

# LET IT GO

Music and Lyrics by KRISTEN ANDERSON-LOPEZ  
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Half-time feel, mysterious

First system of piano accompaniment for "Let It Go". The key signature is B-flat major (three flats). The time signature is 4/4. The tempo/style is "Half-time feel, mysterious". The first system consists of three measures. The first measure has a piano (*p*) dynamic marking and a "With pedal" instruction. Chord diagrams are provided above the staff: Fm (first measure), D $\flat$ maj7 (no 3rd) (second measure), and E $\flat$ sus2 (third measure). The second system consists of four measures. Chord diagrams are provided above the staff: B $\flat$ sus (first measure), B $\flat$ m (second measure), Fm (third measure), D $\flat$ maj7 (no 3rd) (fourth measure), and E $\flat$ sus2 (fifth measure).

Second system of piano accompaniment, including the vocal melody. The key signature is B-flat major (three flats). The time signature is 4/4. The tempo/style is "Half-time feel, mysterious". The system consists of four measures. Chord diagrams are provided above the staff: B $\flat$ sus (first measure), B $\flat$  (second measure), F5 (third measure), and D $\flat$ 5 (fourth measure). The lyrics are: "The snow glows white on the moun-tain to - night; \_ not a".

Third system of piano accompaniment, including the vocal melody. The key signature is B-flat major (three flats). The time signature is 4/4. The tempo/style is "Half-time feel, mysterious". The system consists of four measures. Chord diagrams are provided above the staff: E $\flat$  (first measure), B $\flat$ sus (second measure), B $\flat$ m (third measure), and Fm (fourth measure). The lyrics are: "foot - print \_\_\_\_\_ to be seen. \_ A king - dom of i - so - la -".

Dbmaj7 (no 3rd) Eb5 Bbsus Bb

tion, and it looks like I'm the queen. —

Fm Dbmaj7 (no 3rd) Ebbsus2

The wind — is howl - ing like — this swirl - ing storm — in - side. —

Bbsus Bbm F5 Eb5

Could - n't keep it in, — heav - en knows I —

Bb Bb(sus2/4) Bb Eb

tried. — Don't let — them in, —

*mf*

Db

— don't let — them see; be the good girl you al - ways have — to be.

Eb

3fr

Db

Con - ceal, — don't feel, don't let — them know... —

*cresc.*

N.C.

— Well, now — they know. — Let it go, —

*p*

Ab

4fr

Eb

3fr

Fm

— let it go; — can't — hold it back an - y - more. —  
— let it go; — I am one with the wind and sky. —

Db Ab Eb

Let it go, — let it go; — turn a - way -  
 Let it go, — let it go; — you'll nev -

Fm Db Ab Eb

— and slam — the — door. — I — don't — care —  
 - er see — me — cry. — Here — I — stand, —

Fm Db

— what they're going to — say; — let the  
 — and here I'll — stay; — let the

To Coda ☺

Cm Cb Db5

storm rage — on. — The cold nev - er both - ered me an -  
 storm rage — on. —

## Gaining confidence

Ab  Eb/G 

y - way.

*mf*

Fm  Db  Eb 

It's fun - ny how some dis - tance makes ev - 'ry - thing \_ seem small; \_

Bbm  Fm  Db 

\_ and the fears that once \_ con - trolled \_ me can't

Bbsus  Bb  Eb 

get to me \_ at all. \_ It's time \_ to see \_

Db

— what I — can do, to test — the lim - its and — break through. —

Eb 3fr Db

— No right, — no wrong, — no rules — for me, — I'm

D.S. al Coda N.C.

free! — Let it go, —

CODA

N.C.

My pow - er flur - ries through the air -

in - to the ground. My soul is spi -

- ral - ing in fro - zen frac - tals all a - round.

And one thought cry - stal - li - zes like an i - cy blast:

**F** **D $\flat$  maj7**

I'm nev - er go - ing back; \_ the

*f* *mf*

**E $\flat$**  **B $\flat$ m** **D $\flat$**

past is in \_ the past! \_ Let it go, \_

*cresc.*

**A $\flat$**  **E $\flat$**  **Fm**

\_ let it go, \_ and I'll rise \_ like the break \_ of dawn. \_

*ff*

**D $\flat$**  **A $\flat$**  **E $\flat$**

\_ Let it go, \_ let it go; \_ that per -



Fm Db Ab Eb

- fect girl is gone. Here I stand in the

Fm Db Dbm Dbm7

light of day; let the

Cm Cb

storm rage on. The

Db sus2

cold nev - er both - ered me an - y - way.

*mp*