

## Let It Go

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Audition

Half-time feel, mysterious ♩ = 136

Music and Lyrics by KRISTEN ANDERSON-LOPEZ  
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5 *Em* *Cmaj7* *Dsus2* *Asus* *A*

The

10 *Em* *Cmaj7* *D* *Asus* *Am*

snow glows white on the moun-tain to - night; — not a foot-print — to be seen. *A*

14 *Em* *Cmaj7* *D* *Asus* *A* *Em*

king-dom of i - so-la - tion, and it looks like I'm the queen. — The wind is howl -

19 *Cmaj7* *D* *Asus* *Am* *Em* *D*

- ing like — this swirl - ing storm in - side. — Could-n't keep it in, — heav-en knows I —

24 *Asus* *A* *D* *C*

tried. Don't let — them in — don't let — them see; be the good girl you

29 *D* *C*

al - ways have — to be. Con-veal, don't feel, don't let — them know... — Well, now

34 *G* *D* *Em*

— they know. — Let it go, let it go; — and I'll rise — like the break of dawn.

## Let It Go

39 C G D Em C

Let it go, let it go; that perfect girl is gone.

44 G D Em C Cm

Here I stand in the light of day; let the

49 Bm Bb C(add9)

storm rage on. the cold never bothered me anyway.

Detailed description: The image shows three staves of musical notation for the song 'Let It Go'. The first staff (measures 39-43) has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melody with eighth and quarter notes, and rests. Chords C, G, D, Em, and C are indicated above the staff. The lyrics are 'Let it go, let it go; that perfect girl is gone.' The second staff (measures 44-48) continues the melody with chords G, D, Em, C, and Cm. The lyrics are 'Here I stand in the light of day; let the'. The third staff (measures 49-53) concludes the phrase with chords Bm, Bb, and C(add9). The lyrics are 'storm rage on. the cold never bothered me anyway.' The notation includes various note values, rests, and phrasing slurs.