



Kiume
"Festival Of The Lion King"
Disney's Animal Kingdom Theme Park

Show Description:

"Festival of The Lion King" is an African-inspired celebration of the music from the animated feature film. Performed in a 1500 seat theatre in the round, this large scale, high energy production features singers, dancers, acrobatic tumblers and specialty performers.

Character Description:

KIUME (*pronounced key-you-may*)

Kiume is one of four singers in the production. This charismatic group not only performs the familiar songs from the film, they also act as hosts for the show.

Kiume is the leader of the group- strong, exotic and witty. He has a commanding stage presence and on-stage confidence that establishes his rank in this tribe of performers.

He performs "*Be Prepared*".

Script:

Greetings, everyone! Welcome! We have been expecting you. We are here today to welcome you all to the "Festival of The Lion King"!

Time for introductions. My name is Kiume. "Kiume" is Swahili for "masculine and strong".

(Striking a 'handsome' pose) What do you think? *(growls, then laughs)*.

Simba and the gang are going to be here any minute now, and to make them feel welcome we are going to greet them like animals. For our 'beastly pep rally', you, my friends, are going to be the Elephant section! So let's see everyone put those arms in the air like an elephant's trunk (*ad lib audience encouragement*) and on the count of three, let's trumpet triumphant! One, Two
Three!

(Reacting to audiences elephant sound) Ahhh... The mighty pachyderm! That is an elephant we will never forget.

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Be Prepared

Kiume - Festival of the Lion King

$\text{♩} = 128$

8 I know that your powers of re - ten-tion are as wet as a wart-hogs back - side. But,

mf Am Dm E Am < >

8 thick as you are, PAY AT-TENTION! My words are a matter of pride. It's

Am Dm E Am

5

8 clear from your va-cant ex - pres-sions the lights are not all on up - stairs. But

Cm Am Cm Am

9

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8 we're talking kings and suc - ces-sions. E-ven you can't be caught un-a - wares! So pre-

13

8 pare for the chance___ of a life - time. Be pre - pared for sen - sa - tion - al

17

8 news. A shin-ing new e - ra is tip-toe-ing near - er. And

20

8 where do we fea - ture? Just lis - ten to teach - er! I know it sounds sor - did, but

E m7 Am7 D m7 G7 C

23

8 you'll be re - ward - ed when at last I am giv - en my dues and in -

C/B \flat A7 \sharp A7sus/C \sharp D m

26

8 jus - tice de - li - cious - ly squared. Be pre - pared!

B m7(\flat 5) E7 E7sus E7 A m

29

Tag

8 and in - jus - tice de - li - cious - ly squared. Be pre -

C m7(b5) F7 F7sus F7

33

Detailed description: This block contains the musical notation for measures 33 through 35. The vocal line (treble clef) starts with a whole note 'and' on a half rest, followed by eighth notes for 'in - jus - tice' and 'de - li - cious - ly', and a triplet of eighth notes for 'squared.'. The piano accompaniment (grand staff) features a C minor 7(b5) chord in measure 33, and F7, F7sus, and F7 chords in measures 34 and 35. The bass line provides harmonic support with eighth and quarter notes.

8 pared!

Bbm

36

Detailed description: This block contains the musical notation for measures 36 and 37. The vocal line (treble clef) has a whole note 'pared!' in measure 36. The piano accompaniment (grand staff) features a Bbm chord in measure 36. The bass line continues with eighth and quarter notes, ending with a double bar line in measure 37.