule number three: I can't raise the dead. You wouldn't believe the mess they leave behind.

### **ALADDIN**

Let me get this straight, you're my personal genie? I'm your master?

### **GENIE**

That's what we genie's do. That's all we do. Oh, sure it sounds like a glamorous gig, but you have to spend all your life trapped inside a lamp, doling out wish after wish! No freedom of your own. But what am I doing, talking about me for? This, son, is your lucky day, not mine. And you got no idea what's in store, friend!

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**GENIE: SCENE 2**

**GENIE**

Well, how'd it go with her majesty?

**ALADDIN**

She's perfect.

**GENIE**

Great! She likes you, you like her. It's time for my wish!

**ALADDIN**

Is it?

**GENIE**

What are you talking about? I freed you from the cave. That was wish number one. Then I changed you into a fancy shmancy prince-type person. That was wish number two. Now all that's left is wish number three, which means it's genie-freeing time!!

**ALADDIN**

But Jasmine thinks I'm this big, important Prince Ali guy. I mean, how am I supposed to keep fooling her without you around?

**GENIE**

But we had a deal, Al!

**ALADDIN**

I know we did. I'm sorry, Genie. I might still need that final wish.

**GENIE**

Sure, I understand. You're just like the rest. I don't know why I let myself get all excited. I guess I thought you might be the type who actually keeps his promises. Well, don't worry about me. If you need me, I'll be TRAPPED INSIDE MY SARDINE CAN!  
(The GENIE disappears into the lamp.)

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# Friend Like Me

Disney's Aladdin - A Musical Spectacular

## Genie

♩ = 196

Well A - li

*f* Dm Bb7 A7 Bb7 A7 Dm Bb7

Detailed description: This system contains the first four measures of the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked as quarter note = 196. The piano part includes dynamic markings like *f* and various chord symbols: Dm, Bb7, A7, and Bb7. The vocal line begins with a rest followed by the lyrics 'Well A - li'.

Ba - ba had them for - ty thieves Sche - he - ra - zad - ee had a thou sand tales — But Mas - ter

A7 Dm A7 Dm

5

Detailed description: This system contains measures 5 through 8. The vocal line continues with the lyrics 'Ba - ba had them for - ty thieves Sche - he - ra - zad - ee had a thou sand tales — But Mas - ter'. The piano accompaniment features chords A7 and Dm. A measure number '5' is placed at the beginning of the system.

you're in luck 'cause up your sleeves you got a brand of ma - gic nev - er fails — You got some

A7 Dm E7 A7(#5)

9

Detailed description: This system contains measures 9 through 12. The vocal line continues with the lyrics 'you're in luck 'cause up your sleeves you got a brand of ma - gic nev - er fails — You got some'. The piano accompaniment features chords A7, Dm, E7, and A7(#5). A measure number '9' is placed at the beginning of the system.

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"Friend Like Me"--Disney Auditions--2

pow-er in your corn-er now, some heav-y am-mu-ni-tion in your camp— You got some

A7 Dm A7 Dm

13

Detailed description: This system contains measures 13 through 16. The vocal line starts with a quarter note 'pow-er' and continues with eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chords are labeled as A7 and Dm. Measure numbers 13, 14, 15, and 16 are indicated at the bottom of the system.

punch, piz-zazz, ya - hoo and how See all you got-ta do is rub that lamp and I'll say,

A7 Dm E7 A7(#5) A7

17

Detailed description: This system contains measures 17 through 20. The vocal line includes a triplet 'piz-zazz' and a 'yoo' note. The piano accompaniment continues with the eighth-note bass line and chords. Chords are labeled as A7, Dm, E7, A7(#5), and A7. Measure numbers 17, 18, 19, and 20 are indicated at the bottom of the system.

Mis-ter A - lad-din, sir, what will your plea-sure be— Let me

Dm Bb7 A7 Dm Bb7 A7

21

Detailed description: This system contains measures 21 through 24. The vocal line begins with 'Mis-ter A-laddin' and continues with 'sir, what will your pleasure be'. The piano accompaniment features the eighth-note bass line and chords. Chords are labeled as Dm, Bb7, A7, Dm, Bb7, and A7. Measure numbers 21, 22, 23, and 24 are indicated at the bottom of the system.

"Friend Like Me"--Disney Auditions--3

take your or-der, jot it down You ain't ne-ver had a friend like me No no\_\_\_ no

25

F /E $\flat$  G/D D $\flat$ 7 D $^{\circ}$  F/C A7(#5) Dm B $\flat$ 7 A7

Life is your res - tau - rant\_\_\_ and I'm your mai - tre - d'\_\_\_ C'-mon

29

*pp* Dm B $\flat$ 7 A7 *f* Dm /C B $\flat$ 13 A

whis-per what it is\_\_\_ you want. You ain't nev-er had a friend like me

33

*p* F /E $\flat$  G/D D $\flat$ 7 D $^{\circ}$  F/C A7(#5) Dm

# Part 2

Mis-ter A - lad-din sir, have a wish or two or three. I'm

37

E7 Am F7 E7 Am F7 E7

*(Genie opt. tacet)*

on the job you big na - bob. You ain't nev-er had a friend, nev-er had a friend You ain't

42

C C/B<sup>b</sup> F6/A A<sup>b</sup>7 C/G

nev-er had a friend,nev-er had a friend You ain't nev-er had a friend like

46

A<sup>b</sup>7 B7/F E7sus E7

"Friend Like Me"--Disney Auditions--5

me. \_\_\_\_\_

Am F7 E7 Am F7 E7

52

Detailed description: This page of the musical score for 'Friend Like Me' features a vocal line and a piano accompaniment. The vocal line consists of a single note 'me.' with a long horizontal line underneath it, indicating a sustained note. The piano accompaniment is in a 4/4 time signature and features a repeating rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The chords are Am, F7, and E7, alternating in a sequence of Am-F7-E7-Am-F7-E7. There are fermatas over the first and third measures of the piano part. The page number '52' is located at the bottom left.

(Genie opt. tacet) - - - - ,

Wa-wah - wah \_\_\_\_\_ Oh yeah! You ain't nev-er had a friend like me. \_\_\_\_\_ Hah!

Am F7 E7 F7 E7 Am

56

Detailed description: This page of the musical score for 'Friend Like Me' continues the vocal line and piano accompaniment. The vocal line includes the lyrics 'Wa-wah - wah' followed by a long line, then 'Oh yeah! You ain't nev-er had a friend like me.' followed by another long line, and ends with 'Hah!'. The piano accompaniment continues with the same rhythmic pattern and chord progression (Am, F7, E7) as the previous page. The final measure of the piano part features a fermata and a wavy line with the word 'Glissando' written vertically next to it. The page number '56' is located at the bottom left.