

# S3 North To Dreams - Princess Medley (as produced)

## Just Around The Riverbend - Reflection - I Can See The Light

Music: Alan Menken - BMI  
Lyric: Stephen Schwartz - ASCAP

Music: Matthew Wilder - ASCAP  
Lyric: David Zippel -ASCAP

Music: Alan Menken- BMI  
Lyric: Glenn Slater - ASCAP

*Arr. Bruce Healey*

Flowing ♩ = 126

Pocahontas

Flowing ♩ = 126

C F C F

What

Piano

*mp* *mf* *mp* *mf*

5

Poca.

I love most a-bout riv-ers is: you can't step in the same riv-er twice. The

5

Pno.

*mp* C F Cadd9/G

8

Poca.

wa-ter's al-ways chang-ing al-ways flow-ing. But peo-ple, I gues can't live like that; we

8

Pno.


F/A G/B C *mp*

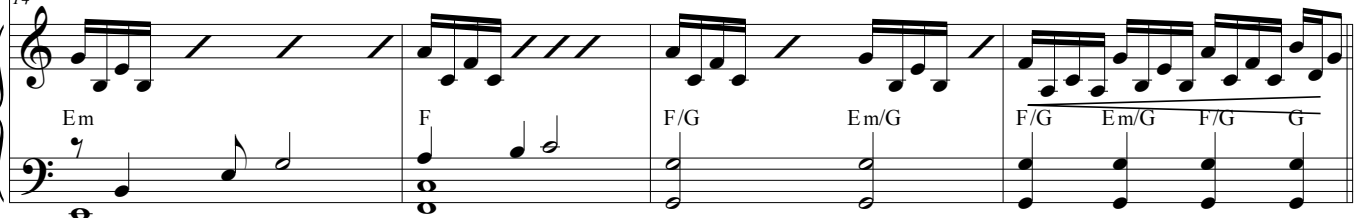
11

Poca.  all must pay a price. to be safe we lose our chance of ev-er know - ing\_\_

Pno.  Am Dm7 Dm7/G G

14

Poca.  what's a-round the riv-er bend,\_\_\_ wait-ing just a-round the riv-er bend. \_\_\_ |

Pno.  Em F F/G Em/G F/G Em/G F/G G *piu mosso*

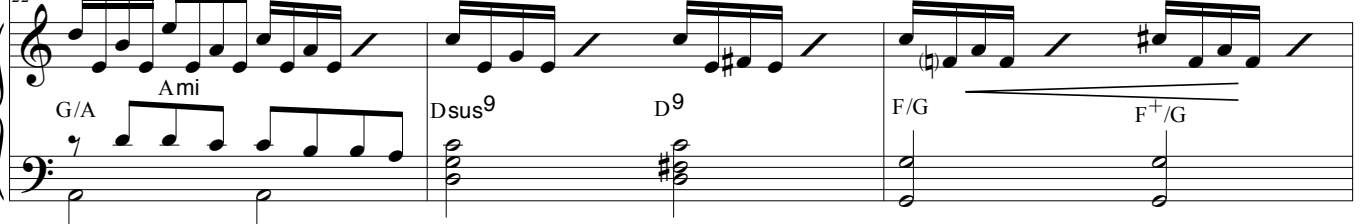
18

Poca.  look once more just a-round the riv-er bend be-yond the shore, where the gulls fly free. Don't

Pno.  *f* G/F C/E F C G/F C/E F C

22

Poca.  know what for, what I dream the day might send just a-round the riv-er bend\_\_\_

Pno.  G/A Ami Dsus<sup>9</sup> D<sup>9</sup> F/G F<sup>+</sup>/G

S3 North To Dreams - Princess Medley (as produced)

*poco rit.*

25

Poca. *mf* for me, com - ing for

Pno. *mf* *poco rit.* *mp* *mf*

**Moderatly** (♩ = c. 118)

28

Poca. me.

Mulan Who is that girl I see star - ing straight back at me?

**Moderatly** (♩ = c. 118)

Pno. *mf* Aadd9 F#m7 E/D D# Dmadd9 Dm

Mulan Why is my re - flec - tion some-one I don't know?

Pno. A E/G# F#m7 F#m/E DMaj7 G E

Mulan

Some how I can - not hide who I am, though I've tried.

Pno.

36 Aadd9 F#m7 E/D D Dmadd9 Dm

Mulan

When will my re - flec - tion show who I am in - side?

Pno.

40 A E/G# F#m7 F#m/E DMaj7 Dm6 rit. F#m F#m/E F#m/D#

Mulan

When will my re - flec - tion show who I am in - side?

Pno.

44 A E/G# F#m7 F#m/E DMaj7 Dm6 A *esspressivo*

*rubato* *dim.* *esspressivo*

*poco rit.* **Tempo** (♩ = c. 112 - 115)

Rap.

All those days

Pno.

48 *poco rit.* **Tempo** (♩ = c. 112 - 115) *mf*

52

Rap. watch-ing from the win - dows, all those years out - side look-ing in, all that time,

Pno.

56

Rap. ne-ver e-ven know-ing just how blind I've been. *poco accel.* **Tempo** (♩ = c. 115) *mf* Now I'm

Flynn *mf* Now she's here,

Pno. *poco accel.* **Tempo** (♩ = c. 115) *mf* E<sup>b</sup>

61

Rap. here blink-ing in the sun - light, now I'm here, sud-den-ly I see. Stand-ing

Flynn shin-ing in the star-light, now she's here, sud-den-ly I know, if she's here, it's

Pno. B<sup>b7</sup>/E<sup>b</sup> E<sup>b</sup> E<sup>b</sup> B<sup>b7</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>

*poco accel.* **Tempo** (♩ = c. 120)

65

Poca.

Mulan

Rap.

Flynn

Pno.

69

Poca.

Mulan

Rap.

Flynn

Pno.

73

Poca. light,

Mulan light,

Rap. light, and it's like the sky is new. And it's warm and real and bright

Flynn light, And it's warm and real and bright

Pno. *E<sup>b</sup>/G* *G7sus* *G7* *Cm* *Cm/B<sup>b</sup>* *A<sup>b</sup>*

77

Rap. *poco rit.*  
and the world has some - how shift - ed.

Flynn *poco rit.*  
and the world has some - how shift - ed.

Pno. *E<sup>b</sup>* *Gm7* *B<sup>b</sup>/A<sup>b</sup>* *A<sup>b</sup>* *p*

**Tempo** (♩ = c. 107) *poco accel.*

81

Poca. *mp* *3* *3*  
 is all my dream-ing at an

Rap. *mp*  
 All at once, ev - ry thing is diff - rent now that I see you.

Flynn *mp*  
 All at once, ev - ry thing is diff - rent now that I see you.

**Tempo** (♩ = c. 107) *poco accel.*

81

Pno. *mp* E♭Maj7 B♭7/E♭ E♭ A♭Maj9 B♭7sus B♭7 Cm

**Tempo** (♩ = c. 116)

85

Poca. *f*  
 end. And it's warm and real and bright and the world has some - how

Mulan *f*  
 And it's warm and real and bright and the world has some - how

Rap. *ff*  
 — And it's warm and real and bright and the world has some - how

Flynn *f*  
 — And it's warm and real and bright and the world has some - how

**Tempo** (♩ = c. 116)

85

Pno. *f* Cm/B♭ A♭ E♭ Gm7



*rit. poco a poco*

89

Poca. shift - ed.

Mulan shift - ed. Now that my re - flec - tion shows

Rap. shift - ed. All at once, ev - 'ry thing is diff - 'rent

Flynn shift - ed. All at once, ev - 'ry thing is diff - 'rent

Pno. *rit. poco a poco*

B<sup>b</sup>/A<sup>b</sup> A<sup>b</sup> E<sup>b</sup>Maj7 B<sup>b</sup>7/E<sup>b</sup> E<sup>b</sup>

*molto rit.*

93

Poca. just a - round the riv - er bend?

Mulan who I am in - side?

Rap. now that I see you.

Flynn now that I see you.

Pno. *molto rit.*

A<sup>b</sup>Maj9 B<sup>b</sup>7sus A<sup>b</sup> E<sup>b</sup>

# S1 Journey to Imagination

Music & Lyrics by  
Adam Watts and Andy Dodd  
Orchestration by Timothy Williams

$\text{♩} = 150$  8 Female Solo

1-8 There's a

10 feel - ing that — you were meant to find — Let the

14 voice of in - spir - a - tion be — your guide — Ev - 'ry

8 Male Solo

18 co - lor ev - 'ry won - der that — your heart — has — in - side

21 co - lor ev - 'ry won - der that — your heart — has — in - side

Female Solo

Find your di - rec - tion feel the con - nec - tion

Vocal

-2-  
Girl 1 and 2    Girl 3 and 4

S1 Journey to Imagination

24

fol - low the light light light If we

light If we

27

all be-lieve In the world of dreams and im - a - gi - na - tion If we

all be-lieve In the world of dreams and im - a - gi - na - tion If we

31

all let go there's no way to know Where the spark will take us

all let go there's no way to know Where the spark will take us

35

Female Solo

So much more than a des - ti - na - tion The

So much more than a des - ti - na - tion

39

Jour - ney to i - ma - gi - na - tion

43

**MICKEY ENTERS**

Female Solo

And

59

**BRIDGE**

when we get lost And we don't know which way we're going

63

We'll get there we'll get there If we

Male Solo

Look in - side and trust We'll get there we'll get there If we

67

**CHORUS 2**

all be-lieve In the world of dreams and im - a - gi - na - tion If we

all be-lieve In the world of dreams and im - a - gi - na - tion If we

71

all let go\_\_\_ there's no way to know Where the spark will take\_\_\_ us

75

So much more\_\_\_ than a des - ti - na - tion The more\_\_\_ than a des - ti - na - tion\_\_\_\_\_

79

jour - ney\_\_\_ jour - ney\_\_\_ jour - ney\_\_\_ to i - ma - gi - na - tion\_\_\_

jour - ney\_\_\_ i -

83

i - ma gi - na - tion\_\_\_ mag - i - na - tion\_\_\_\_\_