

# All Of Me

## TDR - Big Band Beat Male Vocalist

C E7 A7

All of me, why not take all of me? Can't you see I'm no good with-

Dm E7 Am D7

7 out you? Take my lips, I wan-na lose them. Take these arms,

Dm G7 C E7

14 I'll nev-er use them. Your good-bye left me with eyes that cry.

A7 Dm F Fm

21 How can I go on, dear, with - out you? You took the part

C A7 Fm G7 C

27 that once was my heart so why not, why not take all of me!

C Fm C A7 F G7

33 You took the part, use to be my heart. So why not take all of,

Dm A7 F G C

39 why not take all of, why not take all of me!

46

46 All of me!

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# Four Brothers

♩ = 2 10 *Fast Swing*  
B $\flat$ 9 B $\flat$ min7 E $\flat$ 7 A $\flat$

50 Take a seat and cool it 'cause un - less you o - ver - rule it we are read - y to show you some

F7 B $\flat$ min7 C min7 F7

53 blow - in'. Our rom - pin' and our stomp - in' is a lot of fun, Four

B $\flat$ min7 E $\flat$ 7 A $\flat$ 6 B $\flat$ 9

56 Broth - ers who are blow - in' our horns. So set - tle down and lis - ten 'cause you

B $\flat$ min7 E $\flat$ 7 A $\flat$  F7

59 don't know what you're mis - sin' and we're read - y to give you a show - in'. Our

B $\flat$ min7 C min7 F7 B $\flat$ min7 E $\flat$ 7

62 mov - in' it and groov - in' it has just be - gun, Four Broth - ers who are blow - in' our horns.

A $\flat$  D $\flat$ min7 G $\flat$ 7 C $\flat$ Maj7

65 We got a lit - tle mes - sage that you're gon - na en - joy.

E min7 A7 D D min7 G7

68 Ain't no sense in dog - gin' the facts. So set - tle in your ea - sy chair and

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71 C Maj7 A7 D min7 G7 C min F7

if you ev - er had a care for - get it, it's time to re - lax. You

Detailed description: This block contains the first line of musical notation, measures 71 through 73. The key signature has three flats (B-flat, E-flat, A-flat). The melody consists of quarter and eighth notes. Chord symbols are placed above the staff: C Maj7, A7, D min7, G7, C min, and F7.

74 B<sup>b</sup>9 B<sup>b</sup>min7 E<sup>b</sup>7 A<sup>b</sup> F7

might as well ad-mit it we're the best that ev-er did it but in case you ain't too sure of know-in'. We're

Detailed description: This block contains the second line of musical notation, measures 74 through 76. The melody continues with quarter and eighth notes. Chord symbols are placed above the staff: B<sup>b</sup>9, B<sup>b</sup>min7, E<sup>b</sup>7, A<sup>b</sup>, and F7.

78 B<sup>b</sup>min7 C min7 F7 B<sup>b</sup>min7 E<sup>b</sup>7 A<sup>b</sup>

gon-na let you lis-ten to us one by one, Four Broth-ers who are blow-in' our horns.

Detailed description: This block contains the third line of musical notation, measures 78 through 80. The melody concludes with quarter and eighth notes. Chord symbols are placed above the staff: B<sup>b</sup>min7, C min7, F7, B<sup>b</sup>min7, E<sup>b</sup>7, and A<sup>b</sup>.