



ANNA
"FROZEN"
DISNEY'S CALIFORNIA ADVENTURE® – HYPERION THEATER

Script:

SCENE #1

ANNA

Oops! Pardon. Sorry. Can we just get around you there? Thank you. Oh, there she is. Elsa! I mean, Queen. Me again. Um, may I present Prince Hans of the Southern Isles.

HANS

(Bows) Your Majesty.

ANNA

We would like...

HANS

Your blessing...

ANNA

Of...

ANNA & HANS

Our marriage!

ELSA

Marriage? I'm sorry, I'm confused.

ANNA

Well, we haven't worked out all the details ourselves. We'll need a few days to plan the ceremony. Of course we'll have soup, roast and ice cream and then...wait! Would we live here?

ELSA

Here?

HANS

Absolutely!

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ANNA

We can invite all twelve of your brothers to stay with us!

ELSA

Wait. Slow down. No one's brothers are staying here. No one is getting married.

ANNA

Wait, what?

ELSA

You can't marry a man you just met.

ANNA

You can if it's true love.

ELSA

Anna, what do you know about true love?

ANNA

More than you. All you know is how to shut people out.

ELSA

I'm sorry, Anna. You asked for my blessing, but my answer is no.

(To the guards.)

The party is over. Close the gates.

ANNA

What? Elsa, no!

ELSA

Give me my glove!

ANNA

Elsa, please. Please.

ELSA

(Anna grabs Elsa's hand. Her glove comes off.)

You have to trust that I'm doing what's best for both of us.

ANNA

But, I can't live like this anymore.

]

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ELSA
(weakly)
Then leave.

ANNA
Leave? Why would you...What did I ever do to you?

ELSA
Enough, Anna.

ANNA
No. Why? Why do you shut me out? Why do you shut the world out? What are you so afraid of?

ELSA
I said enough!

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ELSA

Let It Go

ELSA Long Audition Excerpt - Fall 2015 - 10/12/15

Music and Lyrics by
Kristen Anderson-Lopez and Robert Lopez

♩ = 137 NOT TOO FAST

5

Musical notation for measures 5-8. The system includes a vocal line and a piano accompaniment. The piano part features a melody in the right hand and chords in the left hand. Chords are labeled: *mf* F mi, D \flat ma7, E \flat add2, B \flat sus, and B \flat . The vocal line begins with a rest and then has the word "The" on the final note of the first measure.

9

Musical notation for measures 9-12. The system includes a vocal line and a piano accompaniment. The piano part features a melody in the right hand and chords in the left hand. Chords are labeled: F mi, D \flat ma7, E \flat add2, B \flat sus, and B \flat mi. The vocal line contains the lyrics: "snow glows white on the moun-tain to-night not a foot-print to be seen".

13

Musical notation for measures 13-16. The system includes a vocal line and a piano accompaniment. The piano part features a melody in the right hand and chords in the left hand. Chords are labeled: F mi, D \flat ma7, E \flat add2, B \flat sus, and B \flat . A triplet of eighth notes is marked with a "3" above it in measure 15. The vocal line contains the lyrics: "king-dom of i - so-la - tion and it looks like I'm the queen".

17

The wind is howl - ing like this swirl - ing storm in - side

F mi D \flat ma7 E \flat add2 B \flat sus B \flat mi

21

Could-n't keep it in heav-en knows I tried...

F mi E \flat B \flat

25

Don't let them in don't let them see be the good girl you al-ways have to be

E \flat D \flat

29

Con-ceal. Don't feel. Don't let them know...

E \flat D \flat

32

Well, now they know Let it go.

35

Let it go Can't hold it back an - y - more Let it go

Ab Eb Fmi Db

39

let it go Turn a-way and slam the door

Ab Eb Fmi Db

43

I don't care what they're going to say Let the

Ab Eb Fmi Db

47

storm rage on The cold nev-er both-ered me an - y - way.

Cmi C^b D^b5

51

A^b E^b/G

53

It's fun-ny how some dist - ance makes ev -'ry-thing seem small and the

Fmi D^b E^b B^bmi

57

fears that once con-trolled me can't get to me at all

Fmi E^b B^bsus B^b

61

It's time to see what I can do to test the lim -

Chord markings: Eb, Db

Detailed description: This system contains measures 61, 62, and 63. The vocal line starts with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and melodic fragments. Chord markings Eb and Db are present.

64

its and break through. No right, no wrong, no rules for me -

Chord marking: Eb

Detailed description: This system contains measures 64, 65, and 66. The vocal line continues with quarter and eighth notes. The piano accompaniment maintains the eighth-note bass line and adds more complex chordal textures in the treble. A chord marking Eb is present.

67

I'm free! Let it go!

Chord marking: Db

8va -
(gliss: cue)

Detailed description: This system contains measures 67, 68, and 69. The vocal line has a long note for 'I'm free!' followed by 'Let it go!'. The piano accompaniment features a consistent eighth-note bass line and a treble line with chords. A chord marking Db is present. A glissando cue is marked with '8va -' and '(gliss: cue)' above a descending line in the treble staff.

70

Let it go! I am one with the wind and sky Let it go!

Ab Eb Fmi Db

74

Let it go! You'll nev-er see me cry

Ab Eb Fmi Db

78

Here I stand and here I'll stay Let the

Ab Eb Fmi Db

82

storm rage on...

Cmi Cb Db5

85

My pow - er flur - ries through the air—

This system contains measures 85, 86, and 87. The vocal line begins with a whole rest in measure 85, followed by a melodic phrase in measures 86 and 87. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active treble line in the right hand. A $D\flat 5$ chord is indicated in measure 86.

88

— in - to— the ground— My soul— is spi -

This system contains measures 88, 89, and 90. The vocal line continues with a melodic phrase in measure 88, a whole rest in measure 89, and another phrase in measure 90. The piano accompaniment maintains the eighth-note bass line and treble accompaniment. A $D\flat 5$ chord is indicated in measure 90.

91

ral - ing— in fro - zen frac - tals all— a - round.—

This system contains measures 91, 92, and 93. The vocal line continues with a melodic phrase in measure 91, a whole rest in measure 92, and another phrase in measure 93. The piano accompaniment maintains the eighth-note bass line and treble accompaniment.

94

And one thought cry - tal-liz - es like an i - cy blast

98

I'm nev - er go - ing back, the past is in the past!

102

Let it go! Let it go! And I'll rise

105

like the break of dawn Let it go!

107

Let it go! That per - fect girl is gone

111

Here I stand in the light of day

115

Let the storm rage on!! The

119

cold nev - er both - ered me an - y - way

Red.

For the First Time in Forever (Reprise)

ANNA
ELSA

Audition excerpt Fall 2015
10/20/15 - [rev. m43-44, 47-50]

Music and Lyrics by
Kristen Anderson-Lopez and Robert Lopez

Arranged/Adapted by Jason Michael Webb

[CUE] Anna: "You don't have to protect me.
I'm not afraid." (*music in*)

3 $\text{♩} = 104$

Anna

Please don't shut me out a - gain

4/4

$\text{♩} = 104$

Dmi Ebma7

5

Anna

Please don't slam the door— You don't have to keep your dis-tance an-y-more. 'Cause for the

F Gmi9 Dbadd2 Bb/D F#m/Ab

8

Anna

first time in for-ev - er I fin - 'ly un - der - stand— For the

Eb/G Ab Bb/D Ebadd2

10

Anna

first time in for - ev - er We can fix this hand in hand We can

Cm7 Gm D7add2 Bb7sus Bb

12

Anna

head down this moun - tain to - geth - er! You don't have to live in

Cm Eb/Bb Ab

13

Anna

fear 'Cause for the first time in for - ev - er I will be right

C5/ACm7/GF7 Ebm/Gb Ab6 Bb7sus

♩ = 100

16

Anna

here

Elsa

An - na, Please go back home Your life a - waits

Eb7sus2 Bb/D C5 G7sus F7/A

19

Anna: "Yeah, but—"

Elsa: "I know!"

Go en-joy the sun— and o - pen up the gates You mean well

Chords: Bb, F5, F mi/Ab, Cm

22

Anna: "Yeah, but—"

Elsa: "I know!"

But leave me— be. Yes, I'm a - lone— but I'm a - lone and— free— Just

Chords: G mi, F sus/A Bb, F

25

Anna: "Yeah, but—"

Elsa: "I know!"

Ac - tu -'ly, we're

stay a - way— and you'll— be safe from me.

Chords: F mi, F mi/Ab, C5, Bb/D

27

Anna: not I get the feel - ing you don't know?

Elsa: What do you mean you're not? What do I not know?

Chords: Eb, Eb/Db, F/C, F/Eb

29

Anna: Ar - en - delle's in deep deep deep deep snow

Elsa: What?

Tempo: *rit...*

Chords: F#m7(b5)

Anna: You kind of set off an eternal winter. Everywhere. **Elsa:** Everywhere?

Anna: It's okay, you can just unfreeze it. **Elsa:** No, I can't. I don't know how.

Anna: Sure you can. I know you can. [...ELSA panics] [GO ON]

VAMP (out either bar)

Anna: And for the

Tempo: **A Tempo**

Chords: Am/D, Am6/D

37

Anna first time in for - ev - er... You don't

Elsa Oh I'm such a fool! I can't be

E7/G# A add2

39

Anna have to be a - fraid... We can

Elsa free! No es-cape from the storm in - side

(top line only)
8va

E7/D# E/D#

41

Anna work this out — to - geth - er We'll re -

Elsa — of me! I can't con - trol the curse!

(8va)

C#m G#m

43

Anna verse the storm — you've made.

Elsa [tacet?] Oh An-na please, you'll on - ly make it worse!

(8va)

D G#7

6/4 6/4 6/4

45

Anna: Don't pan-ic We'll make the sun— shine — bright... We can

Elsa: — There's so much fear! You're not safe— here!

Chords: C#mi, E/B, A, F#/A#, G#m7, F#

47

Anna: face this thing to - geth - er We can change this win - ter weath - er and

Elsa: I can't, I can't,

(top line only) *tr*

Chords: E5/G, E5/A, E5/G, E5/A

49

Anna: ev - 'ry - thing will be al - right

Elsa: I can't!!!

(8^{va})

4 COUNTS!

E⁵/G E⁵/A

Kristoff: Anna. Are you okay? **Anna:** I'm okay. I'm fine.
Elsa: Who's this? Wait, it doesn't matter. You have to go
Anna: No, I know we can figure this out together.

Slower ♩ = 57

51

Elsa: How? What power do you have to stop this winter? To stop me? [GO ON]

54

Kristoff: Anna, I think we should go. [a wall of ice appears]
Anna: No, I'm not leaving without you, Elsa.
Elsa: Yes, you are. [GO ON]

57

E m i

fast cymbal swell

[SCENE]