

Night and Day

TDR - Big Band Beat Female Vocalist

Medium Swing



Like the

5 *C#dim* *G7* *F Maj7* *E min7* *E^b7* *G7*
 beat, beat, beat of the tom tom when the jun - gle sha - dows fall. Like the

9 *C#dim* *G7* *F Maj7* *E min7* *E^b7* *A^b Maj7* *G7*
 tick, tick, tock of the state - ly clock as it stands a - gainst the wall. Like the

13 *A^b7* *D^b* *A7* *D* *D min* *B dim*
 drip, drip, drip of the rain - drops when the sum - mer shower is through; so a

17 *E min7* *E^b7* *G7* *C#dim* *A^b min7* *G7* *C7* *A min7*
 voice with - in me keeps re - peat - ing "You, you you." Night and day

21 *A^b Maj7* *G7* *C Maj7* *C6* *A^b Maj7* *G7*
 you are the one. On - ly you be - neath the moon and un - der the

27 *C Maj7* *C6* *F#m7(b5)* *F min7* *E min7* *E^b dim*
 sun. Wheth - er near to me or far, it's no mat - ter, dar - ling where you are I

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"Big Band Beat Female Vocalist"--Disney Auditions--2

33 *Dmin7* *G7* *C* *E♭*
 think of you _____ night and day. _____ Night and day _____ un-der the

39 *C* *E♭* *C*
 hide of me. _____ There's an oh such a hun - gry year - ing burn - ing in - side of me. _____

44 *F#m7(b5)* *Fmin7* *Emin7*
 And it's tor - ment won't be through _____ 'till you let me spend my

48 *E♭dim* *Dmin7* *G7* *G7sus4* *C*
 life mak-ing love to you, day and night, _____ night and day. _____

Four Brothers

Fast Swing
 ♩ = 210 *B♭9* *B♭min7* *E♭7* *A♭*
 53 Take a seat and cool it 'cause un - less you o - ver-rule it we are read-y to show you some

F7 *B♭min7* *Cmin7* *F7*
 56 blow - in'. _____ Our rom - pin' and our stomp - in' is a lot of fun, _____ Four

B♭min7 *E♭7* *A♭6* *B♭9*
 59 Broth - ers who are blow - in' our horns. _____ So set - tle down and lis - ten 'cause you

"Big Band Beat Female Vocalist"--Disney Auditions--3

62 $B\flat$ min7 $E\flat$ 7 $A\flat$ F7
don't know what you're mis - sin' and we're read-y to give you a show-in'.___ Our

65 $B\flat$ min7 Cmin7 F7 $B\flat$ min7 $E\flat$ 7
mov - in' it and groov - in' it has just be - gun, Four Broth - ers who are blow - in' our horns.

68 $A\flat$ $D\flat$ min7 $G\flat$ 7 $C\flat$ Maj7
We got a lit - tle mes - sage that you're gon - na en - joy. ___

71 Emin7 A7 D Dmin7 G7
Ain't no sense in dog - gin' the facts. ___ So set - tle in your ea - sy chair and

74 CMaj7 A7 Dmin7 G7 Cmin F7
if you ev - er had a care for - get it, it's time to re - lax. ___ You

77 $B\flat$ 9 $B\flat$ min7 $E\flat$ 7 $A\flat$ F7
might as well ad - mit it we're the best that ev - er did it but in case you ain't too sure of know - in'. We're

81 $B\flat$ min7 Cmin7 F7 $B\flat$ min7 $E\flat$ 7 $A\flat$
gon - na let you lis - ten to us one by 'one, Four Broth - ers who are blow - in' our horns. ___

The Lady Is A Tramp

$\text{♩} = 170$ C 6 *Fast Swing* E m7(b5) A7(b9) Dmin7 G7 C 6 E m7(b5) A7(b9)

33 I get too hun - gry for din - ner at eight. I like the thea - tre but

Dmin7 G7 C Gmin7 C 9 F 6 Bb9

39 nev - er come late. I nev - er both - er with peo - ple I hate.

E min7 A7(b9) Dmin7 G7(b9) C A7 D7 G7 C 6 E m7(b5) A7(b9)

45 That's why the la - dy is a tramp. I don't like crap games with

Dmin7 G7 C 6 E m7(b5) A7(b9) Dmin7 G7

51 bar - ons and earls, won't go to Har - lem in er - mine and pearls,

C Gmin7 C 9 F 6 Bb9 E min7 A7(b9) Dmin7 G7(b9)

57 won't dish the dirt with the rest of the girls. That's why the la - dy is a

C F#m7(b5) B13 E min7 A13

63 tramp. I like the free, fresh wind in my hair,

Dmin7 G 13 E min7 A7(b9) Dmin7 G 7(b5) F#m7(b5) F m7(b5) E m7(b5) Ebmin7

69 life with-out care. I'm broke, it's oke. Hate Ca - li - for - nia, it's

Dmin Dmin7/C B m7(b5) E7(b9) A min A min7 D7 G7(b9) C

75 cold and it's damp. That's why the la - dy is a tramp.