



Nakawa
"Festival of the Lion King"
Disney's Animal Kingdom Theme Park

Show Description:

"Festival of The Lion King" is an African-inspired celebration of the music from the animated feature film. Performed in a 1500 seat theatre in the round, this large scale, high energy production features singers, dancers, acrobatic tumblers and specialty performers.

Character Description:

NAKAWA (*pronounced nah-kaw-wah*)

Nakawa is one of four singers in the production. This charismatic group not only performs the familiar songs from the film, they also act as hosts for the show.

Nakawa is spirited, eager and playful. He has a youthful energy and on-stage confidence.

He performs "*Can You Feel the Love Tonight*" and "*Can't Wait to be King*".

Script:

Ladies and Gentlemen, Boys and Girls: Get ready to clap your paws, stomp your hooves and ruffle your feathers as we present to you the "Festival of The Lion King"!

My name is Nakawa. Nakawa is Swahili for (*with a bit of attitude*) 'good looking'.

What do you think? (*Striking a 'handsome' pose, and then laughing at himself*)

Everyone, Simba and the gang will be arriving any minute now, and to make them feel welcome we are going to greet them like animals. And you, my friends, are going to be the lion section!

Now I need everyone to put your paws up (*demonstrating for the audience*) and on the count of three I want to hear a lions roar.

Ready- one, two three! (*reacting to the audiences roar*) Wow! Ferocious!

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"Can You Feel The Love Tonight?" "I Just Can't Wait To Be King"

Nakawa - Festival of the Lion King

$\text{♩} = 80$

An en-CHAN - ted mo-ment and it sees me through.

C^b G^b/B^b C^b G^b2/B^b G^b

This system contains the first two measures of the song. The vocal line is in 4/4 time, starting with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

It's e - nough for this restless war ri-or just to be with you. And

C^b G^b/B^b G^b F^b/C^b D^b

This system contains measures 3 through 6. Measure 3 starts with a half note G4. Measures 4 and 5 contain eighth-note vocal lines. Measure 6 begins with a new time signature of 2/4, indicated by a double bar line and the new signature.

can you feel the love to - night, the peace the eve-ning brings.

G^b D^b/F E^bm C^b G^b C^b $\text{C m7}(\text{b}5)$ D^bsus D^b

This system contains measures 7 through 10. Measure 7 starts with a half note G4. Measures 8 and 9 contain eighth-note vocal lines. Measure 10 ends with a half note D5. The piano accompaniment continues with chords and a moving bass line.

6

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The world for once_____ in per-fect har mo ny_____ with all it's liv - ing things.

Chords: C^b G^b/B^b $E^b m7$ G^b/B^b G^b/C^b C^b $A^b m$ G^b/B^b $A^b m/C^b$ $C m7(b5)$ $D^b sus$

10

_____ And can you feel _____ the love_____ to - night? You needn't look too

Chords: G^b D^b/F $E^b m$ C^b G^b $C^b C m7(b5)$

13

far. _____ Steal-ing through_____ the night's un - cer tain-ties, _____

Chords: $D^b sus$ D^b C^b D^b/C^b G^b/B^b $E^b m7$ G^b/D^b C^b

17

love is where we are._____

Abm Gb/Bb Abm/Cb Cb/Gb Gb D7 C/D D7 G

20

"I Just Can't Wait To Be King"

$\text{♩} = 124$

Let ev - 'ry crea-ture go for broke____ and sing._____ Let's

Eb Gm F Bb/F F Eb/F F

6 hear it in the heard and on____ the wing._____ It's gon-na be a

Eb Gm Eb F Bb/F F Eb/F F Eb

11 su-per awe some thing._____ Oh I just can't____ wait to be king._____

Gm Eb F Eb7 F7sus Bb7sus Eb/Bb

17 ____ Oh I just can't____ wait to be king._____ Oh I just can't____

Bb Eb7 F7sus Bb7sus Eb/Bb Bb Eb7

23 wait_____ to be king.

F Bb