



ANNA
"FROZEN"
DISNEY'S CALIFORNIA ADVENTURE® – HYPERION THEATER

Script:

SCENE #1

ANNA

Oops! Pardon. Sorry. Can we just get around you there? Thank you. Oh, there she is. Elsa! I mean, Queen. Me again. Um, may I present Prince Hans of the Southern Isles.

HANS

(Bows) Your Majesty.

ANNA

We would like...

HANS

Your blessing...

ANNA

Of...

ANNA & HANS

Our marriage!

ELSA

Marriage? I'm sorry, I'm confused.

ANNA

Well, we haven't worked out all the details ourselves. We'll need a few days to plan the ceremony. Of course we'll have soup, roast and ice cream and then...wait! Would we live here?

ELSA

Here?

HANS

Absolutely!

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ANNA

We can invite all twelve of your brothers to stay with us!

ELSA

Wait. Slow down. No one's brothers are staying here. No one is getting married.

ANNA

Wait, what?

ELSA

You can't marry a man you just met.

ANNA

You can if it's true love.

ELSA

Anna, what do you know about true love?

ANNA

More than you. All you know is how to shut people out.

ELSA

I'm sorry, Anna. You asked for my blessing, but my answer is no.

(To the guards.)

The party is over. Close the gates.

ANNA

What? Elsa, no!

ELSA

Give me my glove!

ANNA

Elsa, please. Please.

ELSA

(Anna grabs Elsa's hand. Her glove comes off.)

You have to trust that I'm doing what's best for both of us.

ANNA

But, I can't live like this anymore.

]

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ELSA
(weakly)
Then leave.

ANNA
Leave? Why would you...What did I ever do to you?

ELSA
Enough, Anna.

ANNA
No. Why? Why do you shut me out? Why do you shut the world out? What are you so afraid of?

ELSA
I said enough!

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Script:

SCENE #2

HANS

Glad I caught you.

ANNA

Hans.

HANS

You okay? You wanna get some air?

ANNA

I love air.

(The front of the castle starts to close. As it does, they walk through the front door. The sky dims as they walk downstage.)

ANNA (CONT'D)

...your physique helps, I'm sure.

HANS

(Notices the streak in her hair.)

Hey, what's this?

ANNA

I was born with it. Although I dreamt I was kissed by a troll.

HANS

I like it. I can't wait to tell my brothers about you. They'll be so jealous.

ANNA

How many brothers do you have?

HANS

Twelve. Count 'em! All older. Three of them pretended I was invisible. Literally. For two years. But, that's what brothers do.

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ANNA

And sisters. Elsa and I were really close when we were little. But then, one day she just shut me out and I never knew why.

HANS

I would never shut you out.
(Anna pauses, takes this in.)

ANNA

Okay, can I just say something crazy?

HANS

I love crazy.

ANNA

(please speak song lyrics as text)

ALL MY LIFE HAS BEEN A SERIES OF DOORS IN MY FACE.
AND THEN SUDDENLY I BUMPED INTO YOU.

HANS

(please speak song lyrics as text)

I was thinking the same thing, because like...
I'VE BEEN SEARCHING MY WHOLE LIFE TO FIND MY OWN PLACE.
AND MAYBE IT'S THE PARTY TALKING, OR THE CHOCOLATE FONDUE

ANNA

BUT WITH YOU-
BUT WITH YOU,
I FOUND MY PLACE.

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Script:

SCENE #4

ANNA

Snow, it had to be snow. She couldn't have had tr-tr-tropical magic and covered the f-f-fjords in white sand and warm...

(A wolf howls.)

I'm just gonna ignore that.

(Calls out.)

Elsa! Elsa!

(Sees Kristoff)

Oh, excuse me, I was just wondering, has another young woman, the Queen perhaps, I don't know, passed through these parts? Hello? I could use a little help right about now.

KRISTOFF

You could use a little help? I sell ice for a living.

ANNA

Ooh, that's a rough business to be in right now. I mean, that is really...

(He glares at her.) Yeah, that's unfortunate.

KRISTOFF

Tell me about it.

ANNA

You know, maybe we could help each other. I need you to take me up the North Mountain.

KRISTOFF

(Rolls over.)

I don't take people places.

ANNA

Let me rephrase that.

(Tries with conviction.)

I am Princess Anna of Arendelle and I want you to take me up the North Mountain. Please.

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KRISTOFF

(Rolls back over.)

Fine. Get in.

ANNA

(To herself.)

That worked?

KRISTOFF

(Readies the sleigh.)

What exactly are we looking for?

ANNA

My sister. She started this "winter in the middle of summer thing." People are calling her a monster, but it was all my fault. I got engaged but then she freaked out because I'd only just met him, you know, that day. And she said she wouldn't bless the marriage...

KRISTOFF

Wait. You got engaged to someone you just met that day?

ANNA

Yep. So anyway, I got mad and so she got mad and then she tried to walk away and I grabbed her glove...

KRISTOFF

Hang on. You mean you got engaged to someone you just met that day?

ANNA

Yes, can we focus here? So the thing is, she wore gloves all the time, so I thought maybe she has a thing about dirt.

KRISTOFF

Didn't your parents ever warn you about strangers?

ANNA

(Looks at him, slides away.)

Yes, they did...But Hans is not a stranger. This is true love.

KRISTOFF

Doesn't sound like true love to me.

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ANNA

Are you some sort of love expert?

KRISTOFF

No, but I have friends who are.
Red eyes appear in the projected backdrop.

ANNA

You have friends who are love experts? I'm not buying it.

KRISTOFF

Stop talking.

ANNA

No, I mean, I'd love to meet these...

KRISTOFF

I mean it, SHHH!

ANNA

Why?

(A loud wolf cry. They turn and see the glowing eyes, then turn to one another.)

ANNA & KRISTOFF

GO!!!

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ANNA
ELSA

For the First Time in Forever

Auditions 10-20-2015

10/20/15 - [rev. m75-77, m92-98]

Music and Lyrics by

Kristen Anderson-Lopez and Robert Lopez

Arranged/Adapted by Jason Michael Webb

Dance arrangement by Jason Michael Webb

[CUE] Anna: "My sister's corn-eration..."
[eyes pop wide open] (music in)

♩ = 101

1 Anna: Coronation Day?! It's Coronation Day!

Anna

The

4

Anna

win-dow is o - pen! So's that door! I did-n't know they did that an - y - more Who

6

Anna

knew we owned eight thou - sand sal - ad plates...? For

8

Anna

years I've roamed these emp - ty halls Why have a ball - room with no balls?

F B \flat 6/F F MA⁹ B \flat 6/F

10

Anna

Fi - nal - ly they're o - p'ning up the gates! There'll be

Dmi Dmi/C Bm⁷(\flat 5) G⁹

12

Anna

ac - tu' real live peo - ple - It' - ll be to - tal - ly strange But

E mi F ma⁷ E mi/G A mi⁹

14

Anna

wow! Am I so rea - dy for this change! 'Cause for the

E \flat add2 C sus C

16

Anna

first time in for-ev - er There'll be mu - sic; there'll be light For the

F/A F/B \flat B \flat C/E F add2 F/E C sus/E

20

Anna

first time in for-ev - er I'll be danc - ing through the night Don't

Dm7 Ami E \flat A7

24

Anna

know if I'm e-lat-ed or gas - sy But I'm some-where in that zone 'cause for the

Dmi Dmi/C B \flat G 9/B

27

Anna

first time in for-ev - er I won't be a-lone.

F5/A \flat F/B \flat F sus/B \flat C 7sus

30

Anna: I can't wait to meet everyone... [gasps] What if I meet THE ONE?

Anna

To -

F sus2 F/C F sus2 F/CF sus2 F/C

33

Anna

night, im-ag - ine me gown and all Fetch-ing-ly draped a - gainst the wall The

G \flat C \flat 6/G \flat G \flat MA9 C \flat 6/G \flat

35

Anna

pic - ture of so - phis - ti - cat - ed grace "Oh!" I

G \flat G \flat add2/B \flat D \flat sus D \flat

37

Anna

sud-den-ly see him stand - ing there A beau-ti - ful stran - ger, tall and fair I

G \flat C \flat 6/G \flat G \flat MA9 C \flat 6/G \flat

39

Anna

wan-na stuff some choc - 'late in my face! But then we

E^bmi *E^bmi/D^b* *Cmi7(b5)* *A^b9*

41

Anna

laugh and talk all eve - ning which is to - tal - ly bi - zarre

Fmi *G^bma7* *Fmi/A^b* *B^bm7*

43

Anna

Noth - ing like the life I've led so far For the

E add2 *D^bsus* *D^b*

45

Anna

first time in for - ev - er There'll be mag - ic, there'll be fun For the

G^b/B^b *G^b/C^b* *C^b* *D^b/F* *G^badd2* *G^b/F* *D^bsus/F*

49

Anna

first time in for-ev - er I could be no-ticed by some-one And I

$E^b m7$ $B^b m$ E $B^b 7$

53

Anna

know it is tot-al-ly cra - zy to dream I'd find ro - mance But for the

$E^b m$ $E^b m/D^b$ $C^b 6$ $A^b 9/C$

56

Anna

first time in for - ev - er

$G^b 5/A$ G^b/C^b $G^b sus/C^b$

58

Anna

At least I've got a chance!

$D^b 7sus$ $G^b sus 2^4$ D^b/F

61

Elsa

Don't let them in Don't let them see

8va

(Triangle)

E \flat 5 B \flat mi A \flat /C

64

Elsa

Be the good girl — you always have to be — Con-veal.

(8va)

D \flat A \flat 5 A \flat mi (Triangle) E \flat 5

67

Elsa

Don't feel. Put on a show, Make one wrong move and ev-ry-one will

(8va)

B \flat mi A \flat /C D \flat A \flat 5 A \flat mi/C \flat

70

Anna

Elsa

know.

But it's on - ly for to - day.

It's on - ly for to - day!

It's ag - o - ny to

(loco)

E \flat 5

D \flat /F

G \flat

G \flat /E

73

Anna

Elsa

wait.

It's ag - o - ny to wait!!!

Tell the guards to o - pen up the

Ab/E \flat

Ab/G \flat

A m 7(\flat 5)

75

Anna

Elsa

gate!

The gate!

The gate!!!

Ensemble

(Elsa)

Anna

* this could be servants, people inside the castle, townspeople, whoever...

F 9

Dance break

78 like BRASS

82

85

88

91

Chords: C/G, D/G, Eb/G, F/G, Fm7, C/E, Dmi, C, Bb, E7, A/E, A/C#, D, E/G#, F#m7, F°7, C/E, F, Eb/Db, Ab/C, Fm7(b5)/B, Eb/Bb, Am7(b5), Cm/G

94 **Anna**

molto rall... For the first *a tempo* time in for - ev - er I'm get - ting

MOLTO RALI **A TEMPO**

Don't let them in; don't let them

molto rall... *sim.*

F 9 G/Bu tempo CMA9

97

Anna what I'm dream - ing of A chance to change my lone -

Elsa see Beth good girl you always have to be

D/F# G G/F# E m

100

Anna ly world A chance to find true love I

Elsa Con - ceal. Con - ceal. Don't feel. Don't let them

B m F B 7

103

Anna: know it all ends to - mor - row So it has to be to - day!! 'Cause for the

Elsa: know.

Chords: Em, G/D, C, A7/C#, A

106

Anna: first time in for - ev - er... For the first time in for - ev -

Elsa:

Chords: G/B, C add2, G/D, A7/E

109

Anna: er... Noth - ing's in my way!!!

Elsa:

Chords: Cm/Eb, C add2/D, G sus 2, G/D

112

The musical score is arranged in three systems. The top system contains the vocal lines for Anna and Elsa. Anna's line begins with a whole note G4, followed by a half note G4, and then a quarter note G4 with a breath mark. Elsa's line is a whole rest. The second system contains the piano accompaniment. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D-109, C-109, B-110, A-110, G-110, F#-110, E-110, D-110, C-110, B-111, A-111, G-111, F#-111, E-111, D-111, 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C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-2

ANNA
HANS
SMALL ENSEMBLE
ENSEMBLE

Love Is An Open Door

Hans, Anna, only Audition excerpt - Fall 2015 - 10/20/15

Music and Lyrics by
Kristen Anderson-Lopez and Robert Lopez
Arranged/Adapted by Jason Michael Webb
Dance arrangement by Jason Michael Webb

♩ = 100

1

Anna: Can I just say something crazy?

Hans: I love crazy.

Anna

All my

D D sus/F# D/G D sus/A D D sus/F# D/G D sus/A

5

Anna

life has been a se-ries of doors___ in my face and then sud-den-ly I bump in -to you___

Hans: "I was thinking the same thing, because like..."

sim.

D D sus/F# D/G D sus/A D D sus/F# D sus/E D sus/A

9

Hans

I've been search-ing my whole life___to find my own place and may-be it's the par-ty talk-ing or the

D D sus/F# D/G D sus/A D D sus/F#

12

Anna: But with you... I see your face and it's

Hans: choc-'late fon - due... But with you I found my place and it's

Chords: Dsus/E, Dsus/A, Bmi, D, Ami/D

15

Anna: noth-ing like I've ev-er known be fore... Love is an o - pen door!

Hans: noth-ing like I've ev-er known be - fore... Love is an o - pen door!

Chords: E7, Gmi7, D, Dma7/F#

18

Anna: Love is an o - pen door! Love is an o - pen

Hans: Love is an o - pen door! Love is an o - pen

Chords: E, Gmi7, D, Dma7/F#, E, Gmi7

21

Anna
 door! With you! With you! Love is an o - pen door...

Hans
 door! With you! With you!! Love is an o - pen door...

D Dma7/F# E Gmi7 D Dsus/F#

24

Hans
 I mean it's

D/G Dsus/A D Dsus/F# D/G Dsus/A

27

Anna
 What? Sand - wi - ches I've nev - er

Hans
 cra - zy We fin - ish each oth - er's That's what I was gon - na say!

E E sus/G# E/A E sus/B

29

Anna
 met some - one who thinks so much like me. Jinx... jinx a - gain. Our

Hans
 Who thinks so much like me. Jinx... jinx a - gain. Our

E sim. E sus/G# E sus/F# E sus/B

31

Anna
men-tal syn - chro - ni - za - tion can have but one — ex - pla - na - tion and I just meant to be.

Hans
men-tal syn - chro - ni - za - tion can have but one — ex - pla - na - tion You were meant to be.

E E sus/G# E/A E sus/B E E sus/G#

34

Anna
Say good - bye... to the pain — of the past

Hans
Say good - bye... to the pain — of the past

E sus/F# E sus/B C#mi E Bm/E

37

Anna
We don't have to feel it an - y - more! Love is an o - pen door!

Hans
We don't have to feel it an - y - more! Love is an o - pen door!

F#7 A m7 E E ma7/G#

40

Anna: Love is an o - pen door! Life can be so much

Hans: Love is an o - pen door! Life can be so much

F# Ami7 E Ema7/G# F# Ami7

43

Anna: more! With you! With you!!! Love is an o - pen door...

Hans: more! With you!! With you!!!! Love is an o - pen door...

E Ema7/G# F# Ami7 E E sus/G# E/A E sus/B

47

Anna: Hans: "Can I say something crazy? Will you marry me?" Anna: "Can I say something even crazier?..... Yes."

E E sus/G# E/A E sus/B E