

Cruella DeVil

Dapper Dans - Bari

(♩ = c. 98)

8

sing bari part

The curl of her lips, the ice in her stare. All

bop bop bop

dohm dohm dohm dohm dohm dohm dohm dohm

Piano gives Bb pitch

Pno

2 3

bop bop bop

in - nocent chil - dren had bet - ter be - ware! She's like a spider wait-in' for the

bop bop bop

dohm dohm dohm dohm dohm dohm dohm dohm

Pno

4 5 6

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"Cruella DeVil"--Disney Auditions--2

kill. Look out for Cru - el - la De - Vil. At

Piano accompaniment for measures 7, 8, and 9. The piano part consists of chords in the right hand and a bass line in the left hand. Measure 7 starts with a treble clef, key signature of two flats, and a common time signature. Measure 8 has a key signature change to one flat. Measure 9 has a key signature change to natural. The piano part is marked with measure numbers 7, 8, and 9.

first you think Cru - el - la is the dev - il, dev - il! But

Piano accompaniment for measures 10 and 11. The piano part continues with chords in the right hand and a bass line in the left hand. Measure 10 has a treble clef, key signature of one flat, and a common time signature. Measure 11 has a key signature change to natural. The piano part is marked with measure numbers 10 and 11.

"Cruella DeVil"--Disney Auditions--3

00 _____
af - ter time has worn a-way the shock, you come to re-a-lize _____ you've
00 _____
00 _____

Piano accompaniment for measures 12, 13, and 14. The score includes vocal lines in treble and bass clefs and piano accompaniment in treble and bass clefs. The key signature is B-flat major (two flats). Measure numbers 12, 13, and 14 are indicated at the bottom of the piano part.

8
seen her kind of eyes _____ watch-in' you from un-der-neath a rock! This
ba doom doom doom

Piano accompaniment for measures 15, 16, and 17. The score includes vocal lines in treble and bass clefs and piano accompaniment in treble and bass clefs. The key signature is B-flat major (two flats). Measure numbers 15, 16, and 17 are indicated at the bottom of the piano part.

"Cruella DeVil"--Disney Auditions--4

vam - pi-re bat, this in - hu-man beast. She ought to be locked up and

dohm dohm dohm dohm dohm dohm dohm dohm dohm dohm dohm dohm

Pno

18 19 20

nev - er re - leased. The world was such a whole - some place un -

dohm dohm dohm dohm

Pno

21 22

"Cruella DeVil"--Disney Auditions--5

8
- - til Cru - el - la, Cru -
Cru dohm dohm dohm dohm

Pno
23 24

Detailed description: This block contains the musical notation for measures 23 and 24. It features three staves: a vocal line in the treble clef, a vocal line in the bass clef, and a piano accompaniment in grand staff notation. The key signature is B-flat major (two flats). The vocal line in the treble clef has lyrics 'til Cru - el - la, Cru -'. The vocal line in the bass clef has lyrics 'Cru dohm dohm dohm dohm'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Measure numbers 23 and 24 are indicated at the bottom of the piano staff.

8
el - la De - Vil. buh da ba buh da ba buh da ba buh da
dohm dohm dohm buh da ba buh da ba buh da buh da
buh da ba buh da ba buh da

Pno
25 26

Detailed description: This block contains the musical notation for measures 25 and 26. It features three staves: a vocal line in the treble clef, a vocal line in the bass clef, and a piano accompaniment in grand staff notation. The key signature is B-flat major (two flats). The vocal line in the treble clef has lyrics 'el - la De - Vil. buh da ba buh da ba buh da ba buh da'. The vocal line in the bass clef has lyrics 'dohm dohm dohm buh da ba buh da buh da buh da'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Measure numbers 25 and 26 are indicated at the bottom of the piano staff.

"Cruella DeVil"--Disney Auditions--6

The musical score consists of three systems. The first system has a vocal line in treble clef with lyrics "Oh yeah!" and a piano accompaniment in bass clef. The second system has a vocal line in bass clef with lyrics "Oh yeah!" and a piano accompaniment in bass clef. The third system is a grand piano (Pno) accompaniment with two staves, treble and bass clefs. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). Measure numbers 27 and 28 are indicated at the bottom of the piano accompaniment staves.

bop
Oh yeah! _____

bop
Oh _____ yeah!

Pno

27 28