

# Be Prepared

HKDL - Scar

♩ = 122

I know that your powers of re - ten - tion are as wet as a wart - hogs back - side. But, *(speak)*

Chords: A m, D m, E, A m

thick as you are, — PAY AT - TEN - TION! *(sing)* My words are a mat - ter of pride. It's

Chords: A m, D m, E, A m

5

clear from your va - cant ex - pres - sions the lights are not all on up - stairs. *(speak)* But

Chords: C m, A m, C m, A m

9

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"Be Prepared"--Disney Auditions--2

we're talk - ing kings and suc - ces - sions. E - ven you can't be caught un - a - wares! So pre -

(sing)

13

Chords: G7, C, Bm7(b5), E

Detailed description: This system contains the first three measures of the song. The vocal line starts with a treble clef and a key signature of one sharp (F#). The lyrics are "we're talk - ing kings and suc - ces - sions. E - ven you can't be caught un - a - wares! So pre -". The piano accompaniment is in 7/8 time and features a complex rhythmic pattern with eighth and sixteenth notes. Chords G7, C, Bm7(b5), and E are indicated above the piano staff. The measure number 13 is written at the bottom left.

pare for the chance of a life - time. Be pre - pared for sen - sa - tion - al

17

Chords: Am, Dm, G7

Detailed description: This system contains measures 14-16. The vocal line continues with "pare for the chance of a life - time. Be pre - pared for sen - sa - tion - al". The piano accompaniment continues with similar rhythmic patterns. Chords Am, Dm, and G7 are indicated. Triplet markings are present over the final two notes of measures 15 and 16. The measure number 17 is written at the bottom left.

news. A shin - ing new e - ra is tip - toe - ing near - er. And

(speak)

20

Chords: C, Em7, Am7, Dm7, G7

Detailed description: This system contains measures 17-20. The vocal line continues with "news. A shin - ing new e - ra is tip - toe - ing near - er. And". The piano accompaniment features a more active bass line. Chords C, Em7, Am7, Dm7, and G7 are indicated. A fermata is placed over the final note of measure 18. The measure number 20 is written at the bottom left.

"Be Prepared"--Disney Auditions--3

where do we fea - ture? Just lis - ten to teach - er! I know it sounds sor - did, but  
*(sing)*

23

Chords: E m7, A m7, D m7, G7, C

Detailed description: This system contains measures 23, 24, and 25. The vocal line starts with a treble clef and a key signature of one flat. Measure 23 has a treble clef with a 'g' below it. The piano accompaniment is in a grand staff. Chords are indicated above the piano staff: E m7, A m7, D m7, G7, and C. There are dynamic markings like accents and hairpins.

you'll be re - ward - ed when at last I am giv - en my dues and in -

26

Chords: C/Bb, A7, A7sus/C#, D m

Detailed description: This system contains measures 26, 27, and 28. The vocal line continues with a treble clef. Measure 26 has a treble clef with a 'g' below it. The piano accompaniment is in a grand staff. Chords are indicated above the piano staff: C/Bb, A7, A7sus/C#, and D m. There are triplets in the vocal line in measures 27 and 28.

jus - tice de - li - cious - ly squared. Be pre - pared!

29

Chords: B m7(b5), E7, E7sus E7, A m

Detailed description: This system contains measures 29, 30, and 31. The vocal line continues with a treble clef. Measure 29 has a treble clef with a 'g' below it. The piano accompaniment is in a grand staff. Chords are indicated above the piano staff: B m7(b5), E7, E7sus E7, and A m. The system ends with a double bar line.