



JAFAR
DISNEY'S ALADDIN – A MUSICAL SPECTACULAR
DISNEY'S CALIFORNIA ADVENTURE® – HYPERION THEATER

Show Description:

Based on Disney's animated classic, Aladdin, you'll be transported to a "whole new world" when this thrilling production – complete with a flying carpet – captivates you with its magic and mystery!

"Disney's *Aladdin - A Musical Spectacular*" is a 46-minute show featuring larger than life scenes, breathtaking sets, amazing stage effects and an action packed script. The show includes memorable songs from the beloved animated classic and a brand new song written by composer Alan Menken just for "Disney's *Aladdin - A Musical Spectacular*".

Script:

JAFAR: SCENE 1

JAFAR

I'm sorry, Princess, I know all about your little plan to help some poor street urchin, but rules are rules.

JASMINE

He was only trying to...

JAFAR

Ah, ah, ah! We can't go changing our laws every time the Princess gets a whim. What kind of example would that set?

JASMINE

But the boy, what have you done with him? He deserves a fair trial.

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JAFAR

I'm sorry to say the boy has already been, how to put it?

IAGO

Eaten by a giant cave shaped like a tiger's head!

JAFAR

Disposed of. The regulations are quite clear when it comes to theft.

JASMINE

(Softly)

He only meant to help.

JAFAR

You have much more important issues to concern yourself with. Such as your royal lineage.
(A fanfare. The SULTAN enters.)

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Prince Ali Reprise

Disney's *Aladdin - A Musical Spectacular*
Jafar

$\text{♩} = 96$

So A - li turns out to be mear ly A - lad - din Just a con, need I go

on Take it from me His person a - li - ty flaws give me a - de - quate

cause to send him pack - ing on a one way trip so his pros - pects take a ter -

6

12

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"Prince Ali Reprise"--Disney Auditions--2

- minal dip His as-sets fro - zen, the ven-ue cho - sen is the ends of the earth Whoo-

C m7/E \flat Dm(add4) G m /F /E

16

Detailed description: This system contains measures 16 through 19. The vocal line starts with a melodic phrase in B-flat major. The piano accompaniment features a series of chords: C m7/E \flat , Dm(add4), G m, /F, and /E. The bass line provides a steady accompaniment with eighth notes.

pee - So long - ex -

E \flat 7 *ff* G m/D 7 7

20

Detailed description: This system contains measures 20 through 23. The vocal line has a long note on 'pee' followed by 'So long' and 'ex'. The piano accompaniment features a triplet of eighth notes in the right hand and a sustained bass line. Dynamics include *ff* and *p*.

prince A - li -

D 7(#5) G m/D Gm(#4)/D G m *f* E \flat m/B \flat G m/D G m E \flat m *p*

24

Detailed description: This system contains measures 24 through 27. The vocal line has a long note on 'prince' followed by 'A - li'. The piano accompaniment features a series of chords: D 7(#5), G m/D, Gm(#4)/D, G m, E \flat m/B \flat , G m/D, G m, and E \flat m. Dynamics include *f* and *p*.