

# Diamond Horseshoe

## TDR - Diamond Horseshoe Male Vocalist

*♩ = 125*

*12/8*

*A<sup>b</sup>m7* *A<sup>b</sup>6* *B<sup>b</sup>13* *B<sup>b</sup>9*

At the Dia-mond Horse - shoe, it's good to see you at the Dia-mond Horse - shoe, —

*D<sup>b</sup>6* *G/D* *A<sup>b</sup>/E<sup>b</sup>* *F9*

5 the fun is wait - ing here for you and I — so won't you come on — by, —

*♩ = 150*

*B<sup>b</sup>m7* *E<sup>b</sup>7* *Fm* *D<sup>b</sup>/E<sup>b</sup>* *Cm/E<sup>b</sup>* *D<sup>b</sup>/E<sup>b</sup>*

8 — to the Dia - mond Horse - shoe! The Dia - mond

*B<sup>b</sup>m/E<sup>b</sup>* *Cm/E<sup>b</sup>* *A<sup>b</sup>* *A<sup>b</sup>m7* *A<sup>b</sup>m6* *A<sup>b</sup>*

18 Horse - shoe — show! *rit.*

# Horseshoe Roundup

*E* *F#m* *E/G#* *A* *E/G#* *B/F#* *E*

*31* Round 'em up, bring 'em in, ev - 'ry-one will wear a grin.

*A* *E/G#* *F#* *G#m* *A<sup>o7</sup>* *F#/A#* *B* *C#m* *D<sup>o7</sup>* *B/D#*

*36* Cur - tain up, here we go, on — with our cow - boy show.

*A* *E/G#* *B* *E*

*40* Round 'em up, sit - tin' down, ev - 'ry one come gath - er round.

**NOTICE**

This material, and all concepts, ideas and information contained herein, are confidential and are the property of the Walt Disney Company. This material, including the concepts, ideas and information contained herein, shall not be published, broadcast, reproduced, disseminate, disclosed or used in any form or by any means, in whole or in part, without prior express written permission of the Walt Disney Company. All rights reserved.

"Diamond Horseshoe"--Disney Auditions--2

44 *A* *E/G#* *B* *A/B* *B*  
 Cur - tain up, here we go with the Horse - shoe

50 *E* *E7/D* *A/C#* *Am/C* *N.C.*  
 Round Up show! \_\_\_\_\_

Musical notation for the first system (measures 44-49) and second system (measures 50-57). The first system is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The second system continues in the same key and time signature. Chord symbols are placed above the notes. The melody consists of quarter and eighth notes, with some rests and a final descending eighth-note run.

# I've Been Working' On The Railroad

58 *Lively* *F* *Bb* *F*  
*f* I've been work-in' on the rail - road all the live long day \_\_\_\_\_

66 *F* *G* *Am* *Gm/Bb* *G7/B* *C*  
 I've been work-in' on the rail - road just to pass the time a - way Hey!

74 *C* *F* *Bb* *A*  
 Can't you hear the whis-tle blow - ing rise up so ear-ly in the morn

82 *Bb* *G7/B* *F/C* *F* *F* *Bb* *F* *C7* *F*  
 Can't you hear the cap-tain shout - ing Din - ah blow your horn \_\_\_\_\_

90 *F* *C7* *F* *F7*  
 Some-one's in the kit-chen with Din - ah Some-one's in the kit-chen I know \_\_\_\_\_ Some-one's in the kit-chen with

96 *Bb* *rit.* *Slower* *C7* *F*  
 Din - ah \_\_\_\_\_ Strum-min' on the old ban - jo!

Musical notation for the song 'I've Been Working' On The Railroad'. The piece is in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It is marked 'Lively' and 'f' (forte). The notation includes various chord symbols (F, Bb, G7/B, F/C, Am, Gm/Bb, C7, F7) and performance directions like 'rit.' (ritardando) and 'Slower'. The melody features eighth and quarter notes, with some rests and a final descending eighth-note run.