

# Dancing In The Street

Female Vocalist - Move It Shake It  
Mousekedorance It

♩ = 135      F      E<sup>b</sup>   B<sup>b</sup>   F      G min7   C7

5 Call - ing out\_\_\_ a - round the world are you read - y for a brand new\_\_\_ beat?

9 We're all here\_\_\_ and the time is right for danc - ing in the\_\_\_ street. M. I. C. K. E. Y.

13 \_\_\_ M. O. U. S. E.\_\_\_\_ now. Don't for - get a - bout Min - nie! All we need is mu -

19 - sic, sweet mu - sic, mouse - ke - mu - sic ev' - ry - where.\_\_\_\_ We'll be

23 swing - in', sway - in', we're all play - in' and danc - ing\_\_\_ in the\_\_\_ street.\_\_\_\_ Oh,

27 it does - n't mat - ter what\_\_\_ you wear just as long\_\_\_\_\_ as you are there.\_\_\_\_\_ So come on,

31 ev - 'ry guy,\_\_\_\_ ev - 'ry girl, ev - 'ry - one at Dis - ney World!\_\_\_\_\_

Chords: F, E<sup>b</sup>, B<sup>b</sup>, F, G min7, C7, B<sup>b</sup>, A, D min, G, C7, F

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# Opening Loop

No chords, bass notes only until chorus

♩ = 200

A<sup>b</sup> C<sup>b</sup> D<sup>b</sup> D E<sup>b</sup> A<sup>b</sup> C<sup>b</sup> D<sup>b</sup> D E<sup>b</sup>

36 **Girl:** It's a par-ty, it's a par-ty, it's a par-ty got 'em sing-ing on key 'cause it's o-pen to ev-'ry-bo-dy.  
(optional: 1 person raps both parts)

A<sup>b</sup> C<sup>b</sup> D<sup>b</sup> D E<sup>b</sup> A<sup>b</sup> C<sup>b</sup> D<sup>b</sup> 3 D E<sup>b</sup>

40 **Girl:** Got a **Girl:** Got a  
**Guy:** It's a par-ty, it's a par-ty, it's a par-ty and I know I don't need an-y-bod-y to come and stop me. Got a

A<sup>b</sup> C<sup>b</sup> D<sup>b</sup> D E<sup>b</sup> A<sup>b</sup> C<sup>b</sup> D<sup>b</sup> D E<sup>b</sup>

44 feel-in'. We throw our hands in the air. **Girl:** I got a  
feel-in'. **Guy:** Leave the dra-ma out-side there's a par-ty in here. I got a

A<sup>b</sup> C<sup>b</sup> D<sup>b</sup> D E<sup>b</sup> A<sup>b</sup> C<sup>b</sup> D<sup>b</sup> E<sup>b</sup> G<sup>b</sup>

48 feel-in'. May-be it's the love in the air. I mean I been a-round the world just to find it in here.  
feel-in'. **Guy:** just to find it in here.

(full chords/accompaniment)

A<sup>b</sup> E<sup>b</sup> sus4 B<sup>b</sup> min7 D<sup>b</sup>

52 **Both:** We're read-y to par-ty. We won't be late.

A<sup>b</sup> E<sup>b</sup> sus4 B<sup>b</sup> min7 D<sup>b</sup>

56 Let's get it start-ed 'cause we just can't wait.

A<sup>b</sup> E<sup>b</sup> sus4 B<sup>b</sup> min7 D<sup>b</sup>

60 If you're ex-cit-ed, lem-me hear you say

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64  $A^b$   $E^b_{\text{sus}4}$   $D^b$   
M I C K E Y M O U S E

68  $A^b$   $B^b_{\text{min}7}$   $G^b$   $D^b$   
Come on ev - 'ry - bo - dy put your ears on.

72  $A^b$   $B^b_{\text{min}7}$   $G^b$   $D^b$   
Oh yeah it's gon - na be al - right.

76  $A^b$   $B^b_{\text{min}7}$   $G^b$   $D^b$   
To the east, rock it to the west, cel - e - brate and par - ty with the best.

80  $A^b$   $B^b_{\text{min}7}$   $G^b$   $D^b$   
Ev - 'ry - bo - dy it's a good time.