



GASTON
Beauty & The Beast- Live on Stage!
Disney's Hollywood Studios- Theatre of the Stars

Show Description:

This live musical extravaganza uses elaborate props, extravagant costumes, colorful production numbers and dramatic special effects to tell the mesmerizing, fairy tale love story of Belle and the Beast.

GASTON

Oh Belle ...

Excuse me ladies, I have a wedding to plan.

(Grabbing BELLE'S book)

How about it, Belle, marry me.

BELLE

Gaston, can I have my book back, please?

GASTON

It's not right for a woman to read, Belle.

BELLE

You are positively primeval, excuse me.

GASTON

(Stopping her abruptly)

BELLE

Gaston, please stop.

GASTON

You will marry me Belle. Today's the day all your dreams come true!

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"The Mob Song"

PART 1

Gaston - Beauty and the Beast

$\text{♩} = 124$ $B\flat 2$ $F m7$ $A\flat M7$

f (opt. repeat)

Right from the mo ment when I met her, saw her, I said she's gor geous and I

$B\flat$ $F m7$ $B\flat$ $F m7$ $G m$ F/A

5

fell. _____ Here in town there's on - ly she who is beau-ti - ful as

$B\flat 2$ $D\flat 2$ $E\flat$ $A\flat$ $C\flat 2$ $D\flat$

11

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me, so I'm mak - ing plans to woo and mar - ry Belle.

Chords: G \flat , E \flat m7, Fm7, G \flat , F, B \flat

16

PART 2

"Gaston Continued"

$\text{♩} = 70$

When I was a lad, I ate four doz - en eggs ev - 'ry

Chords: C, Esus, E7, A m/E

20

morn - ing to help me get large. And now that I'm grown I eat

Chords: Dsus, D7, G/D, Gsus, G7

26

five doz - en eggs so I'm rough - ly the size of a barge. (big "G" sound)

Am Am/G D7/F# D7 G7sus

rit.

32

PART 3

"The Mob Song"

$\text{♩} = 92$

f Time to fol - low me. Through the

Esus E

f

37

mist, through the woods, through the dark ness and the shad ows, it's a night mare but it's one ex cit ing

Am

41

ride. Say a prayer, then we're there, at the draw bridge of a cas - tle and there's

B \flat /A E7 E7sus/F \sharp G m6 E7/G \sharp

44

some thing tru ly ter - ri - ble in - side. It's a beast! He's got fangs, razor sharp ones. Mas sive

E7 E7/G \sharp A m G m/B \flat A7 D m

47

paws, kil - ler claws for the feast. Hear him roar! See him foam! But we're

B m7(b5) E7 A m F G/F

51

not com-ing home 'til he's dead! Good and dead! Kill the Beast!

C/E Dm Bm11 B m7(b5) Esus E7 Am

54