



Belle
Beauty & The Beast- Live on Stage!
Disney's Hollywood Studios- Theatre of the Stars

Show Description:

This live musical extravaganza uses elaborate props, extravagant costumes, colorful production numbers and dramatic special effects to tell the mesmerizing, fairy tale love story of Belle and the Beast.

Character Description:

Belle- A classic and well-loved Disney character, is a pretty, intelligent, self-educated dreamer. Bored by the commonplace manner in which she lives, she longs for the idealized, exciting lives she reads about in books.

Of all the Disney heroines, she is possibly the most empathetic, well-rounded and liberated.

Script:

(Belle is reading a book, consumed in her own thoughts, when she sees the audience) Oh my! What a nice surprise. I am so pleased to see all of you today. And, of all places, right here in my garden!

You see, this is one of my favorite spots to get away from everything and just fly away on my imagination. Do you what one of my favorite ways to do that is? *(she indicates the book she is holding, and solicits audience reaction)* That's right! I love to read. Doesn't everybody?

When you are reading a story you can pretend to be so many things- *(dramatically acting each image out)* A damsel in distress, or a knight in shining armor, or, instead of just plain old Belle, I could be "Belle, Queen of the Pirates"! *(giggling)* Or maybe not.

Say, I have an idea! Why don't we all share a story! I mean, if that's all right with you... *(solicit audience reaction)* Wonderful! And I know just the story we can share- My story!

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Belle Medley

Belle - Beauty and the Beast

$\text{♩} = 120$ C D/C C D/C G

mf There goes the bak - er with his tray like al - ways,

C2 G C G C G

5

the same old bread and rolls to sell. Ev'ry morning just the same since the

Am2 G/B C D/C D D/C C Eb2 F C/Bb Bb

9

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"Belle Medley"--Disney Auditions--2

15

morning that we came to this poor provincial town.

D \flat 2 E \flat B \flat /A \flat A \flat F m9 G m7 A \flat M7 G7 C (to one staff)

21

Oh, is - n't this a - maz - - ing!

F F M7 F 6 F E m7

27

It's my fav - 'rite part be - - - cause you'll

G/A A9 C/D D9 F/G G7

33

see.. Here's where she

B \flat /C C B \flat /C C F F M7 F 6

40

meets Prince Charm - ing but she won't dis - cov - er

G 9 E m7 G/A A9 C/D

46

that it's him 'til chap - ter three..

D9 E \flat M7 F7 (to split staves) rit.

"Belle Medley"--Disney Auditions--3

$\text{♩} = 90$ (slower)

I want ad - ven - ture in the great wide some - where! I want it

B \flat B \flat 6 F7/B \flat B \flat 6 F7/B \flat G m

53

more than I can tell! And for once it might be grand to have

F/A B \flat C/B \flat B \flat (in four) D \flat E \flat A \flat 2

Rall. colla voce

58

some-one un - der - stand. I want so much more than they've got planned.

C \flat D \flat G \flat 2 E \flat m9 F m7 G \flat M7 F7sus

63