

I Want You Back

GOTG Awesome Mix Live - Female

♩ = 98

F min A^b/C D^b A^b B^bmin7 D^b/E^b A^b N.C. A^b D^b

When I had you to__ my-self, I did-n't want you a-round. Those

F min A^b/C D^b A^b B^bmin7 D^b/E^b A^b A^b

5 pret-ty fa - ces al - ways made you stand out in a crowd.__ Then some-one picked you from the bunch one

D^b F min A^b/C D^b A^b B^bmin7 D^b/E^b A^b

8 glance was all it took. Now it's much too late for me__ to take a se - cond look.

A^b E^b/G A^b/F A^b/E^b D^b A^b/C B^bmin7 D^b/E^b F min A^b/C D^b A^b

11 Oh ba - by give__ me one__ more chance,__ won't you please let

B^bmin7 D^b/E^b A^b A^b E^b/G A^b/F A^b/E^b D^b A^b/C B^bmin7 D^b/E^b

14 me__ back in your heart. Oh, dar-ling I__ was blind to let you go__ 'cause

F min A^b/C D^b A^b B^bmin7 D^b/E^b A^b

17 now since I see you in his arms I want you back!

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Hit Me With Your Best Shot

$\text{♩} = 132$ B5 E A C \sharp m B E A C \sharp m B A B

19 Hit me with your best shot. Come on! Hit me with your best shot.
(Written melody is just a reference. Please ad lib and riff freely.)

E A C \sharp m B E A C \sharp m B A B

24 Hit me with your best shot, fire a - way. _____

E A C \sharp m B E A C \sharp m B A B

28 Hit me with your best shot. Why don't you hit me with your best shot.

E A C \sharp m B E A C \sharp m B A B E

32 Hit me with your best shot, fire a - way - - - - - ay - ay!