



**ANNA & HANS
"FROZEN"
DISNEY CALIFORNIA ADVENTURE® – HYPERION THEATER**

Script:

SCENE #4

ANNA

Snow, it had to be snow. She couldn't have had tr-tr-tropical magic and covered the f-f-fjords in white sand and warm...

(A wolf howls.)

I'm just gonna ignore that.

(Calls out.)

Elsa! Elsa!

(Sees Kristoff)

Oh, excuse me, I was just wondering, has another young woman, the Queen perhaps, I don't know, passed through these parts? Hello? I could use a little help right about now.

KRISTOFF

You could use a little help? I sell ice for a living.

ANNA

Ooh, that's a rough business to be in right now. I mean, that is really...

(He glares at her.) Yeah, that's unfortunate.

KRISTOFF

Tell me about it.

ANNA

You know, maybe we could help each other. I need you to take me up the North Mountain.

KRISTOFF

(Rolls over.)

I don't take people places.

ANNA

Let me rephrase that.

(Tries with conviction.)

I am Princess Anna of Arendelle and I want you to take me up the North Mountain. Please.

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KRISTOFF

(Rolls back over.)

Fine. Get in.

ANNA

(To herself.)

That worked?

KRISTOFF

(Readies the sleigh.)

What exactly are we looking for?

ANNA

My sister. She started this "winter in the middle of summer thing." People are calling her a monster, but it was all my fault. I got engaged but then she freaked out because I'd only just met him, you know, that day. And she said she wouldn't bless the marriage...

KRISTOFF

Wait. You got engaged to someone you just met that day?

ANNA

Yep. So anyway, I got mad and so she got mad and then she tried to walk away and I grabbed her glove...

KRISTOFF

Hang on. You mean you got engaged to someone you just met that day?

ANNA

Yes, can we focus here? So the thing is, she wore gloves all the time, so I thought maybe she has a thing about dirt.

KRISTOFF

Didn't your parents ever warn you about strangers?

ANNA

(Looks at him, slides away.)

Yes, they did...But Hans is not a stranger. This is true love.

KRISTOFF

Doesn't sound like true love to me.

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ANNA

Are you some sort of love expert?

KRISTOFF

No, but I have friends who are.
Red eyes appear in the projected backdrop.

ANNA

You have friends who are love experts? I'm not buying it.

KRISTOFF

Stop talking.

ANNA

No, I mean, I'd love to meet these...

KRISTOFF

I mean it, SHHH!

ANNA

Why?

(A loud wolf cry. They turn and see the glowing eyes, then turn to one another.)

ANNA & KRISTOFF

GO!!!

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Reindeers Are Better Than People

Kristoff Audition excerpt - Fall 2015 - 10/12/15

KRISTOFF

Music and Lyrics by

Kristen Anderson-Lopez and Robert Lopez

Arranged/Adapted by Jason Michael Webb

Rubato - w/voice

1 (gtr.)

*deliberate cue

sloooow arp up

G C/G G A7

Detailed description: This system shows the beginning of the piece. It features a guitar part in the upper staff and piano accompaniment in the lower staff. The key signature is one sharp (F#) and the time signature is 4/4. The guitar part starts with a whole rest, followed by a half note G4, a quarter note C5, and a half note G4. The piano accompaniment consists of a steady eighth-note arpeggiated pattern. Chords G, C/G, G, and A7 are indicated below the piano staff. A vertical dashed line with a wavy arrow indicates a 'sloooow arp up' leading to a '*deliberate cue'.

2

Kristoff: Rein - deers are bet - ter than peo - ple Sven, don't you think that's true? ————— *Kristoff (as Sven):* "Yeah,

D A7 D D7 G A F#m7 D7

Detailed description: This system contains the vocal line and piano accompaniment for the first two lines of lyrics. The vocal line starts with a treble clef and a key signature of one sharp. It features two triplet markings over the first two lines. The piano accompaniment continues with the arpeggiated pattern and includes chords D, A7, D, D7, G, A, F#m7, and D7.

4

peo - ple will beat you and curse you and cheat you Eve-ry one of em's bad ex - cept you" *Kristoff:* Thanks, bud - dy. But

E mi A7 D/A B7 E mi A7 D/A A7

Detailed description: This system contains the vocal line and piano accompaniment for the third line of lyrics. The vocal line continues with triplet markings and includes a fermata over the final note. The piano accompaniment includes chords E mi, A7, D/A, B7, E mi, A7, D/A, and A7.

6

peo - ple smell bet - ter than rein - deers Sven, don't you think I'm right? *Kristoff (as Sven):* "That's

D A7 D D7 G A F#m7 D7

8

once a - gain true For all ex - cept you" *Kristoff:* You got me. Let's call it a night *Kristoff (as Sven):* "Good night"

Em7 A7 D B7 Em A7 Bm E/B

10

Slower *rit...*

Don't let the frost - bite bite.

D/A A7 D D6