



ALADDIN
DISNEY'S ALADDIN – A MUSICAL SPECTACULAR
DISNEY CRUISE LINE

Script:

SCENE 1

(**ALADDIN** jumps; **JASMINE** helps save his fall. **THEY** land in a safe, out-of-the-way place. **THEY**'re momentarily out of the guards' sight.)

JASMINE
Oh!

ALADDIN
(Catching his breath)
Whoa, thank you. Thank you so much! You saved my life.

JASMINE
I was simply in the right place at the right time.

ALADDIN
A fortunate act of fate...
(Realizing he's staring, dumbstruck by her bravery and beauty)
Uh...hungry?
(**HE** offers her an apple.)

JASMINE
For a stolen apple?

ALADDIN
The way the palace taxes their people, we have no choice but to steal.

JASMINE
Do you always share your stolen goods?

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ALADDIN

(Sincerely)

Times like these, who can't use a friend?

(Offering the apple again)

Here, take it. You can't hide on an empty stomach.

JASMINE

Is it that obvious I'm trying to hide from something?

ALADDIN

Listen, be careful. These streets can be dangerous. My name's Aladdin.

(Looks her in the eyes.)

You can trust me.

(JASMINE takes the apple.)

JASMINE

You're very kind.

ALADDIN

So what made you leave the palace? You're from the palace, aren't you?

JASMINE

(Worried she's been caught)

What makes you think that?

ALADDIN

Well, you smell good -- spiced amber that isn't from around here. That silk lining is imported too..those come off merchant boats and go straight to the palace, but not to most servants. So you must be...a handmaiden to the princess?

JASMINE

(Relieved, going with it.)

Yes. Right. A handmaiden to the princess.

ALADDIN

Well you should tell your princess to get out more. She needs to see what the guards are doing to this city.

JASMINE

They won't let her outside of the palace walls! They won't even let her choose her own suitors. Princess Jasmine wants to know her people!

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ALADDIN

Her people are struggling. I wake up every day wishing things could be different, but it never seems to change. Sometimes I feel so...

JASMINE & ALADDIN

Trapped.

JASMINE

Like you can't escape what you were born into...

ALADDIN

Yes.

GUARD

(Enters, interrupting)

There they are!

ALADDIN & JASMINE

(In unison)

Uh-oh! They're after me! They're after you?!

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SCENE 2

(JASMINE return to her map. **ALADDIN** enters the balcony.)

ALADDIN

Excuse me, Princess...I don't mean to intrude...

JASMINE

Who granted you permission to my private library?

ALADDIN

I only wanted to apologize, we got off on the wrong foot --

JASMINE

You're just like all the rest! You show up with your imperial menagerie and expect me to go weak in the knees. Well, let me tell you something, Prince Ali. My hand and kingdom can't be bought by some second rate royal. You're only here to increase your personal wealth and property.

ALADDIN

You're right. You aren't some prize to be won. You should be free to make your own choice.

JASMINE

(Surprised by his response)

Exactly.

ALADDIN

I'm truly sorry to have bothered you, Princess. I'll leave you to your map now.

JASMINE

Thank you.

ALADDIN

Goodbye.

JASMINE

Goodbye.

(Neither moves. THERE is an undeniable connection.)

ALADDIN

Maps can be outdated, you know.

JASMINE

Maps are how I see the world.

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ALADDIN

I'd think a Princess could go everywhere.

JASMINE

Not this princess...

ALADDIN

Well, would you want to? There's a whole world outside of books and maps.

JASMINE

How? The doors are all guarded.

ALADDIN

Who said anything about doors? Sometimes Princess, you just need to take a risk.

(**ALADDIN** runs and jumps over the ledge of the balcony. **JASMINE** runs to the ledge, calling after him, worried.)

JASMINE

Ali!

(**ALADDIN** rises up above the railing, standing on his floating **MAGIC CARPET**.)

JASMINE

(Excited)

A magic carpet?!

ALADDIN

Please, Princess. I don't care about your wealth or your kingdom, I only ask for the chance to get to know you better.

(Looking her in the eyes, as HE did earlier)

You can trust me.

JASMINE

What did you say?

ALADDIN

You can trust me.

JASMINE

Do I know you?

ALADDIN

Your carpet awaits.

(**JASMINE** takes his hand, and joins him on the **MAGIC CARPET**.)

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A Whole New World

Disney's Aladdin - A Musical Spectacular
Aladdin

♩ = 126

Aladdin

I can show you the world,

A

shin - ing shim - mer-ing, splen - did Tell me prin - cess now when did you last

GM7/B A/C# Em/G F#7 /A# A/B A(add4)

5

A

let your heart de - cide I can o - pen your eyes

G D G/A D2

9

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A

Take you won - der by won - der, o - ver side - ways and un - der on a

GM7/B A/C# Em/G F#7 /A# Bm F#m/A

13

D/A

A

ma-gic car - pet ride ___ A whole new world ___ A new fan - tas-tic point ___ of view

G2 D A D A7/C# A7

17

A

___ No one to tell us no or where to go or say we're on - ly dream - ing

D2 D A/G D2/F# A/G D2/F# Bm7 E7sus E7 G/A

22

One Jump Ahead

$\text{♩} = 120$

A

Got - ta keep

mp B7 C7 B7 C7 B7 C7 B7

27

A

one jump a - head of the bread - line One swing a - head of the sword

Em C7 B7 Em A9

31

A

I steal on - ly what I can't af - ford And that's ev - 'ry-thing

G/D Eb7 G Am7 G/B B Em/C# G7/D B/D#

35

A

One jump a - head of the law - men, that's all and that's no joke_

Em /B C7 B7 Em /B A9

39

A

These guys don't ap-pre-ci-ate I'm broke

G/D Eb7 D7 (swing 8ths) 3 G Am7 G°/Bb G/B

43

A

C/D D7 CM7/D D7 Em/D G/D Esus/D G/D

47

A

Just a lit - tle snack guys

C/D D7 CM7/D D7 Gsus G

51

A

F#7sus F#m7 B7(b9) B7 Esus Em B/D Em/D

55

A

I can take a hint, got-ta face the facts I could use a friend or two

C7 F#7 B7

59