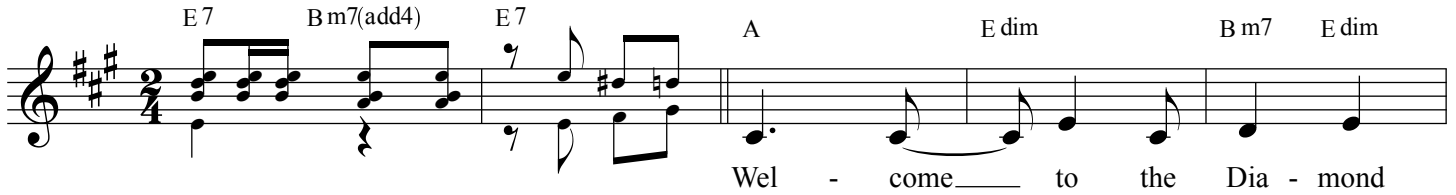


# Welcome To The Diamond Horseshoe

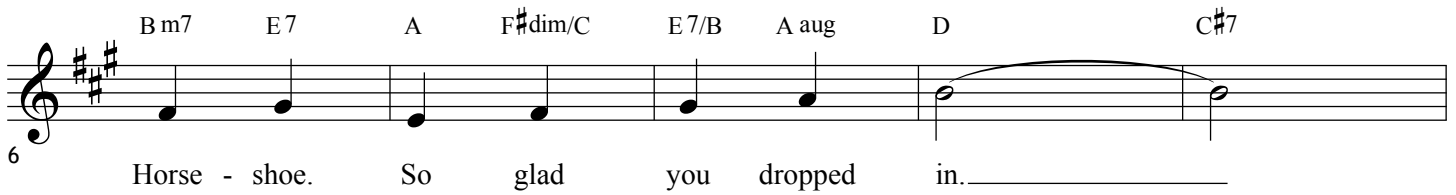
TDR - Diamond Horseshoe Female Vocalist

E7 Bm7(add4) E7 A E dim Bm7 E dim



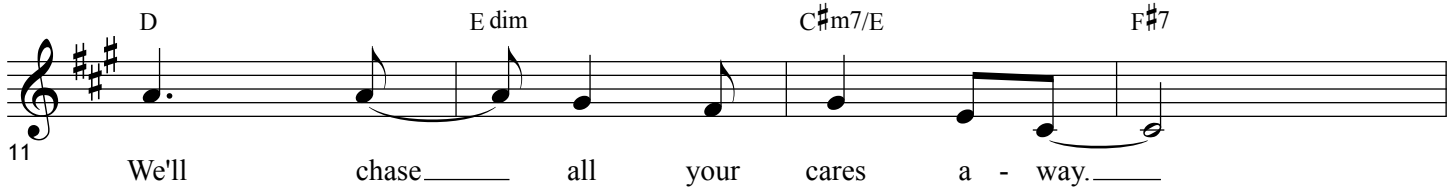
Wel - come to the Dia - mond

Bm7 E7 A F#dim/C E7/B A aug D C#7



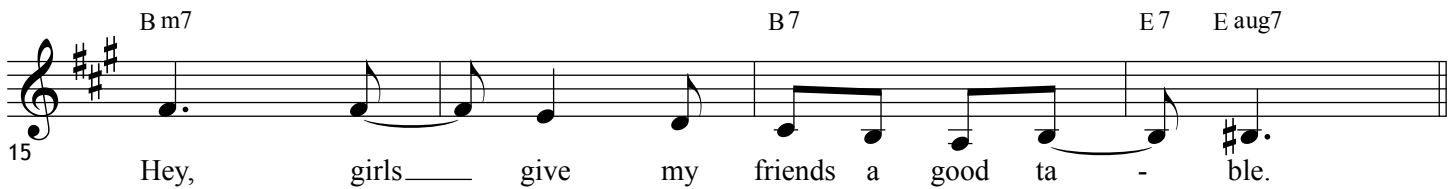
6 Horse - shoe. So glad you dropped in.

D E dim C#m7/E F#7



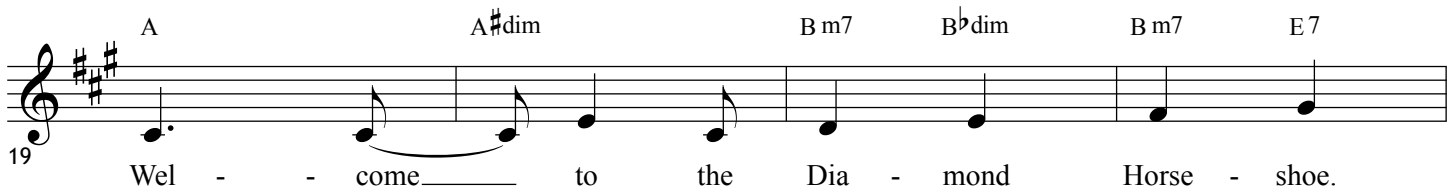
11 We'll chase all your cares a - way.

Bm7 B7 E7 E aug7



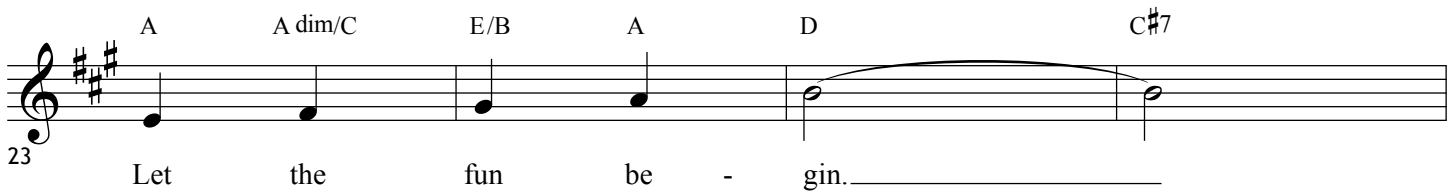
15 Hey, girls give my friends a good ta - ble.

A A#dim Bm7 Bbdim Bm7 E7



19 Wel - - come to the Dia - mond Horse - shoe.

A A dim/C E/B A D C#7



23 Let the fun be - gin.

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Diamond Horseshoe Female Vocalist--Disney Auditions--2

27 Hey, mis - ter, if you're keep - ing your eyes\_\_\_\_\_ on the

31 cute cut - ie pie\_\_\_\_\_ on the right you can

35 find her at the Dia - mond Horse - shoe

39 each and ev - 'ry night!\_\_\_\_\_

Chords: D M7, A dim/D#, C#m/E, F#7, B m, E7, A, F#aug, B m/D, E 6/C#, B m, A dim/C, A/C#, F#dim/C, E7/B, A, B7, B m7, E7, A

# Twilight in the Sierras

42 When it's twi - light in the Si - er - ras watch the gol - den haze sink - ing in the

49 west. Pur - ple sha - dows in the Si - er - ras when the

55 earth and sky\_\_\_\_\_ all turn to rest.\_\_\_\_\_ When it's twi - light in the Si -

Chords: C, G, C, A m, D m7, G7, B, E m, G7, C

61 er - ras I'll be rid - ing, rid-ing back to you. \_\_\_\_\_

*rit.*

## The Man I Love

♩=83 C G7 C Dm

67

71 To me it's clear, that he'll ap - pear. *rit.*

G7 D7 Dm G7

75 *a tempo* He'll look at me and smile, I'll un-der-stand and in a lit-tle while he'll take my hand

C Cm Gm A7aug A7

79 \_\_\_ and though it seems ab-surd I know we both won't say a word.

Fm G7 C Fm C E7

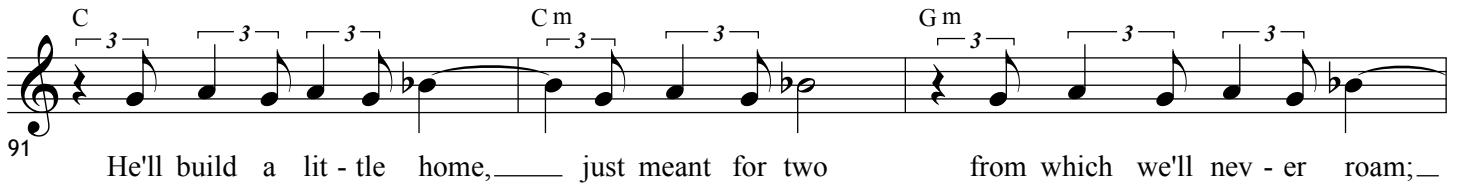
83 May - be I shall meet him Sun - day may - be Mon - day, may - be not.

A m B7 E7/B A m D7 E E7

87 Still I'm sure to meet him one day may - be Tues-day will be my good news day.

A m B7 E7/B A m E°7 Dm7 G

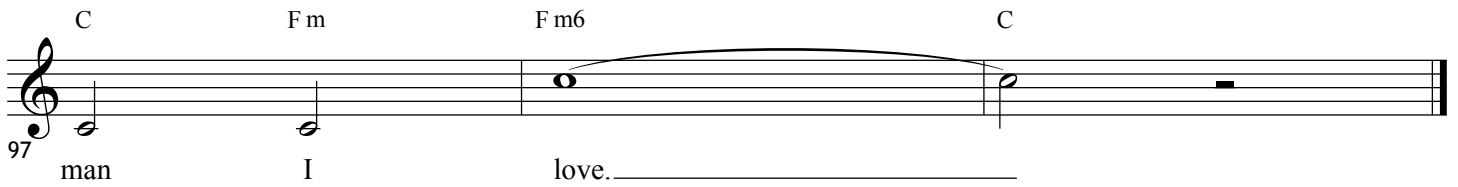
Diamond Horseshoe Female Vocalist--Disney Auditions--4



91 He'll build a lit - tle home, just meant for two from which we'll nev - er roam;\_



94 Who would, would you? And so all else a - bove I'm wait - ting for the



97 man I love.