



**JAMES JEFFERSON
GREAT MOMENTS IN HISTORY
LIBERTY SQUARE – MAGIC KINGDOM**

Script:

JAMES JEFFERSON

Hear ye hear ye! I am James Jefferson, the Town Crier of Liberty Square,

but all my friends call me JJ. Gather 'round... Gather 'round!!

The year is 1776. We are in Philadelphia, and the Second Continental

Congress has convened. In attendance are Thomas Jefferson, John

Adams and the highly quotable Benjamin Franklin. Let's hear it for your

founding fathers!

We the People of the United States of America,

in order to form a more perfect Union,

establish justice,

insure domestic tranquility,

provide for the common defense,

promote the general welfare,

and secure the blessings of Liberty

to ourselves and our posterity,

do ordain and establish this Constitution

for the United States of America.

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Opener - Great Moments in History

Muppets Liberty Square 2016

#17,331

Leadsheet

Brendan Milburn & Valerie Vigoda

"The Declaration of Independence"

arr. Ed Mitchell

"The Midnight Ride of Paul Revere"

Chords: B \flat /D E \flat B \flat /D Cmi 7 F 7 sus F JJ or Kermit

6 clo - ser all ye peo - ple ga - ther 'round and lis - ten well. I've My

10 got a sat - chel full of his - t'ry's great - est tales to tell. Your friends and I have some of his - t'ry's great - est tales to tell.

14 hair will stand on end with all the his - to - ry and such, Un -

18 less of course you're bald like me, in which case not so much!

Kermit or JJ:
Hey Sam! It's Sam Eagle everybody! Tell us, Sam - what great American story are we sharing today?

22 Sam:
Today we shall salute the Declaration of Independence!

Sam:
Today we shall salute the midnight ride of Paul Revere!

JJ:
The Declaration of Independence? A great story indeed.

Kermit:
The midnight ride of Paul Revere? A great story indeed.

30 JJ or Kermit

38 E \flat A \flat /E \flat E \flat A \flat E \flat The The

38 peo - ple of the col - o - nies they said "Let free - dom ring!" De - ride of Paul Re - vere a fate - ful night that saved the day. He

42 **E^b** **A^b** **Sam** **F^{mi7}** **B^b** **E^b**
 clared their in - de - pen - dence Then they ov - er - threw the King. There were
 warned the Found - ing Fa - thers That the Brit - ish were on the way. In their

46 **F** **B^{bmi}/F** **F^{o7}** **F7** **Sam**
 bat - tles, there was vio - lence, there were spies and trai - tors too! But
 red coats with their mus - kets they were mean and scar - y too.

50 **F7** **JJ or Kermit**
 we won't speak a - bout all that, this is whole - some through and through. Right!

54 **F7**
 Let's bring out some friends to help us. Hey there, that's your cue!

58 **Piggy:** **Fozzie:** **Gonzo:**
 Bonjour! Hiya! Woohoo!

62 **All** **B^b** **/A** **/G** **/F** **Gonzo** **B^b/D** **C7** **F**
 Great mo - ments in his - to - ry! Tra - la - la - la - laaa

66 **All** **B^b** **/A** **/G** **/F** **Piggy** **E^b** **F** **B^b** **JJ or Kermit**
 Great mo - ments in his - to - ry! And this one fea - tures moi! And

70 **E^b** **C7/E** **B^b/F** **4** **D7/F#** **G^{mi}**
 here's what you will take a - way in all your minds and hearts.

77 **All** **E^b** **B^b/D** **Sam** **C^{mi7}** **F7sus** **F**
 Great mo - ments in his - to - ry, but on - ly the A - mer - i - can

81 **All** **B^b** **/A** **/G** **/F** **E^b** **F** **B^b**
 Great mo - ments in his - to - ry, but just the A - mer - i - can parts!

81 **Sam**
 parts.

Reprise - Great Moments in History

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#17,332

Leadsheet

"The Declaration of Independence"
"The Midnight Ride of Paul Revere"

Brendan Milburn & Valerie Vigoda
arr. Ed Mitchell

F7



2 3 4

All **B \flat** /**A** /**G** /**F** **E \flat** **B \flat /D** **C7** **F**



5 6 7 8

Great mo - ments in his - to - ry, the fourth day of Ju - ly.
Great mo - ments in his - to - ry, the ride of Paul Re - vere.

B \flat /**A** /**G** /**F** **E \flat** **F** **B \flat** **JJ or Kermit**



9 10 11 12

Great mo - ments in his - to - ry, we said "King George, good - bye!"
Great mo - ments in his - to - ry, you saw it all right here. And

E \flat **C7/E** **B \flat /F** **D7/F#** **Gmi**



13 14 15 16 17

here's what you will take a - way in all your minds and hearts.

All **E \flat** **B \flat /D**



18 19 20 21

Great mo - ments in his - to - ry,

G \flat **D \flat /B \flat** **F7sus**



22 23 24 25

Great mo - ments in his - to - ry, Great mo - ments in his - to - ry,

Cmi7 **F7sus** **F**



26 27 28 29

Sam
but on - ly the A - mer - i - can

All **B \flat** /**A** /**G** /**F** **E \flat** **F** **B \flat**



30 31 32 33

Great mo - ments in his - to - ry, but just the A - mer - i - can parts!
parts.