



**GRAND PABBIE, CHORUS  
"FROZEN – LIVE AT THE HYPERION"  
DISNEY CALIFORNIA ADVENTURE® – HYPERION THEATRE**

**\*Please read the role of "Chorus" below\***

**Script:**

**GRAND PABBIE**

Born with the powers or cursed?

**CHORUS**

Born, and they're getting stronger.

**GRAND PABBIE**

You are lucky it wasn't her heart. The heart is not so easily changed, but the head can be persuaded.

**CHORUS**

Do what you must.

**GRAND PABBIE**

I recommend we remove all magic, even memories of magic to be safe. But don't worry, I'll leave the fun.

**CHORUS**

It's for the best.

**GRAND PABBIE**

Your power will only grow. There is beauty in your magic, but also great danger. You must learn to control it. Fear will be your enemy.

**CHORUS**

We'll protect her. She can learn to control it. Until then, we'll lock the gates. We'll reduce the staff. We will limit her contact with people and keep her powers hidden from everyone. Including Anna.

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BULDA  
CLIFF  
SOLOS  
KID / TRODDLER  
TROLL ENSEMBLE  
(KRISTOFF / ANNA)  
OLAF

# Fixer Upper (Troll Song)

*Bulda - Ensemble Audition excerpt - Fall 2015 - 10/12/15*

Music and Lyrics by  
Kristen Anderson-Lopez and Robert Lopez  
Orig. vocal arrangement by Stephen Oremus  
Arranged/Adapted by Jason Michael Webb

3  $\bullet = 103$  **Bulda**

5  $\bullet = 111$  **Cliff** **Solo**

$\bullet = 111$  clump - y way — he walks? Or the grump - y way — he talks? Or the

A A/C# D D/F#

7 **Solo**

pear shaped, square shaped, weird - ness of his feet? And though we

F#mi B7 B7/F E

9

**Bulda**

know he wash - es well — he al - ways ends up sor - ta smel - ly but you'll

A A/C# C#m7(b5) D D/F# Bm7(b5)

11

nev - er meet a fel - la who's as sen - si - tive — and sweet

A/E F#7 B7 E p E+/G#

13

**(Bulda)**

**Solo**

So he's a bit of a fix - er up - per So he's got — a few flaws - like his pe -

**(Cliff)**

A Em/C# G/C# D F7/Eb

♩ = 103

15

cul-i-ar brain, dear, **Solo** that's a lit-tle out - side of na - ture's laws—  
 his thing with the rein— deer that's a lit-tle out - side of na - ture's laws

A G/C# D7 B7(b9) E7 E+

17

**small group:** So he's a bit of a fix - er up - per but this we're cer - tain of— You can  
 So he's a bit of a fix - er up - per but this we're cer - tain of— You can

A7 A7/C# D D#°7

19

fix this fix - er up - per up with a lit - tle bit— of love—  
 fix this fix - er up - per up with a lit - tle bit— of love—

A/E C#+ F#mi7 B7 Bmi7 D/E A

(to bar 40)

40 **Bulda**

We are-n't say-ing you can change him 'Cause peo-ple don't real-ly change We're

**Ladies**

Ah ah ooh ah

**Guys**

Ah ah ooh

A E/G# F#mi C#mi

43

on - ly say - ing that love's a force that's pow - er ful and strange.

ooh

**(Guys only)**

Ooh pow - er - ful and strange

G D A A/G

45 **Bulda cont'd (or other Female Troll):** **Bulda**

Peo-ple make bad choi - ces if they're mad or scared or stressed But

Hoo Ee Ah

Hoo Ee Ah

F# B/F# F#/A# B E/B B

47 **Ladies**

throw a lit - tle love\_\_\_ their way\_\_\_ and (throw a lit - tle love\_\_\_ their way)

C# F#/C# C# C# F#/C# C#

49

Ladies

you'll bring out their best! True love brings out the best!

Guys

you'll bring out their best! True love brings out the best!

F# B/F# F# G C/G G G+

51

Chorus

Ev-'ry-one's a bit of a fix - er up - per That's what it's all a - bout!

Solo

Ev-'ry-one's a bit of a fix - er up - per That's what it's all a - bout! Fa - ther!

C Eb Bb/E F (N.C.)

53

Solo

Ladies

sis - ter! we need each o - ther to raise us up and round-us out!

Solo

Guys

bro - ther! we need each o - ther to raise us up and round-us out!

C Eb Bb/E F G+

55

**Chorus**

**Olaf**

Ev-'ry-one's a bit of a fix - er up - per but when push comes to shove The on - ly

Ev-'ry-one's a bit of a fix - er up - per but when push comes to shove

C C/B $\flat$  F 6 F $\sharp$ 7

$\text{♩} = 120$   $\text{♩} = 134$

58

**Ladies**

**Guys**

fix-er up-per fix-er that can fix a fix-er up-per is True, true, true, true, tru - ue

True true true true true true tru - ue

C/G E+ Ami D7 F/D F/G

$\text{♩} = 120$   $\text{♩} = 134$

61

Love!

Love!

C